

**Programme
Autumn**

**September to
December
1972**



arts

mid-pennine association for

the

- Accrington**
- Bacup**
- Barnoldswick**
- Blackburn**
- Barrowford**
- Brierfield**
- Burnley**
- Earby**
- Great Harwood**
- Nelson**
- Oswaldtwistle**
- Padiham**
- Todmorden**
- Whitworth**



The Chris Barber Band and Otilie Patterson

Chris Barber's Band has long been known for the high quality of its music, coupled with an exciting, individual jazz sound. Otilie Patterson joins the Band for this concert, and this well-known combination will provide a concert that must not be missed.

BLACKBURN King Georges' Hall
25 September 7.30

Tickets: 40p, Students, Children & O.A.P. 20p.

The band are also appearing at Whitworth Civic Hall on Sunday, 24 September, presented by Whitworth U.D.C.

DEEP LANCASHIRE

The Oldham Tinkers with the Pendle Folk

A real Lancashire evening with two of our best known folk groups with a programme of songs about your life. The Oldham Tinkers—3 lads from Oldham, though only in their twenties, have already made 3 L.P.'s, Deep Lancashire, Oldham Edge and Oldhams Burning Sands. The Pendle Folk. Chris and Roger Westbrook have appeared on radio and T.V. and are now the regular hosts at the Belvedere and Caldervale Sports Club.

EARBY Albion Hall
Thursday 26 October 7.30 pm

PADIHAM New Black Bull
Friday 27 October 7.30 pm

GREAT HARWOOD The Victoria
Saturday 28 October 7.30 pm

BACUP Mechanics Institute
Tuesday 7 November 7.30 pm

Tickets: 40p, Students, Children & O.A.P. 20p

Hammonds Sauce Works Band

After their highly popular concert at Padiham we welcome a return visit of BBC Band of the Year 1969 and North West Regional Champions 1969—HAMMONDS SAUCE WORKS BAND.

Director of Music Geoffrey Witham

ACCRINGTON Town Hall
Sunday 22 October 7.30 pm

Tickets: 30p, Students & OAP 15p.

In the Spring we will be presenting Wingates, C.W.S. (Manchester) and the Carlton Main Frickley Colliery Bands.

National Crafts Exhibition 1973

14 March to 29 April

The Crafts Advisory Committee is planning a National Crafts Exhibition to be shown at the Victoria and Albert Museum in April 1973, and a selection of the exhibits will go to the Royal Scottish Museum, Edinburgh, for showing in the Autumn at the time of the Festival. From the London exhibition it is hoped to choose the craft items to represent Great Britain at the World Crafts Exhibition in Toronto during the Summer of 1974.

The aim of the exhibition is to generate a greater public awareness in creative crafts and to show their relation and value to contemporary society. This will require work of the highest standard, and while we appreciate that time is short, we think this will be a unique opportunity for artist-craftsmen.

So as to get the widest possible coverage, selection will be done by a two-tier system—there will be a series of regional selection meetings during November and December this year, and a final national selection to choose the 400-500 exhibits early in 1973. The selectors will be looking for outstanding examples of creativity in design as well as the highest standards of workmanship and skill.

To ensure that no-one is overlooked we would ask you to help us by bringing to the attention of the practising craftsmen the fact that this exhibition is to be held, and by encouraging them to participate.

Further details will be available from MPAA in the near future.

Young People's Workshop

If you feel like spending Saturday mornings as a king, come and join one of MPAA's drama workshops. Improvisation, movement, experimental drama, these are just some of the things which occupy workshop members during the informal sessions. Each of the workshops is under the direction of a trained drama teacher.

The Saturday series of ten sessions start on 7 October at the following places:

ACCRINGTON New Era Youth Club 10 am to 12 noon
Director Graham Yates

BACUP St. John's School, Burnely Road 10 am to 12 noon
Director Ann Cook

BLACKBURN Disco off Library Street 10 am to 12 noon

Poets Reading

This season we are presenting two poets: one is Leigh born PETE MORGAN winner of an Arts Council award in 1970; his poetry has been published in Britain and the U.S.A. and broadcast by BBC and ITV.

Our second poet is ADRIAN MITCHELL who, besides being one of our best known poets, is a dramatist—his latest play TYGER a celebration of William Blake was presented by the National Theatre in 1971, a film script writer, and T.V. critic for 'The New Statesman'.

