

programme

**September
October
November
December
1971**



**MID-PENNINE
association for the arts**

'A Turning Point!' That was the headline of an article in the Nelson Leader at the start of TheatreMobile's second season. The rest of the season may well be seen as a turning point because the audience figures this season have been double and treble those of last season.

TheatreMobile's third season follows a similar pattern to the first two; a specially written documentary, an established play, a schools programme and street theatre.

WITCHES OF PENDLE

The subject of this documentary needs no introduction; this will be a truly local documentary, its authors will be David Parker, who won the MPAA Play Competition and lives in Earby, Phil Smith, a lecturer at Burnley Municipal College, Irvine Hunt, lecturer in Film at Nelson and Colne College and John Abulafia.

THE FLIES by Jean-Paul Sartre

Sartre, the French author and Nobel Prize winner, wrote this, his first play, during the Nazi occupation of Paris in 1943. He gives a twentieth century slant to the age-old question of freedom in this classical Greek story of Orestes and Electra avenging their father, Agammemnon, and his death at the hands of their own mother and her lover. Film for this production is being specially made by students of Nelson and Colne College.

The Schools programme will be a series of workshops all over the MPAA area. It is the first time TheatreMobile has tackled so large and complex an operation as this. The workshops will be very exciting. We will take a theme, and develop it with the teachers and the children in a dramatic way. The aim will be to teach the children to use their bodies and imaginations creatively.

As for TheatreMobile's Street Theatre, suffice to say it will excite the curiosity and laughter of all passers by.

PANTOMIME

'The Sleeping Beauty' by Shell Abulafia. Music by Mark Wing-Davey. TheatreMobile will present its first pantomime in the Century Theatre Burnley for a fortnight from Tuesday 21 December to Saturday 1 January at 7.00 pm, then in Todmorden Calder College Hall on Thursday 6 and Friday 7 January 1972, and the Empire Theatre, Bacup on Thursday 13 Friday 14 and Saturday 15 January 1972.

THEATREMOBILE AUTUMN TOUR

All performances at 7-30 pm unless otherwise stated
Programme subject to alteration

PADIHAM Town Hall
Witches of Pendle
Wednesday 22 September
Thursday 23 September

BARNOLDSWICK County Secondary School
Witches of Pendle
Friday 24 September
Saturday 25 September

BARROWFORD St Thomas's Church
Witches of Pendle
Tuesday 28 September

FYLDE ARTS FESTIVAL

Monday 25 October to Saturday 30 October

WHITWORTH Civic Hall
The Flies
Tuesday 2 November

Witches of Pendle
Wednesday 3 November

NELSON Civic Theatre
Witches of Pendle
Thursday 4 November

ACCRINGTON Haworth Art Gallery
Witches of Pendle
Saturday 6 November—Special 'Guy Fawkes' Performance

TODMORDEN Calder College
Witches of Pendle
Thursday 11 November
Friday 12 November

BRIERFIELD St Lukes Parish Church Hall
The Flies
Wednesday 17 November

Witches of Pendle
Thursday 18 November

EARBY Albion Hall performance at 7.0 pm
The Flies
Friday 19 November
Saturday 20 November

BACUP Mechanics Hall
The Flies
Tuesday 23 November

Witches of Pendle
Wednesday 24 November

BURNLEY Century Theatre
The Flies
Thursday 25 November
Friday 26 November
Saturday 27 November

OSWALDTWISTLE Rhyddings County Secondary School
The Flies
Wednesday 1 December

BURNLEY Century Theatre
Witches of Pendle
Thursday 2 December
Friday 3 December
Saturday 4 December

Tickets: 30p OAPs, Children and Students 15p

OSWALDTWISTLE Rhyddings County Secondary School
Witches of Pendle
Wednesday 29 September
Thursday 30 September

EARBY Albion Hall performance at 7.0 pm
Witches of Pendle
Friday 1 October
Saturday 2 October

