(Art) (Dance) (Film) (Graphics) (Literature) (Music) (Photography) (Theatre)...

SEPTEMBER/DECEMBER 1976

The Mid-Pennine Association for the Arts 20 Hammerton Street, Burnley, Lancs.

CALENDAR & TICKET PRICES

DATE/TIME	PLACE	EVENT	ADMISSION
2nd Sept. 8 p.m.	St. Gabriel's Church, Blackburn	Atarah and John Harper	40p at door or by programme
4th - 26th Sept.	Haworth Gallery, Accrington	"Drawing of People"	Free
8th Sept. 3 p.m.	Haworth Gallery, Accrington	David Wild Lecture	Free
9th Sept. 8 p.m.	Sporting Club, Gt. Harwood	Wild Bill Davison	£1.50
15th Sept. 3 p.m. 22nd Sept. 3 p.m.	Haworth Gallery, Accrington	David Wild Lecture	Free
28th Sept. 12.30 p.m.	Art Gallery, Blackburn	"World of Early	40p/25p *
29th Sept. 12.30 p.m.	Central Library,	Music" "World of Folk"	40p/25p *
29th Sept. 7.30 p.m.	Burnley Civic Hall, Whitworth	Atarah and John	70p/35p
1st Oct. 7.30 p.m.	Art Gallery, Blackburn	Harper Edingburgh String	70p/35p
3rd Oct. 7.00 p.m.	Thompson Centre,	Quartet Atarah/Northern	75p/35p
31d Oct. 7.00 p.m.	Burnley Central Library,	Brass Ensemble Peter Dobson:	
7th Oct. 12.30 p.m.	Burnley	Piano	40p/25p
7th Oct. 7.30 p.m.	Haworth Gallery, Accrington	Peter Dobson: Piano	50p/25p
7th Oct. 7.00 p.m.	Town Hall, Todmorden	Atarah's Band: Family Concert	60p/30p
13th Oct. 12.30 p.m.	Art Gallery, Blackburn	Martin Roscoe	40p/25p
14th Oct. 7.30 p.m.	Witton Park School, Blackburn	Composers String	70p/35p
16th Oct. 7.30 p.m.	St. John's Church,	Quartet	70n/25n
10th Oct. 7.30 p.m.	Accrington	Bentovim Ensemble Bentovim Day	70p/35p
17th Oct. 11 a.m. & 2 p.m.	Gawthorpe Hall, Padiham	- School	See See See
17th Oct. 7.30 p.m.	Gawthorpe Hall, Padiham	Bentovim Ensemble	70p/35p
19th Oct. 7.30 p.m.	Art Gallery, Blackburn	Bentovim Ensemble	70p/35p
19th Oct. 8.00 p.m.	Hammerton Street, Burnley	Puppet Workshop	50p
24th Oct. 7.30 p.m.	Municipal Hall, Colne	Teddy Wilson Trio	£1.30/65p
24th Oct. 7.30 p.m.	Haworth Gallery,	"Life of Beethoven"	70p/35p
	Accrington Art Gallery, Blackburn	"World of Folk"	40p/25p *
26th Oct. 12.30 p.m.	Central Library,	"World of Harp"	40p/25p *
27th Oct. 12.30 p.m.	Burnley		
28th Oct. 7.30 p.m.	Parish Church, Padiham	Blackburn Bach Choir	70p/35p
28th Oct. 8.00 p.m.	Sporting Club, Gt. Harwood	Soprano Summit	£2.50
29th Oct. 8.00 p.m.	Conservative Club, Accrington	Graham Collier	£1.50
31st Oct. 7.30 p.m.	Municipal Hall, Colne	Ronnie Scott	£1.00/50p
7th Nov. 7.00 p.m.	Thompson Centre, Burnley	Atarah/"Guitars Galore"	75p/35p
10th Nov. 7.30 p.m.	Central Library,	Gabrieli String	70p/35p
	Burnley Municipal Hall, Colne	Quartet Barney Kessal	£1.50/75p
14th Nov. 12 noon 17th Nov. 7.30 p.m.	Hippodrome, Todmorden	Yorkshire Baroque Opera	75p/35p
17th Nov. 12.30 p.m.	Art Gallery, Blackburn	Martin Roscoe	40p/25p
25th Nov. 7.30 p.m.	Library Theatre, Darwen	Piano Atarah and John	70p/35p
30th Nov. 12.30 p.m.	Art Gallery, Blackburn	Harper Bentovim Trio	40p/25p *
2nd Dec. 7.30 p.m.	Art Gallery, Blackburn	Michael Rippon	70p/35p
5th Dec. 7.00 p.m.	Thompson Centre, Burnley	Atarah/"A Feast of Folk"	75p/35p
5th Dec. 7.30 p.m.	Municipal Hall, Colne	Pasadena Roof	£1.30/65p
8th Dec. 12.30 p.m.	Central Library, Burnley	Orchestra Atarah /A Christmas	40p/25p *
	Art Gallery,	Consort Martin Roscoe	40p/25p
15th Dec. 12.30 p.m.	Blackburn	Piano Atarah's Saggial	
30th Dec. 2.30 p.m. & 7.00 p.m.	Thompson Centre, Burnley	Atarah's Special Christmas Fun Show	60p/40p
7.00 p.m.	See press for final confirmation of lower admission charges above an events thus marked allow school for 20p per head.	venues, prices and times. The e for students/children/OAPs	

