



programme

October November December 1968

MID-PENNINE

association for the arts

Central Library Burnley Tel : 29513

President : Eric S. Cookson JP FIOB FRSA
Chairman : J. Meakin Esq
Secretary : Miss D. N. Chew JP BA
Treasurer : W. Knight Esq FIMTA

Administrative Officer : Ian Watson

The Mid-Pennine Association for the Arts is a non-profit making organisation, registered as a charity, and receiving the product of a farthing rate from twelve local authorities: Accrington, Bacup, Barnoldswick, Barrowford, Brierfield, Burnley, Colne, Nelson, Oswaldtwistle, Padiham, Todmorden and Trawden. Financial assistance is also received from Burnley RDC and Earby UDC. The Mid-Pennine Association for the Arts is supported by the North West Arts Association.

NWAA Transport Subsidy

Parties of eight or more people, normally resident in the North West region, and travelling by public transport or hired bus or coach to any event organised by the Mid-Pennine Association for the Arts, may claim 50% of the total transport costs provided that the return fare is more than 1/6d per person. Organisers should apply in advance for a Transport Subsidy form to the North West Arts Association, 44 Sackville Street, Manchester 1.

Mailing List

If you are not already on our mailing list, please send your name and address to MPAA, Central Library, Burnley. Details of all future activities will then be sent to you as soon as our programmes are published.

Booking

Admission to all exhibitions is free. Postal booking is now open for all other events mentioned in this leaflet. You are urged to complete the booking form and return it to us, together with your remittance, as soon as possible. Telephone reservations (subject to confirmation with payment within 48 hours) may be made by phoning Burnley 29513. Tickets may also be obtained locally from our usual agents.

Lecture

ARTHUR NEGUS discussing Antiques

One of the best known faces, and most popular personalities, of British television—through his regular appearances as resident pundit on BBC/tv's *Going for a Song* – Arthur Negus has introduced millions of people throughout the country to the fascinating world of antiques, and to the sheer pleasure which can be gained from the artistry and craftsmanship of former generations.

Continuing his tour of the Mid-Pennine area, Arthur Negus will be discussing items of old furniture, porcelain and silver which have been collected together from homes throughout the area. He will not see the pieces in advance, and will have no prior knowledge of what there is to discuss. He will endeavour to give his reasons for deciding whether or not each item is a genuine antique.

TODMORDEN Town Hall

Friday 4 October 7.30pm

NELSON Civic Centre

Saturday 5 October 7.30pm

OSWALDTWISTLE Town Hall

Thursday 10 October 7.30pm

BURNLEY Central Library

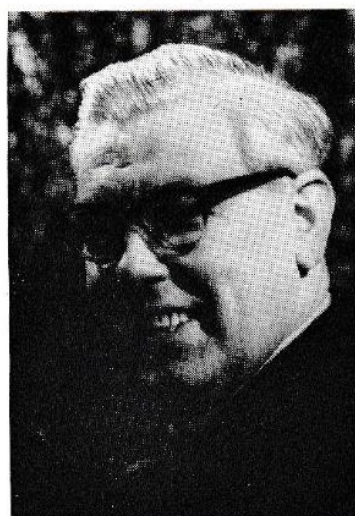
Friday 25 October 7.30pm

BARNOLDSWICK County Secondary School

Saturday 26 October 7.30pm

Tickets 5/- (Students and OAPs 3/-)

Arthur Negus



Brass Bands

Following many requests, the Association is very pleased to announce a series of concerts by the country's top Brass Bands. Since the demand for tickets for these concerts is likely to be very great, we advise you to book early to avoid disappointment. There will more concerts in this series early in the new year.

John Foster & Son Limited
BLACK DYKE MILLS BAND
 (by kind permission of the Director)
 Conductor: Roy Newsome

BURNLEY Casino Club
 Wednesday 4 December 7.30pm

GRIMETHORPE COLLIERY INSTITUTE BAND
 Musical Director G. Thompson LGSM BBCM

BACUP Empire Theatre
 Sunday 8 December 7.30pm

CWS (MANCHESTER) BAND
 Musical Director Alex Mortimer

NELSON College of Further Education
 Friday 20 December 7.30pm

Tickets 5/- (Students and OAPs 3/-)