PETE MORGAN

ACCRINGTON Haworth Gallery
Wednesday 11 October at 8.0 pm

ADRIAN MITCHELL

PADIHAM Gawthorpe Hall
Friday, 24 November at 8.0 pm

TODMORDEN Public Library
Wednesday 29 November at 8.0 pm

Tickets: 20p, OAP, Children & Students 10p

FOLK AND POETRY Direct from the Edinburgh Festival

The Wheel Turns 2

A first-class folk and poetry group, fast making a name for itself with good songs, poems and humour. A show all the family will enjoy.

Most of the songs and all of the poems have been written by the five artistes, local poet IRVINE HUNT — DAVE GOULDER — LIZ DYER — STUART LAWRENCE and ANDY CRONSHAW, and many of the numbers are already on records, in print or have been broadcast by the BBC.

GREAT HARWOOD Lecture Hall, Public Baths
Thursday 14 September 7.30 pm

EARBY Station Hotel
Tuesday 19 September 7.30 pm

Tickets: 30p, Students, Children, & O.A.P. 15p.



BURNLEY Municipal College 10 am to 12 noon
Director Philip Parnell

GREAT HARWOOD Lecture Hall, Public Baths
10.30 am to 12.30 pm
Director: Michael Ashton

NELSON College of F.E. 9.30 am to 11.30 am
Director Mike Jackson

PADIHAM Youth Club 10 am to 12 noon
Director Sylvia Farrer

BARNOLDSWICK, Details of workshops & other activities are available from the Community Centre.

Price 50p for 10 sessions (except Barnoldswick—apply Liberal Club for details)

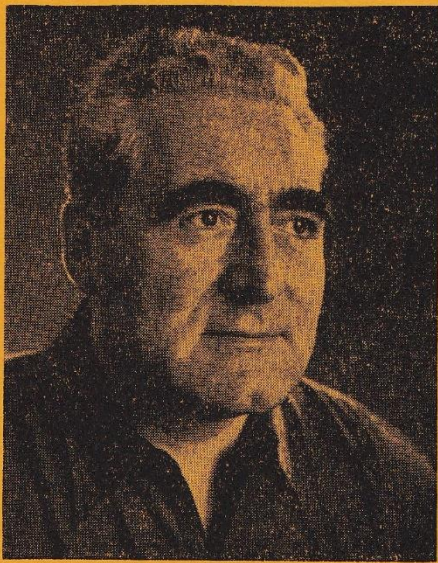
Burnley Schools' Theatre Group

Open to third years upwards attending Burnley Schools. The Group meets on Friday evenings during term-time, and more frequently during the holidays. It has just completed a short tour of Junior Schools with 'Ernie's Incredible Illucinations' by Alan Ayckbourn, and is currently working on original material.

Burnley Youth Theatre Group

Open to young people of 15-21 who have left school and are resident in Burnley. The Group is currently working on a double bill (Pinter and Chekhov) meeting on Mondays and Tuesdays. Both these Groups are based at Coal Clough Junior School. Further details can be obtained from Gordon Simms, Drama Organiser, telephone Burnley 25011, ext. 349.





Leslie Sands

THEATRE

The World of J. B. Priestley by Leslie Sands

Starring LESLIE SANDS and PAULINE WILLIAMS
Directed by STEPHEN MACDONALD

It is 40 years since J. B. Priestley's first play "Dangerous Corner" delighted theatre audiences. In these 40 years he has continued to delight, surprise and above all entertain a vast number of people. In his 78th year we are delighted to present this "Entertainment" devised by LESLIE SANDS from the writings of JOHN BOYNTON PRIESTLEY.

The Guardian, reviewing the first production in Leicester in February 1972, said

"Without qualification this is, I believe, a masterpiece of intelligent evocation of the genius of an extraordinary writer."

The Sunday Times called it

"The ideal tribute . . . entertaining and affectionate."

The visit to Blackburn will be the play's only visit to the North West.

BLACKBURN Windsor Hall
Tuesday 26 to Friday 29 September
7.30 pm

Tickets: 50p, 40p and 30p; Students, Children & OAP 25p.
from Public Halls Booking Office, Blackburn 58424.

School Matinees on Thursday 28 and Friday 29
Lancashire C.C. seat subsidy available

The Welfare State Punch & Judy

The show starts with a rousing performance of a real one-man-band and continues with a good old traditional Punch and Judy Show. There will be an opportunity to see the puppets and discuss the performance afterwards.