General information

Premises open Monday - Friday 9.30 - 5.00 Saturday 10.00 - 12.00

Chairman: Councillor J. Meakin

The Mid-Pennine Association for the Arts was founded in 1966. It exists to promote all aspects of the arts in North East Lancashire. It is supported by the District Councils of Blackburn, Burnley, Hyndburn, Pendle and Rossendale, and the Parish Council of Todmorden. It receives financial assistance from North West Arts. It is a non-profit distributing body registered as a Charity.

Booking: You may book for MPAA,
TheatreMobile, Burnley and Pendle Districts
Councils, and the Manchester Royal Exchange
Company at the MPAA offices, open daily. For
MPAA and TheatreMobile events, both postal
bookings and 'phone reservations are accepted.
Please check your local paper or programme
before making your seat reservation, as
programmes are subject to alteration. Check
your eligibility for a NWAA Travel subsidy.

Offices: MPAA's new premises, open Mon.-Fri. 9.30 to 5 p.m., Sat. 10 to 12, shared with TheatreMobile, provide space for booking facilities, a comprehensive information service, rehearsal studio and workshops for TheatreMobile, and both continuous and shortrun exhibitions.

Help Wanted: We have a very small number of staff to present a large number of events. Volunteers are always welcome to sell programmes or coffee at events, or even to look after one of our exhibitions. Or you could display posters for us. If you are interested in helping in any way please contact the Director.

Associate Membership: A number of those who support MPAA's work do so by taking up Associate Membership. This costs £1.05p per year, and brings the Member a free seat for three different MPAA events in the year.

Mailing List: If you want to be sure of receiving ArtsPack, send us your name and address and we will include you in our Mailing List.

Information: Apart from MPAA and District Council activities listed herein, there is up-to-date information on events in the North-West and further afield available at Hammerton Street - phone or call for details.

Staff:

Chairman - Councillor J. Meakin
Director - Jennifer Wilson
Deputy Director - Ruari McNeill
Artistic Director TheatreMobile - Gloria Parkinson
Fellow in Music - Atarah Ben-Tovim
Janet Clunie (Secretary),
Jonathan Hyams (Admin. Assistant/Publicity),
Shirley Towler (Admin. Assistant/MPAA),
Kevin Jennings (Admin. Assistant/Theatre-Mobile).

(Music)

Our winter music programme offers once more a wide experience of music, ranging from Atarah Ben-Tovim., through a String Quartet series, to Baroque Opera.

Beethoven's entry in the Penguin Dictionary of Music reads: "Beethoven, Ludwig Van, (1770-1827), German composer, born Bonn, died Vienna." The bare bones of a great man's life. At the Haworth Gallery, Accrington, at 7.30 p.m. on Sunday, 24th October, actor-singer John Watts and pianist David Ward, who delighted us sometime ago with their impression of the "Life of Schumann' and the 'Life of Schubert', will return in 'The life of Beethoven' when they will add flesh and blood to the dry facts of the dictionary and delight us with the music and songs of perhaps the world's greatest composer.