Theatre

OCTAGON THEATRE COMPANY in
A TASTE OF HONEY by Shelagh Delaney

A 17 years old Salford girl saw a performance of Terence Rattigan's *Variation on a Theme* late in the 1950s and thought that if this was drama, she could do better herself. The girl was Shelagh Delaney, and her reaction to Rattigan's work brought forth *A Taste of Honey*, which quickly became one of Joan Littlewood's most successful productions for Theatre Workshop, transferring to the West End and enjoying a very healthy run there before moving on to Broadway and other theatres all over the world. In 1961, it was turned into a film which starred Rita Tushingham and Dora Bryan. With its basic story of an unmarried pregnant girl, daughter of a prostitute and cared for by an art student with homosexual leanings, *A Taste of Honey*, which came in the wake of the theatrical revolution started by John Osborne's

Theatre continued

Look Back in Anger, contains most of the elements which the old guard of theatre finds distasteful, and which gave rise to the journalistic phrase *kitchen sink drama*. There can be little doubt that it was intended as a severe indictment of the cosy irrelevance and social irresponsibility of most of the post-war drama. But it is an intensely human, and frequently very funny play: the acting out in dramatic terms of a young girl's fantasies as she emerges into the adult world.

The play is performed by the Company of the Octagon Theatre, Bolton, this country's newest professional repertory company, and already one of its most successful.

You are urged not to miss this opportunity to see a first rate production of one of the classics of modern British theatre.

BURNLEY Westgate Theatre
 Tuesday 22 October 7.30pm

NELSON College of Further Education
 Wednesday 23 October 7.30pm

ACCRINGTON New Grammar School Hall
 Thursday 24 October 7.30pm

BACUP Mechanics' Hall
 Friday 25 October 7.30pm

COLNE Municipal Hall
 Saturday 26 October 7.30pm

TODMORDEN Grammar School Hall
 Wednesday 6 November 7.30pm

PADIHAM Town Hall
 Thursday 7 November 7.30pm

Tickets 7/6 (Students and OAPs 5/-)

PLAY COMPETITION

The closing date for the Association's Play Competition is December 1. The competition, announced in September of last year, is for a full-length play set in the Mid-Pennine area. It is open to writers anywhere who have not had a play performed professionally or published. A prize of £100 will be awarded to the best play reaching the required standard by a Selection Panel, which will include the General Manager and the Artistic Director of the Century Theatre. If no play reaches the required standard, a consolation prize will be awarded to the one adjudged best by the Panel.

Ballet

International
Ballet
Caravan



INTERNATIONAL BALLET CARAVAN

This very exciting young company, formed in Geneva in 1965, tours regularly throughout Europe, and this year alone has performed with great success – and to large audiences – in France, Germany and Switzerland.

The Company, which consists of eight dancers – all of them experienced soloists from other leading ballet companies – was formed with the intention of creating new ballets in a style meaningful in the twentieth century. It attempts to achieve a flexibility and freedom in dance, which demand mastery of classical and modern techniques while going beyond them.

The International Ballet Caravan is directed by Alexander Roy, who began his career at the State Opera in East Berlin. Later, he became a soloist and principal dancer with the Opera Comique, before coming west to join the American Festival Ballet as premier danseur. He then danced with the Kurt Joos Ballet, the Amsterdam Ballet, the Netherlands Dance Theatre and the London Dance Theatre, before founding the International Ballet Caravan. He leads the Company with Christina Gallea and Susan Weldon.

The Company's programme for the Mid-Pennine area will include the premiere of a new ballet choreographed by Alexander Roy. Other ballets will include: Four Interludes (music by Cimarosa); Circuit (music by Bach, text by Shakespeare); La Favorita (music by Donizetti); Orpheus (music by Liszt); Suite for Dancers (music by Weber); Gentleman Caller (based on Tennessee Williams's *Glass Menagerie*; music by Franck); and Le Manege (music by Gottschalk).

Ballet continued

COLNE Municipal Hall

Tuesday 19 November 7.30pm

OSWALDTWISTLE Town Hall

Wednesday 20 November 7.30pm

PADIHAM Town Hall

Thursday 21 November 7.30pm

TODMORDEN Hippodrome Theatre

Friday 22 November 7.30pm

BARNOLDSWICK County Secondary School

Saturday 23 November 7.30pm

BACUP Empire Theatre

Monday 25 November 7.30pm

NELSON College of Further Education

Tuesday 26 November 7.30pm

Tickets 7/6d (Students and OAPs 5/-)

Drama

YOUTH DRAMA WORKSHOP

On Saturday 28 September, and the nine following Saturday mornings, the Association will run a Youth Drama Workshop under the direction of Linda Blair. The sessions will explore ideas and situations – where possible suggested by the young people themselves – through mime, improvisation and music. Anybody can enjoy, and learn from, these sessions: they require no special aptitudes. It must be emphasised that they are intended for pleasure and should not be regarded as leading to any qualifications. The sessions are open to young people aged 12 to 15, and we are unfortunately unable to accept more than 25 for this pilot series, which we hope may be a prelude to the formation of a permanent professional company of actor/teachers, who will work solely with young people both in and out of school.