NELSON Civic Theatre
The Flies
Thursday 7 October
Friday 8 October

NELSON College of Further Education
Witches of Pendle
Saturday 9 October

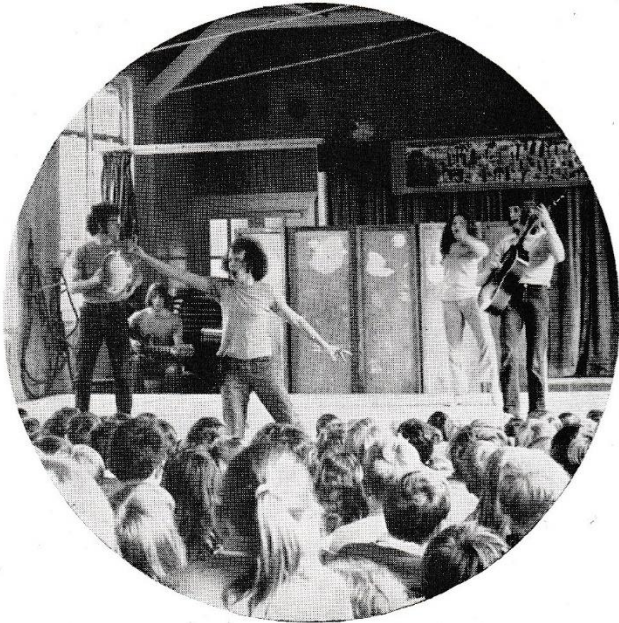
PADIHAM Town Hall
The Flies
Wednesday 13 October
Thursday 14 October

BARNOLSWICK County Secondary School
The Flies
Friday 15 October
Saturday 16 October

ACCRINGTON Library Lecture Theatre
The Flies
Wednesday 20 October
Thursday 21 October

Witches of Pendle
Friday 22 October
Saturday 23 October

TheatreMobile at work
Photo: Lancashire Evening Telegraph



puppets

DA SILVA PUPPET COMPANY

Jack and the Beanstalk **Peter and the Wolf**

Specially for our younger audience, though we have no doubt that their older fans will welcome them back, this talented puppet company return once more with a delightful programme. They will be appearing in Burnley and Padiham in October with Jack and the Beanstalk and Peter and the Wolf, and in Bacup and Oswaldtwistle in January and February 1972 with a new production of 'Treasure Island'.

BURNLEY Central Library
Monday 25 October 1.30 pm School Matinee
Tuesday 26 October 1.30 pm and 7.15 pm

PADIHAM St John's School
Wednesday 27 October 1.30 pm School Matinee
Thursday 28 October 1.30 pm and 7.15 pm

Tickets: 30p OAPs, Children and Students 15p

dance

NORTHERN DANCE THEATRE

Northern Dance Theatre, who are now firmly established as one of the most exciting new ballet companies in Britain return to our area in November and December. They have continued to develop their own distinctive style in several new productions while maintaining a wide repertoire of traditional and modern ballet. Their programme will include:

Introductory Piece, Prisoners, Games for 5 Players, and Silent Episode.

BACUP Empire Theatre
Monday 29 November 1.30 pm
Tuesday 30 November 7.30 pm

BARNOLDSWICK County Secondary School
Wednesday 1 December 7.30 pm

Tickets: 40p OAPs, Children and Students 15p

FOLK SONGS



Julie Felix

JULIE FELIX

Recording, television and international concert star Julie Felix pays her first visit to Burnley on Wednesday 6 October. Though she has made forty four television programmes and has appeared all over the world, she still retains her natural approach which made her one of the causes of the folk club boom in England and which has taken her into the first thirty in the hit parade with her singles 'El Condor Pasa' and 'Heaven Is Here'. She now writes much of her own music, some of which she will be playing and singing in Burnley.

BURNLEY Casino Club
Wednesday 6 October at 8 pm

Tickets: 60p Stalls and 50p Balcony

Note: There are no reductions for this concert and we regret that children under 14 cannot be admitted.