Bach, Johann Sebastian, another great German may well have inspired Beethoven. The members of the **Blackburn Bach Choir** under their Conductor John Bertalot, will pay tribute to him in a first class concert at St. Leonard's Church Padiham, (the Parish Church) at 7.30 p.m. on Saturday, 28th October.

Opera returns to the Todmorden Hippodrome on Wednesday, 17th November at 7.30 p.m. when the Yorkshire Baroque Soloists present II Combattimento di Tancredi e Clorinda by Monteverdi, Theatre Music by Purcell and La Serva Padrona by Pergolesi. The company includes Yvonne Seymour (soprano), Richard Jackson (baritone), the orchestra will be conducted by Peter Seymour and the producer William Royston. The orchestra will play on original 17th Century instruments. MPAA acknowledges the assistance of Yorkshire Arts Association in this event.

(String Quartets)

The autumn season of String Quartets gets under way at Blackburn Art Gallery on 1st October at 7.30 p.m., with THE EDINBURGH QUARTET. Resident at the University of Edinburgh, the Ensemble are all distinguished exponents of their instruments and has an extremely good reputation not only nationwide but also in Europe and South America. They will preform three works: Haydn 0p. 77 No.2 in F, Nielsen Op. 44, and Brahms Op. 51 No.2. An evening of high perfection is to be expected.

Two weeks later at Witton Park School, Blackburn, 7.30 p.m., the COMPOSERS STRING QUARTET, reputed to be one of the finest in America, will perform an exciting and varied programme. Simon Ives' "Fantasias" and Stravinsky's "Concertino" will be heard with

Mozart's String Quartet in F, K.465 ("The Dissonant") and Brahms String Quartet in B flat Op. 67. All members of the quartet are highly acclaimed both in America and on the European concert and festival circuits. Indeed their reputation spreads into India, Australia, and the USSR. Hi-fi Magazine said of them: "It is easy to see why the Composers String Quartet has been one of our finest ensembles for some years".

The GABRIELI STRING QUARTET makes a welcome return appearance to the area on the 10th November. They are already established here as an outstanding ensemble, and it may be of interest to know that several recordings of theirs has just been released by Decca. The programme they will perform at Burnley Central Library is Haydn's Quartet Op. 76 No.3 ("The Emperor"), Tchaikovsky's Quartet No.1 in D, and Beethoven's Quartet Op. 59 No.3



GABRIELI STRING QUARTET

(Recitals)

Young musicians feature in our recital programme

PETER DOBSON a young pianist from Nelson has already given several popular concerts in the area but his first appearance for the MPAA will be in Burnley Central Library, Thursday 7th October at 12.30 p.m. as part of our lunchtime concert programme. This will be followed by a concert on the same evening at 7.30 p.m. in the Haworth Gallery, Accrington. In the Burnley concert he will play the Haydn Andante and Variations in F minor, followed by Chopin's Fantasy in F minor, Nocturne in C minor, Berceuse in D Op. 57 and the Schero No.2 in B minor. His Accrington programme will include these two items and Beethoven's Sonata No.21 in C major, and Rachmaninoff's Three Preludes Op. 23, No.4 in D major, No.5 in G minor and No.7 in C minor.

MARTIN ROSCOE will give a series of three lunchtime piano recitals in the Art Gallery,

Booking form on back page....