For your diary

SEPTEMBER

Mon 4	Victorian Photography Start of Tour	Barnoldswick Library
Mon 4 to Fri 29	Seed Collages and Drawings	Burnley MPAA Gallery
Thur 14	The Wheel Turns II Poetry and Folk	Great Harwood, Lecture Hall, Public Bath Earby, Station Hotel Blackburn
Tues 19	" " "	King George's Hall Blackburn, Windsor Hall
Mon 25	Chris Barber & Otilie Patterson, Jazz Concert	
Tues 26 to Fri 26	The World of J.B. Priestley with Leslie Sands	

OCTOBER

Wed 4 to Fri 27	Lancaster College of Art Exhibition	Burnley MPAA Gallery
Sat 7	Irish Chamber Orchestra	Blackburn Billinge School St Leonards Church Padiham
Sat 7	Judas Kiss with Michael Garrick	
Sat 7	Drama Workshops start	
Wed 11	Pete Morgan	Accrington Howarth Gallery Burnley Barden School Blackburn Windsor Hall Burnley Central Library Accrington Town Hall Earby, Albion Hall Padiham, New Black Bull Gt. Harwood, The Victoria
Thur 19	Hugues Cuenod, Recital	
Thur 19	Flamenco Puro Spanish Flamenco Aeolian Quartet	
Fri 20	Hammonds Sauce Works Band	
Sun 22	The Pendle Folk & Oldham Tinkers	
Thur 26	" " "	
Fri 27	" " "	
Sat 28	" " "	

NOVEMBER

Wed 1 to Thur 30	Margaret Pidgeon Paintings	Burnley MPAA Gallery
Sat 4	Gabrieli Brass Ensemble	Burnley Parish Church
Sun 5	Gabrieli Brass Ensemble	Bacup Mechanics Inst.
Tues 7	The Pendle Folk & The Oldham Tinkers	Bacup Mechanics Inst.
Tues 14	Northern Dance Theatre	Barnoldswick School
Wed 15	" " "	Todmorden Calder Coll.
Thur 16	" " "	Blackburn Com. Theatre
Fri 17	" " "	Blackburn Com. Theatre
Sat 18	" " "	Blackburn Com. Theatre
Fri 24	Adrian Mitchell	Padiham Gawthorp Hall
Wed 29	" " "	Todmord'n Public Library

DECEMBER

Fri 1 to Fri 29	John Virtue—Drawings and Paintings	Burnley MPAA Gallery
Fri 1	Anthony Goldstone Piano Recital	Barnoldswick School
Fri 1	Tokyo String Quartet	Blackburn Shadsworth School Burnley Central Library Schools in MPAA area
Sat 2	Tokyo String Quartet	
Mon 4 to Sat 9	The Welfare State — Punch & Judy	Great Harwood
Fri 8	The Welfare State — Punch & Judy	
Sat 9	" " "	Earby

Mid-Pennine Association for the Arts
28 Back St. James Street, Burnley. Tel: 29513 or 21986

The Welfare State Punch & Judy

The show starts with a rousing performance of a real one-man-band and continues with a good old traditional Punch and Judy Show. There will be an opportunity to see the puppets and discuss the performance afterwards.

Performances will be given in Infant Schools from Monday 4 December to Friday 8 December.

Two evening performances only will be given at

**GREAT HARWOOD, Lecture Hall, Public Baths
Friday 8 December at 7 pm**

**EARBY
Saturday 9 December at 7 pm**

Details of venue in Earby from MPAA

National Book Week

6 to 12 November

Bacup Library are holding a series of events to mark National Book Week.

The M.P.A.A. are presenting The Gabrieli Brass on Sunday, 5th November, a series of films by Sam Hanna "Old English Crafts" on Monday, 6th November, and are publishing M.P.A.A. Poetry Poster No. 2, featuring a poem by the late Harry Craven designed by his friend Clifford Heyworth better known perhaps as "Bill O'Bows". The poster will be on sale from 6th November, price 30p.

Paco Peña's Flamenco Puro

Paco Peña, one of the greatest flamenco guitarists, pays a welcome return visit to the MPAA area. This time he is joined by guitarist Guillermo Basilisco, two of Spain's leading flamenco singers, Barrilito and El Sordera, and two famous Madrid dancers, Faiquillo de Cordoba and Margarita, in an exciting programme of pure flamenco entertainment. Recapture the warmth and vitality of Spain with this brilliant troupe.

