

**programme**

**October  
November  
December  
1970**



**MID-PENNINE  
association for the arts**



# Chamber Concerts

# MUSIC

The association continues the annual series of chamber concerts by ensembles of international repute.

The Allegri String Quartet start the season, including in their programme the little heard quartet by Verdi. The Melos Ensemble augment the strings with clarinet, bassoon, and horn for Schubert's octet and the octet by Egon Wellesz who, it is hoped, will be in the audience. He was, with Webern & Berg, a pupil of Schoenberg, taking asylum in England in 1939 and has since been living in Oxford.

The series ends with the Smetana String Quartet who play an all Beethoven programme as the MPAA's contribution to the Centenary celebrations.

## ALLEGRI STRING QUARTET

Quartet in A major K. 464 *Mozart*  
Quartet in E minor Op. 59 No. 2 (Rasoumowsky) *Beethoven*  
Quartet in E minor *Verdi*

**BURNLEY Central Library**  
Tuesday 6 October 7.30 pm

## THE MELOS ENSEMBLE

Octet *Wellesz*  
Octet in F major Op. 166 *Schubert*

**BURNLEY Central Library**  
Tuesday 10 November 7.30 pm

## SMETANA STRING QUARTET

Quartet in C minor Op. 18 No. 4 *Beethoven*  
Quartet in F minor Op. 95 *Beethoven*  
Quartet in C sharp minor Op. 131 *Beethoven*

**BURNLEY Central Library**  
Tuesday 2 February 1971 7.30 pm

Tickets 10s (50p) OAP's & Students 5s (25p)  
for individual concerts  
Season ticket 25s (125p)

## THE BLACKBURN SINFONIA

**Conductor : Nicholas Smith**  
**Guest Soloist : Alberto Semprini**

The Blackburn Sinfonia gave its first public performance in the spring of 1965. It has played a wide range of music with several well known soloists.

For this special concert, presented by MPAA, the soloist will be the world celebrated concert pianist, Alberto Semprini. Playing in the orchestra under the conductor, Toscanini, at the age of only 14 he has also become respected as a conductor and composer. It is as the concert pianist, however, that he will be appearing with the Sinfonia.

Overture *Ruy Blas* *Mendelssohn*  
Two Elegiac Melodies Op 34 *Grieg*  
No 1 Herzunden (the wounded Heart)  
No 2 Letzter Fruhling (the last Spring)  
Piano Concerto in A minor Op 16 *Grieg*  
Interval  
"Old Ones, new ones, loved ones . . ."  
(5 short piano pieces)  
Third Symphony in E Flat Op 97 (Rhenish) *Schumann*

**TODMORDEN Town Hall**  
Saturday 17 October 7.30 pm

Tickets 8s (40p) OAP's and Students 4s (20p)



Semprini, The Blackburn Sinfonia

# brass bands

**Christmas Band Concert**  
**FODENS MOTOR WORKS BAND**  
**Musical Director : Rex Mortimer**

The year's series of Brass Band Concerts by top prizewinning Bands will begin shortly before Christmas with the popular *Fodens Motor Works Band* who have succeeded in winning the National Championship eleven times.



# brass bands

## Christmas Band Concert

### FODENS MOTOR WORKS BAND

Musical Director : Rex Mortimer

The year's series of Brass Band Concerts by top prizewinning Bands will begin shortly before Christmas with the popular *Fodens Motor Works Band* who have succeeded in winning the National Championship eleven times.

**BURNLEY Casino Club**  
Wednesday 9 December 7.30 pm

Tickets 7s OAP's and Students 4s (20p)

# young people's workshop

The interest in, and demand for Drama Workshops created over the past year, together with the enthusiasm of children themselves who work together at varying age levels, improvising, exploring themes, situations and human reactions under the directorship of fully qualified drama teachers, have enabled us to extend our Drama Workshop activities this year. In addition to those already held in Burnley and Nelson we will also be running sessions in Padiham and Accrington. Our team of qualified directors now includes Michael Jackson, lecturer in drama at Nelson College of Further Education; Jeff Merrifield, who trained in drama at Chorley College of Education, and Bill Hemingway, who trained at Central School of Speech and Drama and at present lectures in drama at Chorley College of Education.

The Drama Workshop sessions last approximately two hours with a break for refreshments and are open to all children under the age of 21.

The series of ten Saturday morning sessions will begin again on Saturday 10 October.