Blackburn, at 12.30 p.m. on Wednesday, 13th October, Wednesday, 17th November and Wednesday, 15th December. Cheshire born Martin Roscoe now lives in Blackburn and has won many awards since training at the Royal Northern College of Music. One of the young musicians from the North West selected to take part in the North West Arts "Platform" series of concerts, he will also be giving concerts with the Manchester Camerata and for Blackburn Recreation Department. The three programmes will be linked and will feature the work of Brahms and Liszt, including Brahms, 3 Intermezzo Op. No.7, and Liszt Hungarian Rhapsody No.13

From the piano to the human voice, in this case the deep tones of bass baritone, MICHAEL RIPPON who, accompanied by his wife JOSEPHINE McKIMMIE will give a concert in the Art Gallery, Blackburn,, at 7.30 p.m. on Thursday, 2nd December. Michael Rippon's achievements are many: in opera he has worked with all the major English opera companies, appeared on TV and Radio, in the Proms, and performed with the London Symphony Orchestra, the London Philharmonic, the Royal Philharmonic, the Royal Liverpool Philharmonic, the Halle and so on. He records for EMI, Decca, Pye and Deutsche Gramophon. His appearance in Blackburn should not be missed. Full details of the programme will be available later.

(Jazz)

Close co-operation with Pendle District Council and Hyndburn Jazz Club has led to the mounting of a superb jazz season this autumn. MPAA joint promotions include some of the top musicians in the country. For the Pendle area, the season kicks off with the Teddy Wilson Trio , led by the great American jazz pianist himself, at Colne Municipal Hall, on 24th October, 7.30 p.m. Teddy Wilson is undoubtedly in the front line of jazz pianists, with hundreds of recordings to his credit, and close connections with giants like Louis Armstrong and Benny Goodman. A rare chance to catch this all-time great on tour in Britain. And again at Colne Municpal Hall on 31st October, 7.30 p.m., one of Britain's own leading jazz figures, Ronnie Scott. So wellknown as to need no introduction, in recent years mostly due to his internationally famous jazz club, Ronnie Scott brings with him his new quartet. This features Kenny Baldock on bass, Martin Drew on drums, and Louis Stewart on guitar. Together with Scott's fantastic saxaphone-playing and marvellous dry humour, this will be an evening not to forget in a hurry! On 14th November at the same venue, that impeccable master of the jazz guitar, Barney Kessel, provides a marathon lunchtime session, midday to 3 p.m. Barney Kessel's career has been associated with so many of the top jazz performers, such as Charlie Parker and Oscar Peterson, and even outside the jazz field, with Frank Sinatra, Elvis Presley, and the Beach Boys.

And in the history of the modern guitar, he is the most awarded guitarist. The final concert of the season at Colne Municipal Hall is on 5th December, 7.30 p.m., and has a slightly different flavour. The Pasadena Roof Orchestra provides a superb finale to the season, a romping, stomping, high-pace evening of twenties and thirties hot-jazz. The line-up consists of a rowdy two trumpets, trombone, three reeds, banjo, violin, piano, bass and drums. So far loved by young and old alike, the Orchestra are undoubtedly going to bring us a fine and fast-moving evening of nostalgia.

And the Hyndburn programme is going to be just as exciting. All at Great Harwood Sporting Club, Wild Bill Davison, the evergreen cornettist kicks off on 9th September. A youthful associate of Bix Beiderbecke, his real reputation is based upon his long stint with the Eddie Condon bands. Another jazz giant, we are fortunate indeed in having Wild Bill play in this area. Another joint promotion is on Thursday, 28th October, with America's latest and greatest band sensation, the Soprano Summit of Bob Wilber and Kenny Davern. And lastly, on 29th October, a group of musicians from London who will need no introduction, the Graham Collier Sextet. The programme is organised in conjunction with the Hnydburn Jazz Club, and all events will take place at Great Harwood Sporting Club, Wood Street, Great Harwood, except Graham Collier, who will appear at the Accrington Conservative Club.

D.O.U

" TO PRECIPITATE A GLIMPSE OF THE POSSIBILITIES "



INDEPENDENT OUTLAW UNIVERSITY

197 Fountain Street Morley Leeds West Yorkshire



Under the umbrella of Galactic Smallholdings Ltd

(Atarah Ben-Tovim)

The core of our music programme is the work of our Fellow in Music, the inimitable Atarah Ben-Tovim. Now into her second year of the Fellowship, she brings to the area a catholic selection of music which will appeal to all age groups and indeed all tastes, from the musical novice to the sophisticate. Her season opens at St. Gabriel's Church, Blackburn, Thursday 2nd September, 8 p.m., when with John Harper, she will give a recital of music for flute and guitars (classical and electric).

