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programme

October November December 1969

MID-PENNINE

association for the arts

MID-PENNINE association for the arts

28 Back St. James Street, Burnley Tel: 29513

President: Eric S. Cookson JP FIOB FRSA
Chairman: J. Meakin Esq
Secretary: Miss D. N. Chew JP BA
Treasurer: W. Knight Esq FIMTA

Administrative Officer: Ian Watson

The Mid-Pennine Association for the Arts is a non-profit making organisation and is registered as a charity. Local Authority members, subscribing annually the product of a farthing rate, are: Accrington, Bacup, Barnoldswick, Barrowford, Brierfield, Burnley, Earby, Nelson, Oswaldtwistle, Padiham, Todmorden and Trawden. Financial assistance is also gratefully acknowledged from Burnley RDC and Great Harwood UDC.

The Mid-Pennine Association for the Arts is supported by the North West Arts Association.

NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 8 or more people resident in the North West attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 5/- per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport, and it should be noted that the scheme is a *privilege of membership of the NWAA* (Associate Membership minimum subscription is one guinea per year). All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

Mailing List Revision

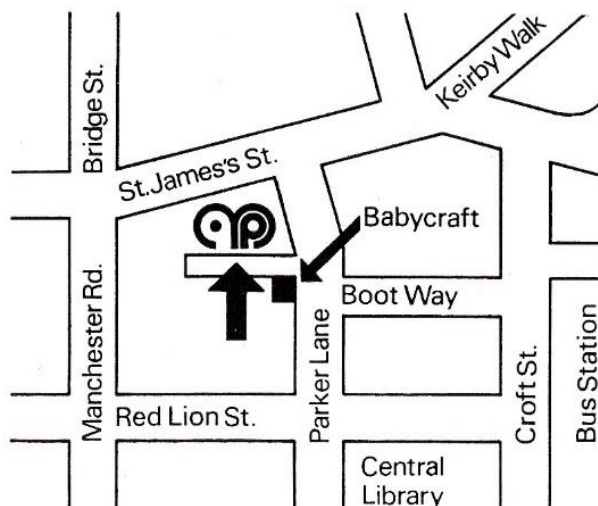
If you received this MPAA programme by mail, you should also have received a postcard to complete for our mailing list revision. If you wish to continue receiving full details of our activities, please fill out the relevant sections of the card, stamp it and post it. *If you do not do this, you will automatically come off the mailing list and thus cease to be sent these programmes.* If you are not yet on our mailing list, please send your name and address to us.

1969 October November December

Booking

Admission to exhibitions is free. Booking is now open for all performances, and postal bookings on the enclosed booking form will be dealt with promptly. Bookings may also be made by personal call at the MPAA offices in Burnley (see map), and at the usual selling points in each locality. Telephone reservations (Burnley 29513) will be accepted subject to collection within 48 hours.

Please book in advance on all occasions.



Chamber Concerts

THE BORODIN QUARTET

String Quartet in C
Quartet in D minor K 421
Quartet in C sharp minor Opus 131

Britten
Mozart
Beethoven

BURNLEY Central Library
Tuesday 21 October 7.30pm

THE LANCASTER ENSEMBLE

Programme to be announced later

BURNLEY Central Library
Friday 27 February 7.30pm

THE AMADEUS QUARTET

With Cecil Aronowitz (viola) and William Pleeth (cello)

Quintet in C major Opus 163
Sextet in G major Opus 36

Schubert
Brahms

Chamber Concerts

continued

BURNLEY Central Library
Thursday 19 March 7.30pm

Simon Towneley, whose considerable help in arranging these concerts we again very gratefully acknowledge, writes:

The Borodin Quartet opened the first season of Concerts of Intimate Music arranged by the Burnley & District Association for the Arts in 1966. The Central Library was full and it proved a splendid start to a successful series. This is Russia's foremost string quartet. The Amadeus, too, has played in Burnley before. Their programme this year is of unusual interest, however, as it contains the sunniest of all Brahms' works for chamber ensemble, as well as Schubert's quintet with two cellos, which many consider the finest thing in all the literature of music.

The series also includes a programme by the Lancaster Ensemble, a piano quintet with David Wilde as pianist, now living at Lancaster. They are sponsored jointly by the University and the North West Arts Association. By touring the area as a quintet or in groups, they intend to create a greater interest in both playing and listening to chamber music in the area.