Peggy Seeger

Please tear on this fold

Event	Date	Town	Number of tickets required	Price	£
FILM SOCIETY MEMBERSHIP:adult/student membership(s) for full/half season					
For party booking concessions, please apply to MPAA, 28 Back St James Street, Burnley (Telephone 29513)					Total

(here
 addressed envelope to:



Peggy Seeger

PEGGY SEEGER AND EWAN MACCOLL

Among the best known folk singers in Britain, and possibly in the world, Peggy Seeger and Ewan MacColl combine a warm and sympathetic approach with an extensive knowledge not only of the traditions from which they spring, but of theatre and formal music. They give seminars, lectures, run a folk theatre, compile books, collect folksongs in the field, write and perform music for films, make records, sing on radio and television. During their second visit to the MPAA area they will play at:

BACUP Mechanics Hall
Tuesday 9 November

EARBY Albion Hall
Wednesday 10 November

NELSON Ballroom Silverman Hall
Thursday 11 November

OSWALDTWISTLE Rhyddings School
Friday 12 November

ACCRINGTON Town Hall
Saturday 13 November

All performances start at 8 pm
Tickets: 40p OAPs and Students 20p

Ewan Maccoll



Please Turn Over

Booking Form

Membership & Associate Membership
All of the MPAA's activities are, of course, open to any member of the public. Any group or individual, however, may become a member or associate member of the association and thus support the work which we are doing. Members (i.e. groups) have a voice and a vote in the running of the Association; Associate Members (individuals) are kept fully informed of all the MPAA's activities, and are eligible for election to the Association's Executive Committee at the AGM. If you are applying for membership on behalf of a society or organisation, please state its name and your position in it.
Minimum annual subscription is £1.05
Please tick whichever is applicable:
I wish to become an Associate Member
I wish to take out membership on behalf of

Name..... Telephone number.....

Address (block letters please)

If you are *not* already on the Association's mailing list, and would like to be, please mark X here
Cheque/Postal Order (payable to MPAA) enclosed, value £

FILM SOCIETY MEMBERSHIP: .

Please send this booking form together with your remittance and a stamped addressed envelope to: MPAA, 28 Back St. James Street, Burnley, Lancashire.

For party booking concessions, ple

Event

OPERA

MID-PENNINE GALLERY



Welsh Opera Group: Barber of Seville

In our Autumn programme we are presenting four visits from 'Opera for All' the popular Arts Council promoted touring opera company.

The productions are:

The Tales of Hoffmann—Offenbach

Offenbach's only serious opera. It tells of the poet Hoffmann's search for his ideal love, as personified by Olympia the doll, Giulietta the Venetian courtesan, and Antonia, the young singer. But he meets opposition from his evil genius, who appears each time in a different guise. This highly dramatic theme is set to the unending flow of melody which includes the ever-popular Barcarolle.

The Seraglio—Mozart

A new production for 1971. The 18th Century's taste for things 'Turkish' is echoed in this story of Belmonte's attempts to rescue his beloved, Constanze, from the harem of Pasha Selim. His servant Pedrillo and the gross overseer of the harem, Osmin, provide the comedy relief in a work which bubbles over with some of Mozart's most enchanting music.

Both productions are by the London Opera Centre.

More people are finding their way to our small gallery overlooking St James Street. In the next year we are planning to present work of mainly Northern artists, some of whom will not have exhibited before. By doing so we aim to foster an interest in the work of our own artists while from time to time including work from outside the area so that we present as full a picture as possible of the current 'art scene'.

Wednesday 1 September to Saturday 2 October

Three Painters

Margery Hargreaves, Alison Holt, Susan Pearson

All three have been painting for most of their lives, and recently have been working together at Lancaster College of Art. Though they do not work as a group they admit to being influenced by each others work.

Tuesday 5 October to Saturday 30 October

Mixed Media Exhibition

An exhibition of work by Northern artists each working in a different medium, ranging from oil and plaster to painting on perspex. Each artist will be describing along with his work why he uses the medium of his choice.

This exhibition will be toured by MPAA to libraries in Brierfield, Barrowford, Barnoldswick and Todmorden.

Tuesday 2 November to Saturday 27 November

Mountains

Harry Ball

Harry Ball trained as a printmaker at the Harris College, Preston, Hornsey College of Art, and was a specialist printmaker at the Brighton College of Art. He has taught in Carlisle, Burnley and is now teaching at the Harris College. He has exhibited in several exhibitions and was a prizewinner in the John Moores Liverpool Exhibition 6. In this exhibition the three dimensional objects and the prints inter-relate and all in some way refer to mountains.