**BLACKBURN Windsor Hall
Thursday 19 October 7.30 pm**

**Tickets: 40p, Students, Children & O.A.P. 20p.
from Public Halls Booking Office, Blackburn 58424**

PIANO RECITAL

Anthony Goldstone

Liverpool born Anthony Goldstone studied music in Manchester and London and has won prizes in pianoforte competitions in Munich and Vienna, as well as a Gulbenkian Foundation Fellowship. In addition to his many engagements in Britain, he has performed in Austria, Germany, Canada, Greece, Hungary, South Africa and U.S.A. where the press said of him "a virtuoso and a musician in one." His programme will include

Schubert SIX moments musicaux Opus 94
Beethoven Sonata in A Flat Major, opus 110 (No 31).
Moussorgsky, Pictures at an Exhibition.

**BARNOLDSWICK County Primary School
Friday 1 December 7.30 pm**

Tickets: 40p, Students, Children & OAP 20p.

PTO

Sat 2	Tokyo String Quartet	Burnley Central Library
Mon 4 to	The Welfare State —	Schools in MPAA area
Sat 9	Punch & Judy	
Fri 8	The Welfare State —	Great Harwood
	Punch & Judy	
Sat 9	" " "	Earby

**Mid-Pennine Association for the Arts
28 Back St. James Street, Burnley. Tel: 29513 or 21986**

Booking Form

Membership & Associate Membership
All of the MPAA's activities are, of course, open to any member of the public. Any group or individual, however, may become a member or associate member of the association and thus support the work which we are doing. Members (i.e. groups) have a voice and a vote in the running of the Association; Associate Members (individuals) are kept fully informed of all the MPAA's activities, and are eligible for election to the Association's Executive Committee at the AGM. If you are applying for membership on behalf of a society or organisation, please state its name and your position in it.
Minimum annual subscription is £1.05
Please tick whichever is applicable:
I wish to become an Associate Member
I wish to take out membership on behalf of

Event	Date	Town	No. of tickets	Price	£	p

Cheque/Postal Order (payable to MPAA) enclosed, value

Name (block letters please)

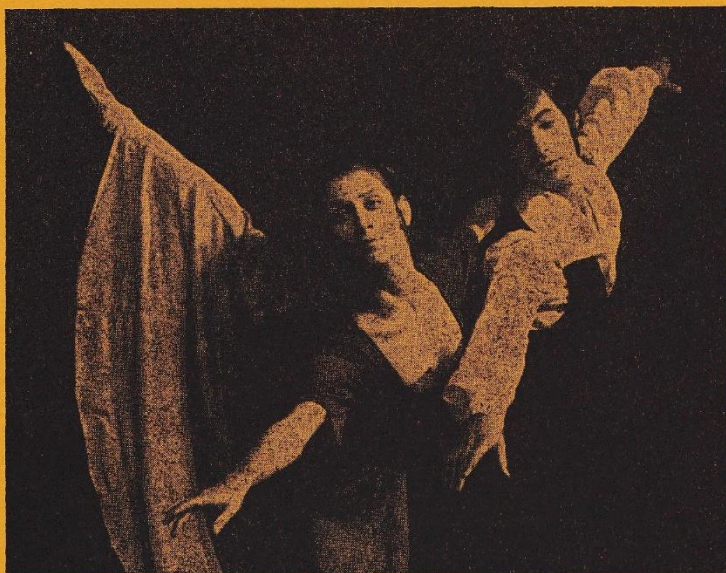
Address

For party booking concessions, please apply to MPAA, 28 Back St James Street, Burnley (Telephone 29513) if you are *not* already on the Association's mailing list, and would like to be, please mark X here

Please send this booking form together with your remittance and a stamped addressed envelope to:
MPAA, 28 Back St. James Street, Burnley, Lancashire.



Northern Dance Theatre



Northern Dance Theatre

Formed in 1969 as the only regional ballet company, the NORTHERN DANCE THEATRE has toured towns, schools and colleges all over the area continuing to develop its style of traditional and modern ballet. This season their programme will include a new ballet by Jonathan Thorpe to Brahms Four Serious Songs and a new classical ballet by the Company's Artistic Director, Laverne Meyer, to Schubert's Piano Trio Opus 99.