Ticket Prices

Season Tickets 21/-

Individual Concerts: 8/6 (Students & OAPs 4/6)

Solo Performance

DAME EDITH EVANS

in

READING FOR PLEASURE

a programme of poems and favourite pieces

Dame Edith Evans did not actually invent the word *handbag*; but she did create for it a dimension which surely no-one suspected it could have. That, of course, was in the role of Lady Bracknell in *The Importance of Being Earnest*, which Dame Edith played both on stage and on screen, creating what has become virtually the definitive interpretation.

As one of the two contenders for the title of First Lady of the British theatre (the other being Dame Sybil Thorndike), Dame Edith's international career and reputation are, of course, based on very considerably more than this performance. She first appeared on the stage in 1912, playing Shakespeare's Cressida at King's Hall, Covent Garden, and in 1918 she toured with the legendary Ellen Terry.

Solo Performance

continued

In recent years, Dame Edith has starred in all the major theatres of the world, including the Royal Shakespeare Theatre and the National Theatre (where she played Judith Bliss in the revival of Coward's *Hay Fever*). Her most recent stage appearance was in *Black Girl in Search of God* at the Mermaid Theatre. In addition, she has made a very fine career for herself in films: few will forget her performance in the film of *Tom Jones*, and in 1967, she won the prize for the Best Actress of the Year at the Berlin Film Festival for her brilliant performance in *The Whisperers*.

Reading for Pleasure is just what it says: a programme of poems and prose by Shakespeare, Hilaire Belloc, Keats, John Betjeman, Pope, Ogden Nash and many others.

NELSON College of Further Education
Monday 10 November 7.30pm

ACCRINGTON College of Further Education
Tuesday 11 November 7.30pm

BACUP Mechanics Hall
Wednesday 12 November 7.30pm

BURNLEY Central Library
Thursday 13 November 7.30pm

TODMORDEN Hippodrome Theatre
Friday 14 November 7.30pm

Tickets 7/6 (Students and OAPs 4/-)

Dame
Edith
Evans



Theatre



OCTAGON THEATRE BOLTON

presents

INDUSTRY or

Work Is The Curse Of The Drinking Classes

The Octagon Theatre Bolton is undoubtedly the most exciting success story in the arts in recent years. Since its opening in October 1967, the theatre and its company have established themselves as a vital and genuinely popular feature in the life of Bolton.

Industry, or Work is the Curse of the Drinking Classes is one of the Octagon's home-made products, and one which has attracted both critical and popular acclaim. Devised by Roger Chapman, it is an anthology of poems, prose, music and song, with a strong accent on humour. It describes the growth of industrial society, touching on factory work, road mending, coal mining, child chimney sweeping and a whole variety of other occupations, and looks at man's uneasy relationship with employer and machinery over the last two hundred years.

The show, which has twice brought the house down at the Octagon and has been presented at Leeds University, is solidly northern in aspect and should clearly be of particular interest and enjoyment to audiences in the Mid-Pennine area, where its content has a very special relevance.

Appearing in the show will be Illona Linthwaite, John Surman, Clive Russell, Jim Bywater, Dave Brooks and Bernard Wrigley.

EARBY Baptist Church Hall
Monday 17 November 7.30pm

BACUP Mechanic's Hall
Monday 24 November 7.30pm

OSWALDTWISTLE Town Hall
Monday 15 December 7.30pm

Tickets 6/- (Students & OAPs 3/-)

Drama

YOUTH DRAMA WORKSHOPS

The drama workshop sessions held last year at Nelson College of Further Education generated such real enthusiasm that the MPAA was clearly left with no alternative but to continue them. In fact we are expanding them: in addition to another series at the College in Nelson, we are starting a series of sessions for young people in Burnley, to be held in the MPAA's new suite at 28 Back St James Street.