Saturday 4 December to Friday 31 December

'Racial Harmony'

1971 is 'Racial Harmony Year' and with the co-operation of the North East Lancashire Community Relations Council, we are mounting a small exhibition of work from the many races who now live and work in the MPAA area.

Touring Exhibition

North West Arts Association

Exhibition of Polish Posters

These colourful posters are from theatres, circuses, and museums in Poland. They are for sale at a very reasonable price. The exhibition will be seen in Nelson, Barrowford, Bacup, Brierfield.

La Boheme—Puccini

A new production for 1971. In the score and story of this ever-popular opera, Puccini and his librettists have caught the essence of youth, with its contrasts of gay optimism and disillusion. His extraordinary ability to fuse music and drama are shown at their best in this opera.

The Barber of Seville—Rossini

This is Rossini's masterpiece and one of the most popular comic operas in the whole repertoire. How Rosina and the wily barber Figaro outwit her old guardian is told against a witty score, full of enchanting and foot tapping tunes.

Both productions by the Welsh Opera Group.

THE TALES OF HOFFMANN

NELSON Civic Theatre Monday 15 November

THE SERAGLIO

TODMORDEN Calder College Thursday 18 November

LA BOHEME

OSWALDTWISTLE Town Hall Thursday 2 December

THE BARBER OF SEVILLE

TODMORDEN Calder College Thursday 16 December

Tickets: 40p OAPs and Students 20p

All performances at 7.30 pm

Opera for All will visit Whitworth Civic Hall on 16 March with a production of Die Fledermaus by Strauss.

EXHIBITIONS

PAINTINGS AND DRAWINGS

by **L. S. Lowry R.A.**

The MPAA is proud to be able to present this exhibition to mark the 50th year in the life of the Haworth Gallery, Accrington. Little, surely, needs to be said of L. S. Lowry's work as chronicler of industrial life in the North. But his talents as a draughtsman are often overlooked, and the drawings in this exhibition remind us of his mastery of the pencil. There are some of his rarely seen pastels in the exhibition, as well as larger oil paintings. Most of the works are less well known, many from private collections, and they cover the sixty years 1909-1969; they depict scenes other than the purely industrial, broadening not only the view of the North, but that of Lowry's immense talent. The exhibition lasts for a month, and the Gallery is open daily from 2.0 pm until 5.0 pm.

ACCRINGTON Haworth Art Gallery

4—30 September

THEATRE EXHIBITION

The MPAA area has a rich and varied theatre history, the Old Vic and Sadlers Wells at the 'Vic' in Burnley during the early part of the second world war, Charlie Chaplin playing with the 'Mumming Birds', George Formby, father and son playing the 'halls'. To coincide with TheatreMobile production of 'The Sleeping Beauty' an exhibition will be mounted by students of Accrington, Burnley and Nelson and Colne Colleges which will tell something of the theatre history of the area. The exhibition will then tour to Accrington and Nelson.

BURNLEY Municipal College Foyer

21 December to 1 January 1972

brass bands

WINGATES TEMPERANCE BAND AND NELSON ARION CHOIR

The Band and Choir are combining for a really seasonal Christmas concert at Gannow Lane Church. Tunes you know well, and those you remember less well, songs you can sing, and new ones which are unfamiliar—these come from the Wingates Temperance Band, North West Champions in 1971, and from the Nelson Arion Choir, which surely needs little introduction to local audiences.