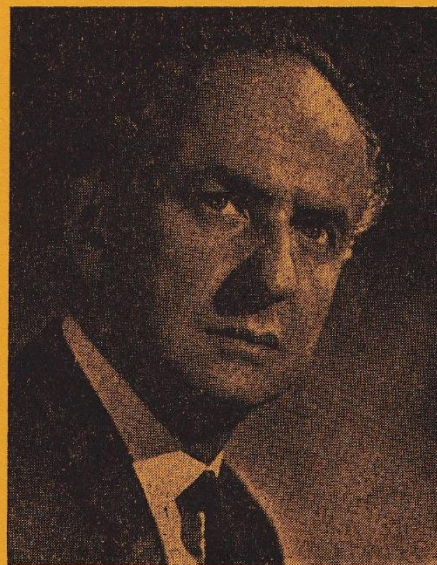
BARNOLDSWICK County Secondary School
Tuesday 14 November 7.30

TODMORDEN CALDER COLLEGE
Wednesday 15 November 1.30 pm (School Matinee)

BLACKBURN Community Theatre
Thursday to Saturday 16, 17 and 18 November 7.30 pm

Tickets: 40p, OAP, Children & Students 15p.

Opera



Manoug Parikian

New Irish Chamber Orchestra

Conductor Andre Prieur
Leader Mary Gallagher
with **MANOUG PARIKIAN**

Formed in 1970 the orchestra was acclaimed at its opening concert and their performances have drawn enthusiastic response from audience and critics alike.

The programme will include Mozart's Violin Concerto AK219 played by Manoug Parikian, work by Haydn, Honegger and the Irish composer Sean O'Riada. The evening will finish with Schubert Symphony No. 5 in B flat D485.

Blackburn Billinge School
Saturday 7 October, 7.45 pm

Tickets: 50p, 25p. Students, Children & OAP 20p from Public Halls Booking Office, Blackburn 58424

Chamber Concert Season

The 1972/73 Chamber Concert Season begins on the 20th October with the **Aeolian Quartet**, who will however be appearing as a Quintet and will be including in their programme the Mozart Quintet K.174 in B flat.

For the second concert we are proud to welcome on one of their too rare appearances in Britain the world famous **Tokyo String Quartet**. They will play in both Blackburn and Burnley. The Blackburn programme will include Bartok, Quartet No. 1 and in Burnley they will play the Brahms Quartet in A minor, Op. 51 No. 2. The season continues after Christmas with visits from the **Smetana** in January and the **Sartori** in March.

BURNLEY Central Library 7.30 pm
Friday 20 October, Aeolian String Quartet
Saturday 2 December, Tokyo String Quartet
Tuesday 23 January, Smetana String Quartet
Friday 30 March, Sartori String Quartet

BLACKBURN Shadsworth School 7.30 pm
Friday 1 December Tokyo String Quartet

Tickets: 50p for individual concerts
OAP, Children & Students 25p
Season Tickets (4 concerts) £1.50
OAP, Children & Students 75p

Opera

January will be "Opera Month" for the MPAA when we will present "Opera for All" in:
The Barber of Seville, The Marriage of Figaro, Count Ory, Rigoletto, Lucia Di Lammermoor and Faust.
Full details in our January brochure.

Mid-Pennine Gallery

4 September to 29 September.
Seed Collages by CARYL SIMMS

Caryl Simms was born in Yorkshire, lived for a while in Germany, Egypt and East Anglia before studying at Bath Academy of Art, Corsham. She began working in seed collage whilst teaching, (she was Head of Art in a Birmingham Comprehensive School until returning to Yorkshire recently). She has held exhibitions in the Home Counties, Midlands and Greater London, and has now begun to exhibit in the North. 'Introducing Seed Collage,' which she wrote with her husband, was published in 1971.

Wednesday 4 October to 27 October

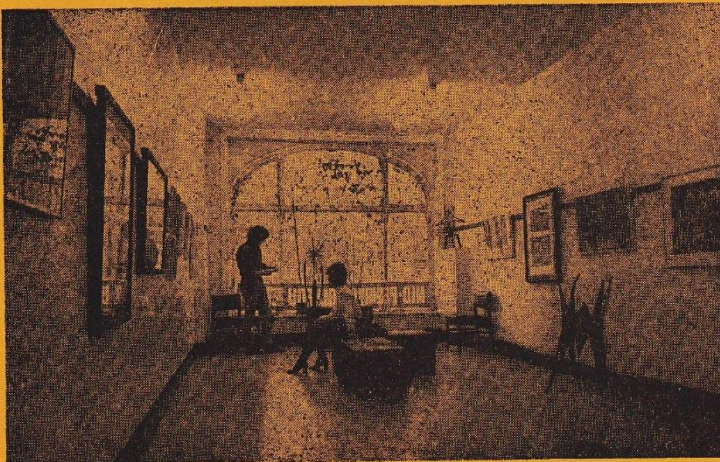
Exhibition of Students work from LANCASTER COLLEGE OF ART.
Croquis, Designs and printed lengths.