Registration (at a fee of 5/- for the series) will be at the first session, on a first-come-first-served basis.

NELSON College of Further Education

Saturday 28 September 9.30am



BOOKING FORM 1

(Season ticket booking form overleaf)

Event	Date	Town	8/6	7/6	6/6	5/6	3/6	Total £	s	d
ARTHUR NEGUS			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					
DUMKA TRIO	Oct 10	Burnley		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			
TASTE OF HONEY			<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			
THE SPINNERS			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
AMADEUS QUARTET	Nov 12	Burnley		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			
INTERNATIONAL BALLET			<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			
BLACK DYKE MILLS BAND	Dec. 4	Burnley	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					
GRIMETHORPE COLLIERY BAND	Dec. 8	Bacup	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					
CWS (MANCHESTER) BAND	Dec 20	Nelson	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					

total:

NB. BEFORE RETURNING THIS FORM, PLEASE MAKE SURE YOU HAVE FILLED IN YOUR NAME & ADDRESS OVERLEAF

Folk Song

THE SPINNERS – continuing their tour of the Mid-Pennine area

With well over 400 radio and television performances behind them, and regular sell-out concerts at Manchester's Free Trade Hall, there can be no possible doubt that The Spinners are this country's most successful folksong group. They are largely responsible for the resurgence of the folk song as an important voice in the musical life of the country. They write: 'From being regarded (and therefore shunned or ridiculed) as the province of school teachers and country parsons dabbling in the quaint songs of jolly rustics, more and more people have come to realise that Folk spoke a living language of guts, rebellion, historic and contemporary comment, satirical, comic or tragic.' The danger of popularisation is that folk too easily becomes folksy in the hands of the exploiters: it is greatly to the credit of The Spinners that they retain their integrity in the face of a vast popular following, deriving their repertoire from the grass roots throughout the British Isles and the West Indies.

TODMORDEN Town Hall
Tuesday 5 November 7.30pm

COLNE Municipal Hall
Wednesday 6 November 7.30pm

BARNOLDSWICK County Secondary School
Thursday 7 November 7.30pm

Tickets 6/- (no reductions)

The Spinners



BOOKING FORM 2 SEASON TICKETS

Please tear on this fold

Chamber Concerts

SEASON TICKET A (Burnley concerts only):

SEASON TICKET B (all four concerts):

Film Society Memberships

SEASON MEMBERSHIP (all films):

LOCAL MEMBERSHIP for (town):

..... at 21/-	£	.	s	d
..... at 28/-	£	.	s	d
..... at 30/-	£	.	s	d
..... at	£	.	s	d

Name.....

Telephone Number (if any).....

Address (block letters please).....

If you are *not* already on the Association's mailing list, and would like to be, please mark X here

Cheque/Postal Order (payable to Mid-Pennine Association for the Arts) enclosed, value £ . s d

Please send this booking form, together with your remittance and a stamped addressed envelope, to: MPAA, Central Library, Burnley, Lancashire.

Chamber Concerts

The Mid-Pennine Association has taken over from the Burnley & District Association for the Arts the annual series of Chamber Concerts held in Burnley Central Library. This year, we are extending the series to include a concert in Accrington; and early in 1969, we shall be grant-aiding an afternoon lecture/recital and evening recital by the Ad Solem Ensemble at the Nelson & Colne College of Further Education.

The series of concerts in Burnley will concentrate particularly on the works of Franz Peter Schubert (1797 – 1828), one of the principal figures in the romantic music of the early nineteenth century.

DUMKA TRIO

Trio in E flat, Op. 70, No. 2	Beethoven
Trio in C minor, Op. 66	Mendelssohn
Trio in B flat, Op. 99	Schubert

BURNLEY Central Library
Thursday 10 October 7.30pm

AMADEUS QUARTET

Quartet in B flat, Op. 168	Schubert
Quartet in C minor (Quartettsatz)	Schubert
Quartet in A minor	Schubert

BURNLEY Central Library
Tuesday 12 November 7.30pm

TEL-AVIV STRING QUARTET

Ricercar	Seter
Quartet in D major, K.575	Mozart
Quartet in G major, Op. 161	Schubert

BURNLEY Central Library
Tuesday 18 March 1969 7.30pm

TEL-AVIV STRING QUARTET

Quartet in G major, K.387	Mozart
Quartet No. 6	Bartok
Quartet in F major, Op. 53 No. 1	Beethoven

ACCRINGTON
Wednesday 26 March 1969 7.30pm

Ticket Prices

Individual concerts 8/6 (Students & OAPs 5/-)
Season Ticket A (Burnley concerts only) £1.1.0d.
Season Ticket B (all four concerts) £1.8.0d.
No season ticket concession for Students & OAPs.