BURNLEY Gannow Lane Church

Tuesday 7 December 8.0 pm

Tickets: 30p OAPs, Children and Students 15p

Orchestral Concert

CLIVE LYTHGOE with the BLACKBURN SINFONIA conductor Nicholas Smith

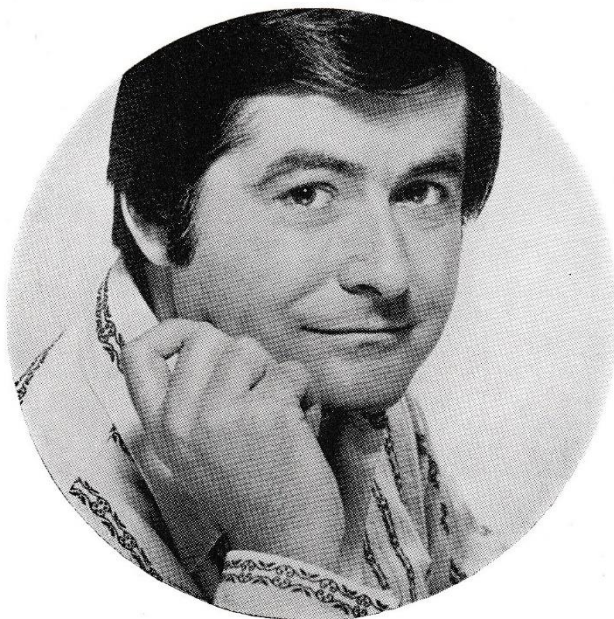
World famous pianist Clive Lythgoe will play Tchaikovsky's Piano Concerto No. 1 with the Blackburn Sinfonia in a programme which will include The Academic Festival, Brahms; Greensleeves arr. Vaughan Williams and Beethoven's Symphony No. 5.

TODMORDEN Town Hall

Saturday 9 October 7.30 pm

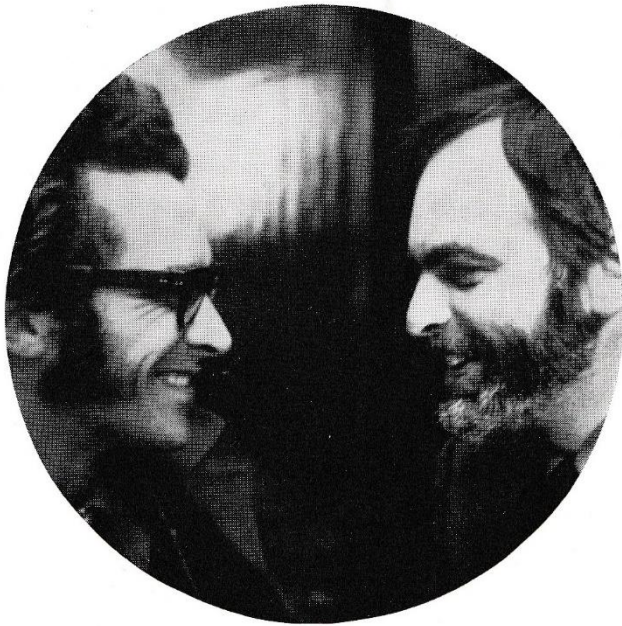
Tickets: 35p OAPs and Students 20p

Clive Lythgoe



Music & Poetry

film society



Alex Glasgow and Henry Livings

'THE NORTHERN DRIFT' with ALEX GLASGOW & HENRY LIVINGS directed by ALFRED BRADLEY

The BBC's award winning programme of new writing from the North of England should need no introduction to its many fans in the MPAA area. Originally conceived for radio as a way of trying out new authors and finding a place for poems, short stories and songs which don't fit easily into existing BBC programmes, the show, which has been running for five years, has presented work by hundreds of new writers. It has now become the highly successful BBC 2 programme "GET THE DRIFT".

The Press have said:

'That marvellous miscellany from the North—probably the best words and music anthology of new material that radio has devised'. Paul Ferris. *The Observer*.

'The best two man entertainment the town must have seen for many a year'. *Sheffield Star*.

'The sort of show that should be seen on TV more often'. *Daily Express*.

'The Northern Drift' is presented by arrangement with the BBC.

WHITWORTH Civic Hall
Thursday 9 September

BARNOLDSWICK County Secondary School
Friday 10 September

BURNLEY Municipal College
Saturday 11 September

All performances at 8 pm

Tickets: 40p OAPs and Students 20p

POETRY

The MPAA has two new ventures in September. The first is the opening of the Bookstall, in the MPAA Offices and Gallery. This is to provide the opportunity for poetry lovers, or play-readers, to find the books they want to read. All too often the most recently published books take time to reach the North, and the chance to see, browse and buy is lost. In pleasant surroundings, new plays and books of poetry will be available from 22 September.