The series of lunchtime informal concerts beings at Blackburn Art Gallery on Tuesday 28th September at 12.30 p.m., when the Northern Consort will explore the "World of Early Music". In Burnley Central Library, Wednesday 29th September, 12.30 p.m., Garry and Vera Aspey illustrate the "World of the Lancashire Folk Song" These are followed by:-

In Blackburn:

Tuesday 26th October:
"World of Folk" with Tom Tiddlers Ground

Tuesday 30th November
The Bentovim Trio
(flute, electric flute, guitar, bass guitar)

In Burnley:

Wednesday 27th October:
"World of Harp" with Mair Jones

Wednesday 8th December: A Christmas Consort

Evening concerts begin at Whitforth Civic Hall on Wednesday 29th September at 7.30 p.m. with Atarah and John Harper (flute, electric flute, classical and electric guitars). Atarah and The Dubois Trio (flute, oboe, harpsichord, piano) visit Darwen Library Theatre on Thursday 25th November at 7.30 p.m.

Atarah has revolutionised music for young people. Her first Children's Concert followed by a Family Concert will be at Todmorden Town Hall on Thursday, 7th October at 1.30 p.m. and 7 p.m. We acknowledge the support of Yorkshire Arts Association for these concerts. Also, by popular request, two schools concerts will be held on 28th October at the Astoria Ballroom, Rawtenstall. There will also be a "Special Christmas Fun Show" at the Thompson Recreation Centre, Burnley, Thursday, 30th December, 2.30 p.m. and 7 p.m.



For the more serious concert-goer interested in extending the field of their musical knowledge, but in an enjoyable way, the **Bentovim**Ensemble give you the chance to hear the traditional repertoire and new music. Supported by the Gulbenkian Foundation, the Ensemble led by Atarah Ben-Tovim on flute, with Colin Kitching (viola), Dietrich Bethge ('cello), John Harper (guitars), Paul Mitchell-Davidson (bass guitar), will begin their second series of concerts at St. John's Church, Accrington, Saturday 16th October, 7.30 p.m. followed closely by an evening at Blackburn Art Gallery, on Tuesday, 19th October.

Nor again are the young forgotten. The Bentovim Ensemble will present a DAY SCHOOL at Gawthorpe Hall, on Sunday, 17th October, and a concert there in the evening. Full details are on the enclosed sheet, and further information from MPAA.

Finally, a splendid opportunity to brighten up your winter Sundays. Jointly with Burnley Borough Council, the MPAA and Atarah are presenting a series of Sunday concerts at the Thompson Recreation Centre all at 7 p.m.

3rd October - Northern Brass Ensemble 7th November - Guitars Galore 5th December - A Feast of Folk

(Theatre)mobile

MPAA's professional theatre company,
Theatremobile has a very full and exciting
season this autumn. The first production is
"Wild Spirit" a musical based on the life of the
poet Shelley. Written by Gloria Parkinson and
Teddy Kiendl with music by Simon Lanzon, it
portrays Shelley as the aristocrat who gave up
his comfortable inheritance to seek the freedom
he believed in. A rumbustuous musical in
TheatreMobile's inimitable style, the modern set
allows the actors considerable freedom in
keeping with Shelley's own demand for the same.

Bacup Empire:

Friday 17th December - Saturday 1st Jan. Daily at 7 p.m. Matinees daily at 2 p.m. Tuesday 14th - Saturday 18th, & 27th, 29th December and 1st January. No performances 24th, 25th, and 26th December.

Burnley Lecture Theatre: Ormerod Road.

Tuesday 4th - Saturday 8th January Daily at 7 p.m.

Oswaldtwistle Town Hall:

Tuesday 11th - Saturday 15th January Daily at 7 p.m.