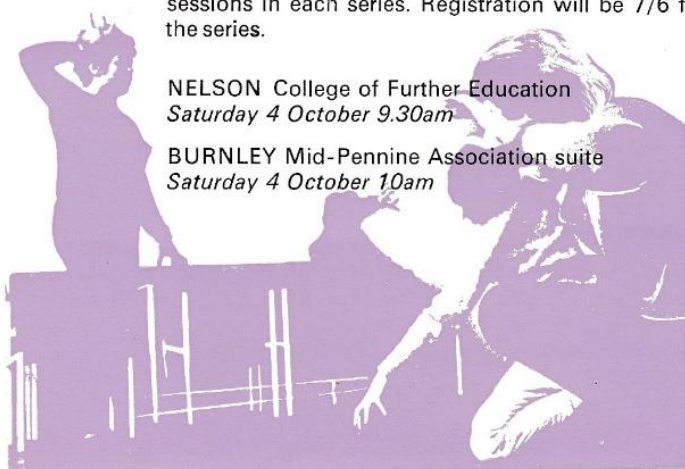
The Drama Workshop sessions are based on improvisation, exploring themes, situations and human reactions through mime, music and words. Each session lasts 1½–2 hours and can be enjoyed by young people of any age group. It is not necessary to have done any drama work previously; *and it must be stressed that the workshop sessions are for the pleasure and instruction of those taking part only* – they do not necessarily lead to any performance, and they do not culminate in any qualifications.

The Drama Workshop sessions will be directed by Linda Blair and Hazel Cooper, who are both qualified drama teachers. We shall be pleased to hear from other fully qualified drama teachers in the area who would be interested in starting workshop sessions in other parts; also from people who could make premises available for this very useful and stimulating work with young people. *And above all, of course, we shall be delighted to hear from young people who want us to start workshop sessions in their areas:* the more the better – we cannot guarantee immediate satisfaction, but we do promise that we will fight very hard to keep up with demand.

For the sessions at Nelson and Burnley, we are severely limited in the numbers we can accept. Registration is open to anyone under 21, and will be on a first-come-first-served basis at the first of the ten sessions in each series. Registration will be 7/6 for the series.

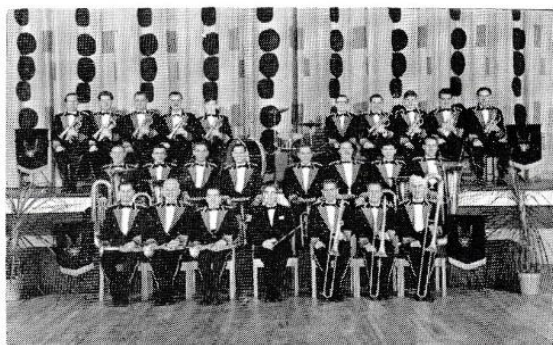
NELSON College of Further Education
Saturday 4 October 9.30am

BURNLEY Mid-Pennine Association suite
Saturday 4 October 10am



Brass Bands

The
Fairey
Band



Once again we are pleased to announce, in response to overwhelming popular demand, a series of concerts by the country's top prize-winning brass bands. Tickets for these concerts go very quickly: we therefore advise you to book well in advance to avoid disappointment.

FODENS MOTOR WORKS BAND

Director of Music: Rex Mortimer

OSWALDTWISTLE Town Hall

Friday 24 October 7.30pm

THE FAIREY BAND

Conductor: Kenneth Dennison

BURNLEY Lucas Social Club

Sunday 23 November 7.30pm

WINGATES TEMPERANCE BAND

Musical Director: Hugh Parry

BACUP Empire Theatre

Sunday 14 December 7.30pm

Tickets 5/- (Students and OAPs 2/6)

Organ Recital

ORGAN RECITAL

DR. FRANCIS JACKSON, Organist of York Minster. This is a special recital arranged in connection with the Centenary Festival of St Leonard's Church, Padiham. A further series of organ recitals will be presented in various parts of the area early in the new year.

Introduction and Fugue in F
Andante in G
Toccata, Adagio and Fugue
in C 562

James Nares
S. S. Wesley
J. S. Bach

Organ Recital continued

Sonata III on old German Tunes
(1940)

Paul Hindemith

i Lord, to whom should I complain

ii Awake, my treasure

iii I bid her then

Toccata, Chorale and Fugue

(1955)

Francis Jackson

Variations: Est-ce Mars

J. P. Sweelinck

Dieu parmi nous (La Nativite)

Olivier Messiaen

PADIHAM St Leonard's Church

Monday 27 October 7.30pm

Tickets 5/- (Students and OAPs 2/6)

Film Society

Because of contractual restrictions, it has proved impossible to continue the showing of films throughout the area. Instead, it has been decided that the Mid-Pennine Association can best serve this art form by instigating a properly constituted Film Society for those in the area who are genuinely interested in the appreciation and study of the cinema.