1 to 30 November
Paintings by MARGARET PIDGEON

Margaret Pidgeon studied at Burnley School of Art, South London College of Art, Paris and Italy and has been largely influenced by Byzantine and Sieneese art, Cezanne, Roualt and Nicholas de Stael. She has exhibited her work in London, Accrington and Preston, opened her own gallery four years ago and has paintings in collections in France, Austria, Canada, America and Australia.

1 to 29 December
Drawings, Paintings and Etchings by JOHN VIRTUE

John Virtue is now comitted to a series of exhibitions in various parts of the country—of paintings, drawings and etchings of his native town of Accrington and surrounding landscapes, especially scenes on the edge of the moors above Accrington where he lives. His paintings are now included in public as well as private collections throughout the country.



Season Tickets (4 concerts) £1.50
OAP, Children & Students 75p

The London Gabrieli Brass Ensemble

The Gabrieli, pioneers in the rebirth of brass chamber music, have appeared on radio and television. They have toured Europe and North America and, whilst the members have researched into early music, they maintain a strong interest in contemporary music, in its many different forms. The programmes will include music by Purcell & Ludwig Maurer in Burnley and in Bacup. music by Gabrielli, Malcolm Arnold and Horovitz "Music Hall Suite"

BURNLEY Parish Church of St. Peter's
Saturday 4 November 7.30 pm

BACUP Mechanic's Hall
Sunday 5 November 7.30 pm

Tickets: 40p, Students, Children & O.A.P. 20p.

Symphony Concerts

Blackburn Corporation in association with the MPAA are presenting a series of Symphony Concerts in the King George's Hall Blackburn.

Fri, 8 Sept	Halle Orchestra
Tue, 10 Oct	BBC Northern Symphony Orchestra
Thu, 16 Nov	Halle Orchestra
Wed, 24 Jan	Royal Liverpool Philharmonic Orchestra
Thu, 22 Feb	Royal Liverpool Philharmonic Orchestra
Wed, 21 Mar	BBC Northern Symphony Orchestra

Tickets: Balcony £1, 80p, 60p, 50p.
Rear Balcony 40p
Stalls 50p, 40p, 30p
Special Price in Stalls for Students, Children & OAP 15p, in other parts of house, half price.

Further details from MPAA and Blackburn Information Offices.

Touring Exhibition Victorian Photography

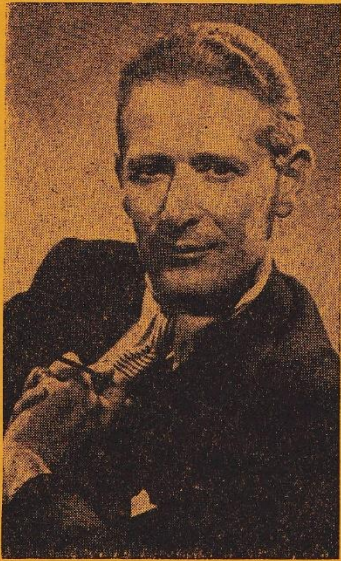
Here is a rare opportunity to see sepia prints of pictures by Fox Talbot, Julia Margaret Cameron, Paul Martin, John Thomson, and others. From these pictures, the preoccupations of each artist emerge: Julia Margaret Cameron's romantic, painterley approach, Paul Martin's photographs made as records, and often taken with the camera concealed in his briefcase, and John Thomson's concern with documenting the life and work of the poorer people in London.

BARNOLDSWICK & EARBY Library
4 to 30 September

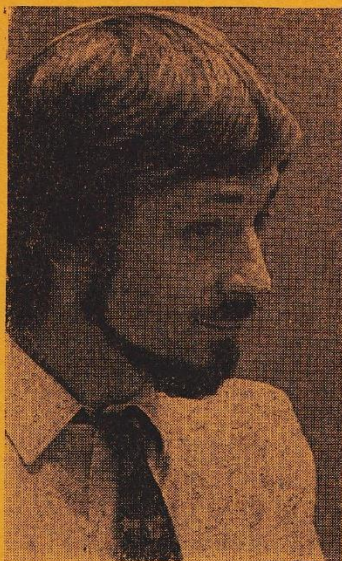
BRIERFIELD Library
2 to 14 October

BARROWFORD Library
16 to 28 October

TODMORDEN Library
30 October to 11 November



Hugues Cuenod



Michael Garrick

MASTER CLASSES AND RECITAL BY

Hugues Cuenod

International Tenor

Swiss born HUGUES CUENOD sang in cabaret until 1939, since when he has devoted himself entirely to serious music, seeking both the lesser known works of famous composers and out of the way works. He has sung all over Europe and U.S.A. and comes to Burnley with a new venture for the area.