1971 is Racial Harmony Year and to mark the event, the Film Society, in co-operation with the North East Lancashire Community Relations Council, is presenting a special season of films which pinpoint the issues involved. The films will be shown in the Municipal College Theatre Burnley, at 7.30 pm.

Wednesday 1 September	Panther Panchali	Satyajit Ray
Friday 8 October	A Generation	Andrzej Wajda
Friday 29 October	Elvira Madigan	Bo Widerberg
Wednesday 24 November	Shakespear-Wallah	James Ivory
Wednesday 1 November	Ashes and Diamonds	Andrzej Wajda
Wednesday 15 December	Secret Life of An American Wife	George Axelrod

The season will continue in January when we hope to present both parts of Eisenstein's 'Ivan the Terrible', the remaining films of the Ray and Wajda triogliies, Peter Hall's film of 'A Midsummer Night's Dream' and to finish with on the 12 April, and to sum up the whole season, Pasolini's Gospel According to St Matthew.

Membership for the full season of 12 films £2.50 OAPs and Students £1.50 (September to April)

Membership for half season of 6 films £1.50 OAPs and Students £1.00 (September to December)

Guest tickets are available at the performance,

Further details from MPAA Office.

(Programme subject to alteration)

Further details about Racial Harmony Year can be obtained from the Secretary, NELCRO, Stoneholme Post Office, Burnley 25607.

Chamber Concerts

This autumn series starts with the welcome return of the Amadeus String Quartet. Though by now familiar in this area, their fresh approach to often-heard pieces brings music to sparkling new life. On this occasion their programme will include Quartet No. 6 by Bartok, Quartet in D major. K499 by Mozart, and Brahms A minor Quartet Opus 51 No2.

The second concert in the series is chamber music of a slightly different kind; David Munrow and the Early Music Consort are playing a programme of popular music covering five centuries. However, their popular music starts in the twelfth century, and far from being an age of drums and electric guitars, it is the crumhorn, harpsichord, lute and shawm which play the popular music of times gone by. Among the composers represented in the programme are John Dowland and Pierre Attaignant, and the Consort has played their works in places as far apart as Sweden and New York.

BURNLEY Central Library 7.30 pm

Amadeus String Quartet
Friday 15 October

The Early Music Consort
Friday 10 December

Melos Ensemble
Friday 21 January 1972

Allegri String Quartet
Tuesday 7 March 1972

Tickets: 50p for individual concerts OAPs and Students 25p
Season tickets: £1.50 OAPs and Students 75p

POETRY

The MPAA has two new ventures in September. The first is the opening of the Bookstall, in the MPAA Offices and Gallery. This is to provide the opportunity for poetry lovers, or play-readers, to find the books they want to read. All too often the most recently published books take time to reach the North, and the chance to see, browse and buy is lost. In pleasant surroundings, new plays and books of poetry will be available from 22 September. The other new venture is a poetry poster, the first of a series. This is designed by Harry Mills, who has recently been responsible for a number of MPAA posters. The poem, by Norman Dugdale, is a new one, written early in 1971, and it will not be available elsewhere this year. Norman Dugdale, whose book of poems "A prospect of the West" was published in 1970 is a native of the MPAA area. His boyhood was spent in and around the area and though he now lives and works in Belfast, he is a frequent visitor to the area. The poster will be available from the MPAA Bookstall, at 30p.

As will another poetry poster, called 'Rope Ladder' on the subject of pot-holing. The poem was written by a pupil of Whitworth High School, Alan Wild, and the design for the poster is by Mike Pemsel of the Rochdale College of Art; the poster is priced at 20p (postage 5p). Put either of these on your living room wall, pin them in the kitchen to cheer you through the washing-up, tack one to the schoolroom notice board; you will find that such a day-to-day acquaintance with a poet is a satisfying one.