Pending the election of officers and a committee for the Film Society (which will take place at the inaugural meeting), the MPAA, on the advice of its films steering committee, has concluded that the Society should, initially at any rate, be based in one place. Consequently, a very short season of films has been booked, and these will be shown, *to Film Society members only*, on Sunday evenings in the new theatre at Burnley Municipal College. The future programme of the Film Society, and any decisions concerning the venues of showings, will be the responsibility of the duly-elected committee.

The inaugural meeting of the Film Society, at which will be shown the films EAST OF EDEN, starring James Dean, with the Bunuel/Dali classic short CHIEN ANDALOU, will be at 7pm on Sunday 5 October. This meeting, to which there will be no admission charge, will be asked to adopt a constitution and elect the Society's committee. At this meeting, too, full details of membership, and of the initial short season of films, will be available, and facilities will be available for you to join the Society on the spot.

If you are interested in film, we urge you to make a very special effort to be present and to make your views known.

BURNLEY Municipal College Theatre
Sunday 5 October 7pm

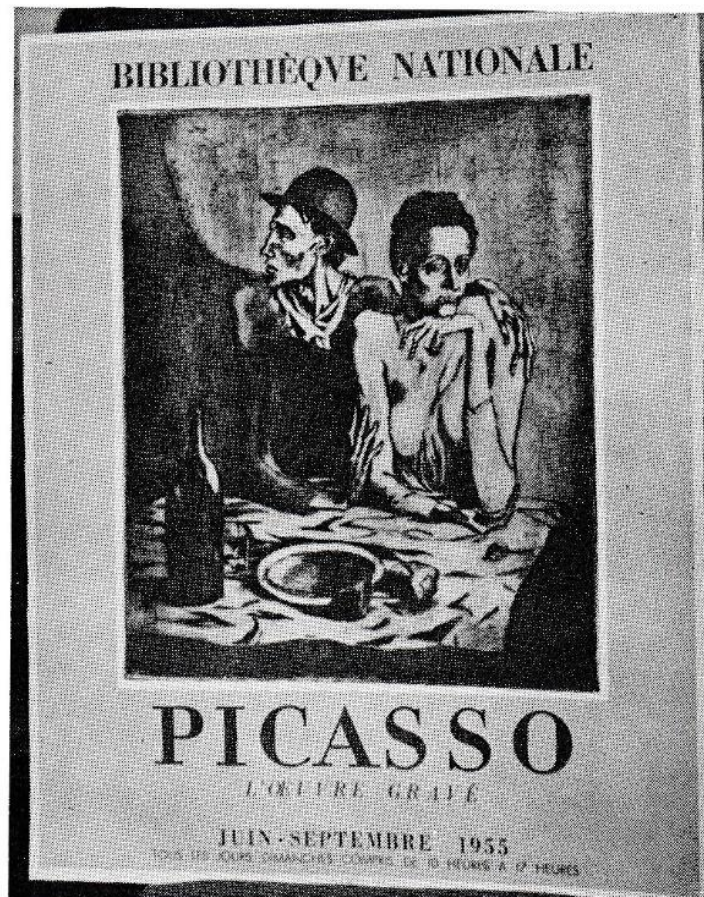
Exhibitions

POTTERY by Harold Thornton

In connection with the Centenary Festival of St Leonard's Church, Padiham, displays are being arranged in a number of Padiham shops. These displays will include pottery created by Harold Thornton and his son. Harold Thornton, formerly of Burnley Municipal College, is a considerable artist with a very particular love for pots. It is typical of the man, however, that he has given nearly all of his creations away to his friends; and we are therefore especially fortunate that he has agreed to loan the small collection remaining to him, for this special occasion.

PADIHAM

Monday 27 October to Saturday 1 November



PICASSO POSTERS

The poster which advertises a painter's exhibition frequently consists of a reproduction of one of his pictures (in monochrome or in colour,) such as one might choose for the dust-cover of a book about him. Sometimes, such a reproduction can become an integral part of the poster, or actually become a poster by taking up the entire format. Thus it is no longer the framed reproduction of a more or less

Exhibitions continued

famous picture, it is something entirely new, a work of art. The words and lettering of such an advertisement transcend mere information. They are no longer outside the picture, but join with it and invigorate it like the letters that cubists at one time incorporated into their paintings.

This exhibition covers the period from 1954 to the present day and includes some of the most famous of Picasso's work. Some of the posters are signed by the artist, and most of them are produced by Mourlot of Paris, who is one of the most famous lithographers in the world. As examples of the art of lithography, they are unsurpassed.