Mr. Cuenod will give master classes to three students, each of 15 minutes duration, after which he will give a recital. The programme will include songs from the classic French and German opera repertoire.

BURNLEY Barden School
Thursday 19 October 7.30 pm

Tickets: 40p, Students, Children & O.A.P. 20p.

TheatreMobile



Gloria Parkinson

Judas Kiss

A JAZZ CHORAL by MICHAEL GARRICK
with THE GARRICK ENSEMBLE,
NORMA WINSTONE and FULL CHOIR

Commissioned by the Arts Council of Great Britain and first performed at the Nottingham Festival in 1971 this is a two hour setting of the Passion of Christ. The traditional story is set to a jazz based score and Norma Winstone takes the Narrator's role.

PADIHAM St. Leonard's Church
Saturday 7 October at 7.30 pm

Tickets: 40p, Students, OAP & Children 20p

MPAA information

Theatre Arts Fellow

In late September the new Mid-Pennine Theatre Arts Fellow will be coming to work in the area. His brief is to create excitement about and interest in live professional theatre, in all sorts of ways. For instance, during the first year of the Fellowship, a number of dramatic societies held movement sessions, some heard talks about specific aspects of the theatre, and the children of several towns met theatre in the streets and libraries. If you want to know more about the Fellowship, if you want the Fellow to come to your school, group, office, factory or club, contact MPAA, and we'll provide the ingredients for instant excitement.

Film

The film society is being reorganised. During the break, we suggest members visit other film theatres in the area such as Bolton, Lancaster and Manchester. Manchester Film Theatre, Oxford Street, offers special party rates, and the North West Arts Association travel subsidy is available to organised parties. The Manchester Autumn programme includes "The Conformist," the Russian 'King Lear,' W.R.—Mysteries of the Organism, a Buster Keaton Series and a 'Horror Week.'

MPAA Countryside Project

We are inviting all schools in the area to take part in a project concerned with the countryside around us. Pupils will be asked to look closely at the country, from its rocky bones to its leafy embellishments, and to record their impressions in the form of drawings, paintings, collages—in short, as pictures in some form or another.

Selectors from the MPAA will be visiting schools to see the results of the expeditions and research. Later an exhibition will be put together of the work which has most impressed the selectors.

Full details will be available to schools and details of the exhibition will be published in the local press.

Christmas Card

Gloria Parkinson

MPAA's own theatre company open their season in October under a new Artistic Director, GLORIA PARKINSON. Gloria was born in Liverpool, has worked as an actress all over Britain; she was Assistant Director at the Theatre Royal, Lincoln and the Library Theatre, Manchester. Her policy for the company is simply stated: Theatre is not just a company of actors, writers and directors. Nor is it just an audience. It is a world shared by these participants in which we exchange the mutual effects of our meeting. As the relationship develops we grow together and change together. The amount of enjoyment and adventure to be experienced within this world depends on the closeness we establish. Or to put it another way, "Theatre is like a meal. You are the veg, we are the meat, and we are all in the same scouse pan together."

The programme will include:

Big Soft Nellie

by Henry Livings

Ladies and Gentlemen...
What happens when your television breaks down?
What lies behind the fluorescent exterior of an Electrical Appliance Showroom?
Who resumes normal service as soon as possible?
Grappling with the horizontal hold, a high priest of television electronics unravels the mysteries of blown tubes and leaking condensers in the tranquility of his workshop.
All (well, almost all) will be revealed by "Big Soft Nellie."

ANIMAL PLAYS

The Bear

by Anton Chekov

A middle-aged landowner visits an attractive young widow. She is obstinate. He is driven to distraction by his desire to recover her bad debt!

The Zoo Story

by Edward Albee

A sunny, Sunday afternoon, a bench in a public park, a man is sitting on the bench reading his book. Peter's solitude is interrupted by another man who has been to the zoo. What happened to Jerry at the Zoo that afternoon, drives what happens between the two men.

That Celebrated French Detective, Monsieur Carrot in 'The Case of the Garden Charters'

A vegetable mystery set in local Market Gardens. What is the villainous Baron von Turnip scheming? What threat hangs over the unsuspecting Grande Duchess Cauliflower?
Will the youthful Spring Onion ever be united with the love of his life, the gay Lady Lettuce?
How does our celebrated Detective manage to unravel the mystery? A play for the young and the young in heart.