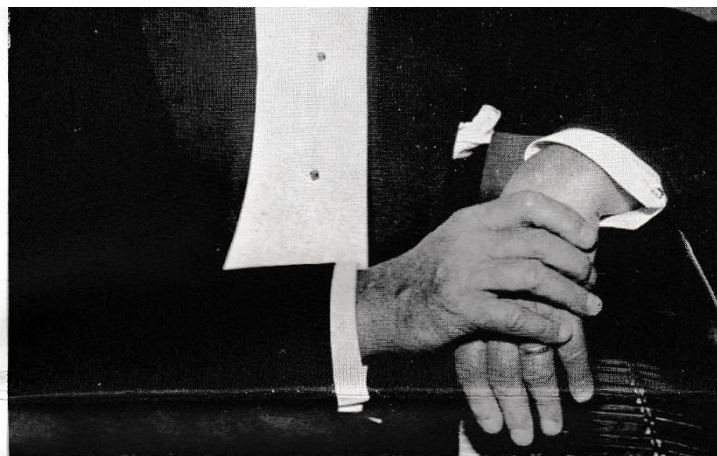
**NELSON College of Further Education 9.30 am**  
Director: Michael Jackson

**BURNLEY Mid-Pennine Gallery 10 am**  
Director: Hazel Cooper

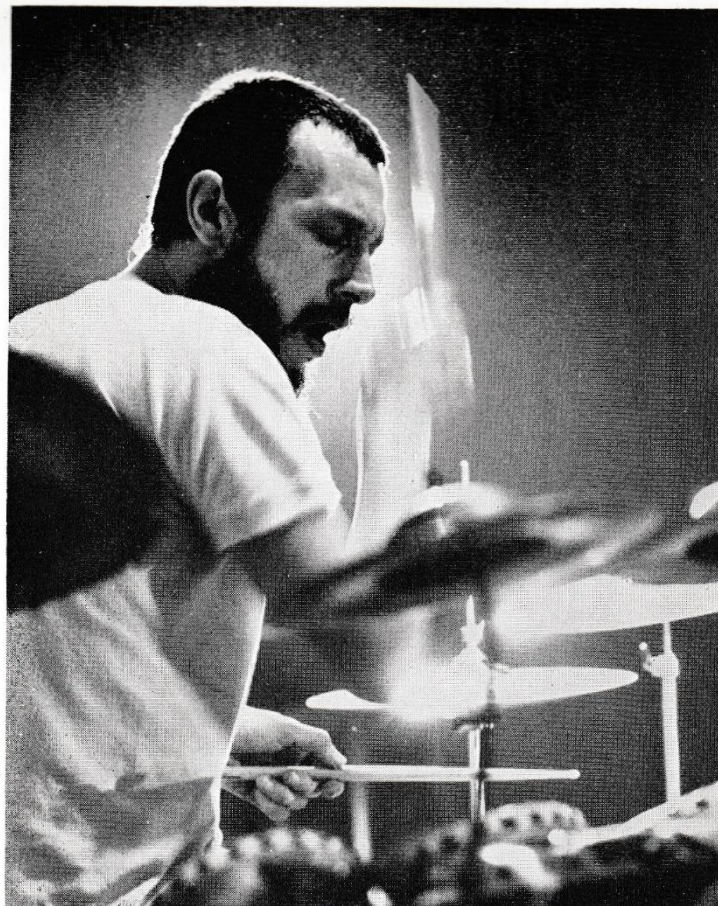
**PADIHAM Youth Club**  
Director: Jeff Merrifield

**ACCRINGTON Youth Centre (Paradise Street) 10 am**  
Director: Bill Hemingway

Registration fee for 10 sessions is 10s (50p) payable at the first session.



Semprini, The Blackburn Sinfonia



John Stevens, Spontaneous Music Ensemble

## SPONTANEOUS MUSIC ENSEMBLE

The group of musicians who form the Septet base their music on improvisation with the aim of bridging the gap between performer and spectator. More often than not, the music is built around single notes or sounds personal to the individual taking part, which they then develop into a group improvisation.

On this occasion, the Septet, who include Trevor Watts, Mike Pyne and John Stevens, will perform a five-part work entitled *Source*. The work was composed by Stevens while under a Living Artists award from the Arts Council of Great Britain which was given to enable an avant gard ensemble to perform at colleges and Arts Centres that had very little opportunity to experience experimental music.