Exhibitions

BERTOLT BRECHT ON THE STAGE OF THE BERLINER ENSEMBLE

This exhibition of photographs, loaned by the East Berlin Ministry of Culture, was first seen in this area during the visit of the Century Theatre to Burnley in April. It shows one of the major figures of twentieth century theatre, together with stills from all of his greatest productions.

TODMORDEN Public Library
Monday 16 September to Saturday 12 October

REMBRANDT'S DRAWN PORTRAIT

Sixty reproductions, including many of the subjects from Rembrandt's best known works. A good cross section of his drawings from 1627 to 1660.

BRIERFIELD County Library
Saturday 26 October to Saturday 9 November

BARROWFORD County Library
Monday 11 November to Saturday 23 November

ROYAL SOCIETY OF MARINE ARTISTS

A selection of oils, watercolours and drawings, direct from the Society's 23rd annual exhibition at the Guildhall, London.

PADIHAM Town Hall
Saturday 14 December to Saturday 21 December

Film Society

WORLD CINEMA SEASON

For the first time, the Mid-Pennine Association will this year present a full season of some of the greatest films ever made. We hope that this season will be a prelude to the formation of an autonomous Film Society within the Association, and eventually to the foundation of a Regional Film Theatre run in conjunction with the British Film Institute.

Basic information about the season is listed below. Precise details (venues, times, etc) will be sent to all those who apply for membership, or may be obtained from the Public Libraries in the towns concerned.

Film Society continued

October

15	Burnley	Witches of Salem
17	Todmorden	Witches of Salem
31	Todmorden	Battleship Potemkin

November

13	Accrington	Le Million
14	Todmorden	Le Million
26	Burnley	Last Year in Marienbad & China
28	Bacup	Last Year in Marienbad & China
29	Barrowford	Last Year in Marienbad & China

December

5	Todmorden	Ashes and Diamonds
10	Nelson	Bolshoi Ballet
12	Brierfield	Bolshoi Ballet
13	Barrowford	Bolshoi Ballet

January

7	Nelson	La Traviata
16	Todmorden	Seventh Seal
21	Nelson	Hamlet
22	Accrington	The Grandeur that was Rome
23	Bacup	The Grandeur that was Rome
24	Barrowford	The Grandeur that was Rome
28	Burnley	Throne of Blood
30	Bacup	The Glory that was Greece

February

4	Nelson	La Kermesse Heroique
6	Todmorden	Moment of Truth
18	Burnley	Seven Samurai
26	Accrington	Dead of Night
27	Todmorden	Dead of Night

Tickets

Season membership (all films) £1.10.0d.

Local memberships (valid only in towns mentioned) :

Burnley & Brierfield (combined)	12/6
Todmorden	18/-
Accrington	8/6
Bacup	8/6
Barrowford	8/6
Nelson*	10/-

Guest tickets (per show) 3/-

Schools, and others interested in party bookings, are asked to contact the Association regarding prices.

Designed by James S. Taylor ARCA

Printed by Peter Scott Printers Limited Burnley

Advertisements

FOUR WAYS YOU CAN SUPPORT THE MID-PENNINE ASSOCIATION

Be a regular patron of the events we organise, and tell your friends about them.

Encourage your society, professional club, institute, guild, Union, Rotary Club, Round Table, WEA, social club, etc to join the Association. Membership – which gives a voice and a vote in the policy-making of the Association – is open to all voluntary organisations at an annual subscription of one guinea.

Become an Associate Member yourself. This also costs a guinea a year and is open to any individual who wishes to support the aims of the Association.

Join the Friends of the Mid-Pennine Club. This doesn't cost you anything except time. If you would like to help us with ticket-selling, distributing publicity, erecting and dismantling exhibitions, invigilating exhibitions, ushering at performances, serving tea in intervals or offering hospitality to visiting artists, then please join this voluntary corps. We should also like to hear from people who can occasionally offer specialist help, eg. electricians.

MPAA CENTRAL LIBRARY BURNLEY

Nelson & Colne College of Further Education
Scotland Road, Nelson

HALLE CONCERT CLUB and PENDLE THEATRE CLUB

arrange frequent visits to
Free Trade Hall
Octagon Theatre
Opera House etc.
open to all

WEEK-END AT REEDYFORD

a varied programme of sports
social and cultural events

Details from :

Department of Liberal Education (Nelson 62461)