Full details of dates and places will be available from MPAA Office and in the local press.

Christmas Card

The MPAA will be producing its annual Christmas Card. Designed by a local artist, the cards will be on sale from November.

Bookstall

MPAA's bookstall, at the Gallery in Back St. James Street, Burnley continues to stock a number of unusual titles in hard or paperback. Among authors whose work is at present in stock are Christopher Logue (his ABC is an amusing small present), Norman Dugdale (whose poem is the first MPAA Poetry Poster), Tom Raworth, Sorley MacLean, Irvine Hunt, Jon Silkin, Tony Connor, Bob Cobbing. And there are plays as well! Including the two-for-the-price-of-one by Tim Shields (ex Octagon Theatre playwright) called "Fall in and Follow me". Drama groups can get special terms for production sets. Apart from books, there are poetry posters; one of these "Study in Sepia" by Norman Dugdale is an MPAA production. Also available is Glyn Hughes "Easter Poems". Price 25p each.

Mid-Pennine Centre for the Arts

It has always been the policy of the MPAA to work toward the establishment of a Centre for the Arts in North East Lancashire. We are now able to move closer to the realisation of this scheme, as the site earmarked for the building is already partly clear. So that building may start as soon as the site is available, detailed plans of the theatre as the core of the building have already been prepared, providing for a very flexible theatre to house plays, ballet, opera, concerts and many other activities. Around this central core will be provision for other leisure pursuits such as painting, ceramics, photography and film, as well as meeting rooms and a rehearsal studio. There will of course, be a coffee bar, licensed bar and restaurant, so that those using the building can be refreshed by a meal before the theatre, or a cup of coffee and a chat with a friend during a mornings shopping.

The Centre will be for everyone's enjoyment. Open every day from 10 am, it will provide opportunities for discovering more about the arts, for taking part in arts activities. More details of the scheme can be seen at MPAA's offices. If you feel that you would like to support it by a donation for a seat, or a building block, or have your name permanently recorded in the Centre, please complete the form below, cut out and return to MPAA:

I would like to help to build the Mid-Pennine Centre for the Arts. I am interested in

- (a) The Centre's shopping list
- (b) Continued support via a Deed of Covenant
- (c) Inviting a speaker to tell my club more of the scheme, so that the club can help in fund raising

Please give your name and address below.

.....
.....
.....

PTO

**28 Back Saint James Street,
Burnley, BB 11 1NQ**

Telephone: Burnley 29513 or 21986

Chairman: Councillor J. Meakin
Secretary: Miss D. N. Chew, MBE, BA, JP
Treasurer: H. L. Carradice Esq., FIMTA

Director: Jennifer Wilson
Assistant Director: Ruari McNeill
Publicity Officer: Stephen Shaw

Fourteen local authorities are now subscribing members of the MPAA: Accrington, Bacup, Barnoldswick, Blackburn, Barrowford, Brierfield, Burnley, Earby, Great Harwood, Nelson, Oswaldtwistle, Padiham, Todmorden and Whitworth. Financial assistance is also gratefully acknowledged from Burnley RDC. The MPAA is supported by the North West Arts Association. It is a non-profit making body registered as a charity.

NWAA Transport Subsidy

The North West Arts Association offers transport subsidy to parties of 10 or more people resident in the north west attending a professional event in the region, or any other event considered eligible at the discretion of the Association, and travelling by public transport or hired bus or coach. The claim can be made from the NWAA, on presentation of a receipt for the actual cost, for 50% of the total transport cost, provided that the return fare is more than 15p per head. The NWAA reserves the right to refuse a subsidy towards the costs of transport (Associate Membership minimum subscription is £1.50p per year.)

All applications should be made direct to the North West Arts Association, 44 Sackville Street, Manchester 1.

Booking

Booking is now open for events in this programme. You may book either locally through our usual agents, or direct by telephone or personal application to the MPAA Gallery. It is appreciated if telephone bookings are confirmed within 48 hours; we cannot promise to hold seats indefinitely. Unclaimed telephone bookings are liable to be sold. It does pay to book in advance. MPAA reserves the right to change the advertised programme. Late comers will not be admitted until a suitable break in the programme.

HELP!

As you will see from this programme, we present all kinds of events in all kinds of places. We would appreciate help from members of the public in the towns where events are taking place; what we need are people willing to help by displaying posters regularly, or by helping to sell programmes at concerts or theatre performances. Anyone willing to do this, please contact us at the above address.