POETS READING

This autumn we introduce some newcomers to the area. Though well known through their books, most of the poets have not visited the MPAA area previously. The exceptions to this are Tony Connor, who lives in Manchester, and Irvine Hunt, who works in Nelson. Jon Silkin, editor of Stand magazine as well as a notable poet, comes to us from Newcastle-on-Tyne, while Bob Cobbing comes from London; he brings not only verse to read, but to look at and touch. Brian Patten, now living away from his native Liverpool, joins with Scot, Alan Jackson, in a poetic double-act. All are concerned about people and their surroundings—hence, they are reading in places where people meet.

Jon Silkin. 22 September. White Hart, Todmorden

Bob Cobbing. 4 November. New Black Bull, Padiham

Tony Connor. 27 October. White Hart, Todmorden

Irvine Hunt. 3 December. St Thomas's Church, Barrowford

Brian Patten and Alan Jackson.

14 December. College of Further Education, Nelson

Readings start at 8.0 pm

Tickets: 20p OAPs and Students 10p

PIANO RECITAL

Antony Peebles has recently made a name for himself by winning the BBC Piano Competition; however, he has for some time, been seen as a young pianist to watch. His success in the recent competition only confirms this, and he will be playing a programme which includes studies by Chopin and Liszt, Ravel's Gaspard de la Nuit, and Beethoven's 'Appassionata' Sonata in F minor.

**ACCRINGTON Haworth Art Gallery
8.0 pm 22 September**

Tickets: 40p OAPs and Students 20p

Friday 10 December

Melos Ensemble

Friday 21 January 1972

Allegrì String Quartet

Tuesday 7 March 1972

**Tickets: 50p for individual concerts OAPs and Students 25p
Season tickets: £1.50 OAPs and Students 75p**

young people's workshop

The start of the autumn series of drama workshops marks the third year of their existence, and far from losing their novelty value, the workshops are increasing in popularity. So much so that the Burnley group has expanded beyond its old venue at the MPAA Gallery, and is moving to the Municipal College; a new group is starting at Bacup, working in the evenings. Each group has a qualified drama teacher as leader, and together they explore many human (and some inhuman) situations, having quite a lot of fun along the way, as well as learning something of how a dramatic situation is constructed and developed. Anyone over the age of seven is welcome, so join the first session nearest to you.

The Saturday series of ten sessions starts on 2 October at the following places:

**ACCRINGTON New Era Youth Club, 10—12 noon
Director: Graham Yates**

**BURNLEY MUNICIPAL COLLEGE 10—12 noon
Director: Philip Parnell**

**NELSON College of F.E., 9.30—11.30 am
Director: Michael Jackson**

**PADIHAM Youth Club 10—12 noon
Director: Sylvia Farrer**

Evening series starts on 7 October at:

**BACUP St. John's School, Burnley Road, 7—9 pm
Director: Ann Cook**

Registration fee 50p, payable at the first session.

MPAA CHRISTMAS CARD

Once again we are producing an MPAA Christmas Card. The design will be by a Northern artist, W. V. Brookes, and will be available from the office price 5p each or 60p per dozen from 1 November.

Designed by James S. Taylor ARCA
Printed by Peter Scott (Printers) Limited Burnley

28 Back Saint James Street, Burnley 29513

Chairman : Councillor J Meakin
Secretary : Miss D N Chew MBE BA
Treasurer : W Knight Esq FIMTA

Director : Jennifer Wilson
Assistant Director : Ruari McNeill

The MPAA is a non-profit making body registered as a charity. Subscribing local authorities are : Accrington, Bacup, Barnoldswick, Barrowford, Brierfield, Burnley, Earby, Nelson, Oswaldtwistle, Padiham, Todmorden and Whitworth. Financial assistance is also gratefully acknowledged from Burnley RDC and Great Harwood UDC. The MPAA is supported by the North West Arts Association.

NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 10 or more people resident in the north west attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 15p per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport (Associate Membership minimum subscription is £1.50p per year.)

All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

Booking

Booking is now open for events in this programme. You may book either locally through our usual agents, or direct by telephone or personal application to the MPAA Gallery. It is appreciated if telephone bookings are confirmed within 48 hours; we cannot promise to hold seats indefinitely. Unclaimed telephone bookings are liable to be sold. It does pay to book in advance.

MPAA reserves the right to change the advertised programme.