This unique exhibition, which comes from the private collection of Mr Richard Weisbrod of Mellor, Blackburn, is on loan to the Mid-Pennine Association for its first ever public showing.

NELSON Silverman Hall

Tuesday 18 November to Wednesday 26 November

CHILDREN'S ART

This exhibition, by English children of all ages, social and educational environments, was compiled by Cosmic Crayons Limited, following their nationwide competition for school children. From tens of thousands of entries, just forty have been selected for the exhibition, showing the astonishingly vivid and vital imagination which breathes through the work, alongside the adventurous use of different materials in its expression.

PADIHAM Town Hall

Monday 27 October to Friday 31 October

Opera

OPERA FOR ALL, promoted by the Arts Council of Great Britain, comprises three fully professional opera companies which tour throughout the British Isles, presenting performances of the highest quality. Their productions are staged in costume and are sung in English to piano accompaniment. Because of the very enthusiastic response which these companies have aroused with their performances in the Mid-Pennine area, we are this year increasing the number of their visits. Three visits have been arranged

Opera continued

for the new year; meanwhile, in the current quarter, their programme will be as follows:

COSI FAN TUTTE: music by Mozart, libretto by Da Ponte

Così fan Tutte, which is based on a supposedly true incident, was the third and last of the operas Mozart composed to a libretto by Lorenzo Da Ponte, and the last but two of his works for the stage. The story concerns two officers, Ferrando and Guglielmo, who wager the cynical Don Alfonso that their respective betrothed, Dorabella and Fiordiligi, will remain faithful in their absence. The rest of the opera proves them wrong in their surmise, and the truth is finally revealed to the ladies by Don Alfonso. In his study *Mozart, The Man and His Works*, W J Turner writes: "*Così fan Tutte*, far from being the silly, artificial comedy which it has so often been described as being, is, on the contrary, a work of an iron realism in which Mozart pours out marvellous music, always just, proper and adequate to every occasion."

BACUP Empire Theatre

Tuesday 28 October 7.30pm

RIGOLETTO: music by Verdi, libretto by Piave

Commissioned by the Teatro La Fenice in Venice to write an *opera seria* for production during Lent 1851, Verdi turned to Victor Hugo's play *Le Roi s'amuse*. The story is of Rigoletto, the hunchback jester of the licentious Duke of Mantua. The Duke, having seen a young girl (Rigoletto's daughter Gilda, of whose existence the court is unaware) on her way to church, has been attracted by her, and she by him. He manages to slip into her house, disguised as a poor student. Rigoletto incurs the wrath of one of the courtiers, Monterone, (whose daughter has been seduced by the Duke), in his capacity of jester, and has a curse put on him by the old man. The courtiers, thinking that Gilda is Rigoletto's mistress, kidnap her and bring her to the court for the Duke's pleasure. Ashamed at her dishonour she tells her father how she has been deceived by the Duke. Rigoletto plans the death of her betrayer, but fails to take into account Monterone's curse. *Rigoletto* is considered musically and dramatically as Verdi's first work of complete genius.

TODMORDEN Calder College

Thursday 30 October 7.30pm

Tickets 7/6 (Students and OAPs 4/-)

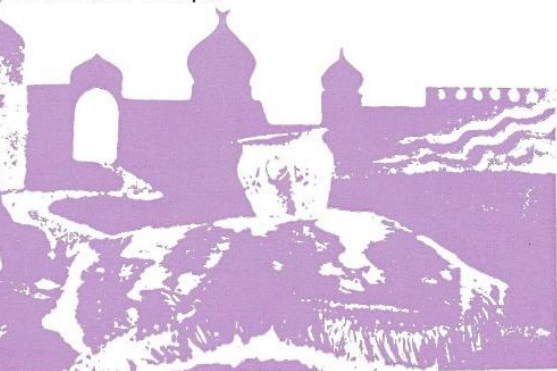
Puppets

THE DASILVA MARIONETTES

"You could do *Lady Chatterley's Lover* with puppets, and people would still say it was only for children", says Ray DaSilva, who, with his wife Joan, has done as much as anybody and more than most to raise the standard of puppet performances in Britain, and establish puppetry in its rightful place alongside the art forms.