**NELSON College of Further Education**  
Tuesday 17 November 2 pm and 7.30 pm

Special afternoon performance for schools and colleges 2 pm  
Tickets 4s (20p)

Evening performance 7.30 pm  
Tickets 7s (35p)



# dance

## NORTHERN DANCE THEATRE

Northern Dance Theatre, whose work thrilled so many people last year, returns to the area this year after a successful first season in London. They are the only regional ballet company in the country and their permanent base is in the North West. Over the year they have developed several new ballets which cover a wide range of styles including both traditional and modern. This year the company will include in its programme

### SILENT EPISODE, MEETING PLACES and PAS DE DINO

Special schools matinees at 2.30 pm

BACUP Empire Theatre  
Tuesday 8 December

NELSON Secondary Technical School  
Wednesday 9 December

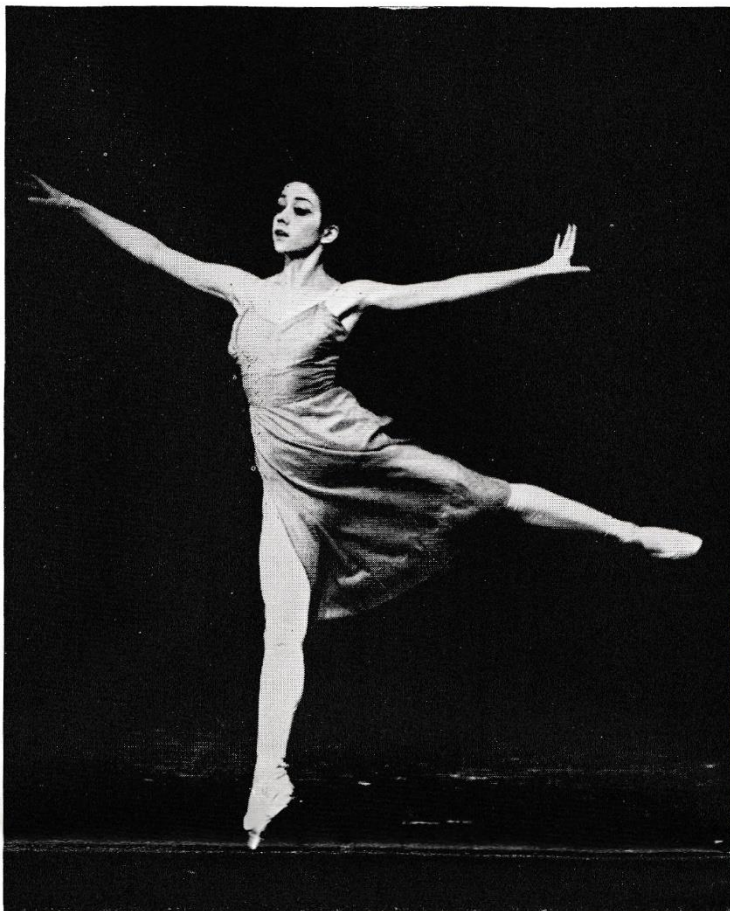
ACCRINGTON Hollins County School  
Thursday 10 December

PADIHAM Gawthorpe County Secondary School  
Friday 11 December

Evening performance at 7.30 pm

BACUP Empire Theatre  
Monday 7 December

Tickets 8s (40p). OAP's and students and children 4s (20p)



Northern Dance Theatre

# film society

## MID PENNINE FILM SOCIETY

The magnificent response by Film Society members at the AGM last month, convinces us that good films, which are rarely seen on the national circuits, have a keen following in the Mid-Pennine area. Although membership is still fairly small it was unanimously agreed to continue the Mid-Pennine Film Society for at least another year with the hope of hunting out other film enthusiasts who have not yet become aware of the Society's existence.

The new series will start on Sunday 11 October at the 'UNIT FOUR CINEMAS' BRIERFIELD at the new time of 2 pm.

Films this season include *The Pawnbroker* (Rod Steiger) and the beautiful Swedish film *Hugo and Josephin*.

Membership remains at 30s (adults) and 20s (students). Please contact us at 28 Back St. James Street for fuller details.

# MID-PENNINE GALLERY

A reminder for those who have not yet visited the Gallery at the back of the suite of offices which is suitable for small one-man exhibitions. The works are generally on sale at reasonable prices, and exhibitions change monthly. During office hours, 10 am-12 noon and 2 pm-5 pm on Monday to Friday, you are welcome just to walk in and look around.

Saturday 26 September—Saturday 3 October

### CHAGALL POSTERS

Special exhibition arranged in celebration of French Week.

Monday 5 October—Friday 30 October

PAINTINGS, SCULPTURES, MULTIPLES, PRINTS & DRAWING by Noel Throup of Modern Art Workshops who are presently based at Haworth.

Later exhibitions will be advertised.