The DaSilvas began to learn their puppetry while living and working in Canada and the USA. The American puppet presentations seemed to them so much more exciting, theatrical and entertaining than any show which they had seen in England. Fired with enthusiasm, they started creating their own puppets and plays, and so the DaSilva Marionettes were born. In 1962, they returned to this country, only to find that their ideas and techniques were years ahead of their English colleagues. Since that time, they have been the pioneers of their profession in this country, and have performed throughout Britain and Europe.



Puppets continued

On this visit to Padiham, the DaSilva Marionettes will give three performances in two days. On the two afternoons, particularly for children, there will be performances of **JACK AND THE BEANSTALK**, a new adaptation of the English folk tale, with hand and rod puppets, designed and produced by Ray DaSilva; and this will be followed by selections from the internationally known **MARIONETTE CABARET**.

On the evening of Thursday 30 October, the DaSilva Puppet Company will present **THE MAGIC LAMP**, an oriental puppet fantasy, with book, lyrics and songs by Jill Fenson, and with the voice of Peter Cavanagh. This will be followed by **MARIONETTE CABARET**.



Please note that none of the performances is suitable for children under 5. Adults will enjoy all the shows, but THE MAGIC LAMP, although suitable for children over 8, contains much material which will only be appreciated by adults.

PADIHAM St Leonard's Church

Thursday 30 October 6pm:
JACK AND THE BEANSTALK

Thursday 30 October 8pm:
THE MAGIC LAMP

Friday 31 October 4.30pm:
JACK AND THE BEANSTALK

Tickets 5/- (Children, Students and OAPs 2/6)

Poetry & Jazz

POETRY AND JAZZ IN CONCERT

with

Dannie Abse, Jeremy Robson and John Smith
and

The Michael Garrick Trio

Poetry and Jazz in Concert originated at Hampstead Town Hall in February 1961: to everybody's surprise, the town hall was not only filled to capacity, but some 400 people had to be turned away at the door. Encouraged by this success, the experiment was repeated in June of the same year at the Royal Festival Hall, and once again, the artists performed to a capacity audience.

On June 22 this year, Poetry and Jazz in Concert gave its 250th concert in the Queen Elizabeth Hall as the climax of readings given in theatres, town halls, arts festivals, universities and schools throughout the country. The concert, which was recorded by Argo Records for issue as an LP, coincided with the publication by Souvenir Press of *Poems from Poetry and Jazz in Concert* – an anthology of poems by the 23 poets who have participated over the years.

Jeremy Robson, Director of Poetry and Jazz in Concert, writes: "Poetry readings have always seemed to me to be a valuable introduction to, and extension of the written word – not a substitute for it. I hope that, as a result of these readings, many have been drawn to investigate and enjoy poetry on the page. For the jazz, it may be said that because of the superb musicianship of the players involved, many poetry lovers (and some poets), reared on more conventional delights, have come to hear jazz with new ears."

PADIHAM St Leonard's Church
Friday 31 October 8pm

NELSON College of Further Education
Saturday 1 November 7.30pm

ACCRINGTON Haworth Art Gallery
Sunday 2 November 3pm

Tickets 6/-



Jeremy
Robson

Choir



THE ROYAL WELSH MALE CHOIR

Musical Director: John Samuel

Wales, in common with Ancona in Italy and certain parts of Sweden, breeds fine voices and superb choral groups. And amongst the choirs of Wales, those from the Rhondda Valley, and in particular from Treorchy, are held in especially high regard throughout the world. Such a choir is the Royal Welsh Male Choir which was founded in 1883 and which appeared by Royal Command at Windsor Castle before Queen Victoria in 1895. As in those days, the main body of singers is drawn from the mining community, but today the Choir also numbers civil servants, shop managers, welders, painters and factory hands among its ranks. The choir's programme for these two concerts will include:

John Guard: Harlech

I R Davies: Close Thine Eyes

William Mathias: Y Pren ar y Bryn and Y Sipsiwn

Josquin des Pres: El Grillo

Orlando di Lasso: Bonjour mon Coeur

Daniel Protheroe: Laudamus

Harry Evans: Ar Hyd y Nos

Schubert: Grab und Mond and Dessen Fahne

Martin Shaw: With a Voice of Singing

arr. T S Davies: 23rd Psalm

arr. Mansel Thomas: Deus Salutis

BARNOLDSWICK County Secondary School
Saturday 4 October 7.30pm

TODMORDEN Town Hall
Sunday 5 October 7pm

Tickets 5/- (Students and OAPs 2/6)

Designed by James S. Taylor ARCA

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