# OPERA

Recital by  
VIVIEN TOWNLEY

Accompanist : Isobel Flinn





Northern Dance Theatre



Northern Dance Theatre



Northern Dance Theatre

# OPERA

**Recital by  
VIVIEN TOWNLEY**

**Accompanist : Isobel Flinn**



Vivien Townley

Miss Vivien Townley, who made her debut at the Royal Opera House, Covent Garden, in 1967, is a nationally acclaimed Opera Singer. Trained in Manchester at the Royal College of Music, she was awarded first prize in the BBC Opera Singers Competition and has made several broadcasts.

Her appearance in Oswaltdwistle will not be the first, since it is her home town, and the MPAA are very pleased to present her in her capacity as a first class Opera Singer.

**OSWALDTWISTLE Town Hall  
Thursday 17 December 7.30 pm**

**Tickets 7s (35p) OAP's and Students 4s (20p)**

## **OPERA FOR ALL The Tales of Hoffmann**

*Opera for all*, promoted by the Arts Council of Great Britain is now in its 22nd Season and once again returns to the Mid-Pennine area with a splendid production by the popular London Opera Centre, *The Tales of Hoffmann*. To music by Offenbach, the opera tells the tale of the poet Hoffmann's three loves: Olympia, whom Hoffmann believes is his master's daughter, but which is, in fact, a superbly made doll; Giulietta, the beautiful courtesan who is under the influence of a sorcerer; and Antonia who suffers from consumption and is tricked into singing by an evil spirit, which causes her death. Finally, Hoffmann is persuaded that poetry is more profound than Love.

**TODMORDEN Calder College  
Friday 11 December 7.30 pm**

**Tickets 8s (40p) OAP's and Students 4s (20p)**

Designed by James S. Taylor ARCA  
Printed by Peter Scott (Printers) Limited Burnley



# Booking Form

## Membership & Associate Membership

All of the MPAA's activities are, of course, open to any member of the public. Any group or individual, however, may become a member or associate member of the association and thus support the work which we are doing. Members (i.e. groups) have a voice and a vote in the running of the Association; Associate Members (individuals) are kept fully informed of all the MPAA's activities, and are eligible for election to the Association's Executive Committee at the AGM. If you are applying for membership on behalf of a society or organisation, please state its name and your position in it.

Minimum annual subscription is 21s (£1.05)

*Please tick whichever is applicable:*

I wish to become an Associate Member

I wish to take out membership on behalf of

.....  
.....

Name..... Telephone number.....

Address (block letters please) .....

.....

.....

If you are *not* already on the Association's mailing list, and would like to be, please mark X here .....

Cheque/Postal Order (payable to MPAA) enclosed, value £      s.      d.

**Please send this booking form together with your remittance and a stamped addressed envelope to MPAA, 28 Back St. James Street, Burnley, Lancashire.**





## 28 Back Saint James Street, Burnley 29513

Chairman : Councillor J Meakin  
Secretary : Miss D N Chew JP BA  
Treasurer : W Knight Esq FIMTA

Assistant Administrator : Hazel Cooper

The MPAA is a non-profit making body registered as a charity. Subscribing Local Authorities are : Accrington, Bacup, Barnoldswick, Barrowford, Brierfield, Burnley, Earby, Nelson, Oswaldtwistle, Padiham, Todmorden and Trawden. Financial assistance is also gratefully acknowledged from Burnley RDC and Great Harwood UDC. The MPAA is supported by the North West Arts Association.

### NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 10 or more people resident in the north west attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 4s (20p) per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport, and it should be noted that the scheme is a *privilege of membership of the NWAA* (Associate Membership minimum subscription is one guinea per year). All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

### New Administrator

The Association is, naturally, extremely sorry to lose Ian Watson. He had been administrator of the Association for over two years and was largely responsible for the high standards of artistic policy maintained by the Association. We all wish him the very best in his new appointment as Director of the South Western Arts Association but are glad to welcome Miss Jennifer Wilson as the new administrator who will join the Association on 12 October. Born in Southport, she is a graduate of London University and trained in arts administration under the Arts Council scheme. Jennifer Wilson comes to us from Century Theatre where she was Assistant Manager, and therefore, needs little introduction to the area.

### Mailing List

We shall be happy to mail copies of this, and future, programmes direct to you and your friends. All we need is names and addresses.

### Booking

Where no prices are given, admission is free. Booking is now open for everything else, and postal bookings on the attached form will be dealt with promptly. Bookings may also be made by calling at the Mid-Pennine Gallery, and at the usual selling points in each locality. Telephone reservations (Burnley 29513) will be accepted subject to claiming (by post or personal call) within 48 hours.  
*Please book in advance on all occasions.*