September

7 - Tues. Rawtenstall, Rossendale College

8 - Wed. Bacup Leisure Centre

9 - Thur. Great Harwood, Western Co. Primary School

10 - Fri. Blackburn, Shadsworth Community Centre

11 - Sat. Blackburn, Shadsworth Community Centre

15 - Wed. Accrington Town Hall
16 - Thur. Accrington Town Hall
17 - Fri. Darwen, Library Theat

17 - Fri. Darwen, Library Theatre18 - Sat. Barnoldswick Secondary School

21 - Tues. Haslingden Public Hall
22 - Wed. Colne Municipal Hall
24 - Fri. Nelson and Colne College
25 - Sat. Nelson and Colne College

All performances commence at 7.30 p.m.

During the October/November period, the new production is Shakespeare's "Macbeth". TheatreMobile lend an extra dimension to this traditional tragedy, although at the same time adhering to the text. The play is well-known as a classic tale of death and destruction, and the intrigues of any plot rarely reach such a climax as here. Venues to be announced. To book a date or for further details 'phone Kevin Jennings at MPAA offices.

And this Christmas brings a spectacular TheatreMobile production, the grand traditional pantomime "Jack and the Beanstalk". To delight all ages, full of pantomime favourites, this cheering and colourful show will revive the Christmas of yesteryear. A real family entertainment, the old and young alike will adore it.



from "The World Turned Upside Down"

photo: Daniel Meadows

(Theatre)

After an extremely successful tour of England, France and Holland the internationally famous are planning to spend much of Welfare State the Autumn and Winter in and around their home base of Burnley.

There will be two major events. The first is the fifth in a series of Civic Fire spectaculars. This will explode on 5th November on Fulledge Recreation Ground when they plan to burn the biggest effigy in England. There will also be a band and a procession of prize winning "guys" from the local schools. The build up to the event will include a competition for schools to design and build guys. Full details will be circulated to the schools.

On New Years Eve and New Years Day, Carnival Celebrations, will help you to burn out your old memories.

During the period the Welfare State are in Burnley they will also be building a unique ghost train which will become part of their sideshow "The Iron Egg". These extensions of their performance-work together with a cycle of twelve stories form a total theatrical environment which could well be seen in Burnley in the Spring prior to London presentation.

Don't miss Burnley's 'OWN CIVIC MAGICIANS'

Other Theatres within travelling distance from the Mid-Pennine area have some interesting programmes this season. MPAA now acts as a Ticket Agency for the Royal Exchange Manchester and all enquires should be addressed here. From 15th September to 13th November, Sheridan's "The Rivals" is in repertory with Von Kleist's "The Prince of Homburg Tom Courtenay and Christopher Gable feature in both. From 15th November to 18th December Trevor Peacock stars in "Zack", a Lancashire comedy by Harold Brighouse, the author of Hobson's Choice. Details of times and prices are on the enclosed leaflet.

Chester Gateway also have a promising Autumn Season, and all booking enquiries should be directed to their box office, Hamilton Place, Chester. (0244 40393)

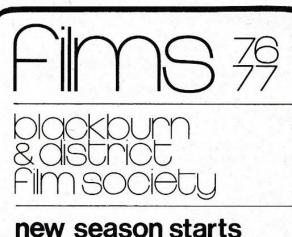
- 8 25 September: "The Odd Couple"
 29 16 October: "A Cuckoo in the Nest"
 27 13 November: "Romeo and Juliet"
- 16 20 November: Northern Dance Theatre 24 Nov. 4 Dec. "Tarantara! Tarantara!"

CHESTER GATEWAY THEATRE

Box Office 0244 40393

Autumn Season 1976

- 8 25 September THE ODD COUPLE a zany comedy by Neil Simon
- 29 September 16 October A CUCKOO IN THE NEST the famous Oldwych farce by Ben Travers
- 27 October 13 November ROMEO AND JULIET Playdays for school parties on Nev. 3 & 10
- 16 20 November NORTHERN DANCE THEATRE
- 24 November 4 December 30 December - 29 January TARANTARA! TARANTARA! a family music by Ian Taylor about Gilbert & Sullivan - with all the best known songs.
- 23 December 27 January THE ADVENTURES OF A BEAR CALLED PADDINGTON ideal for younger children, by Alfred Bradley & Michael Bond



Thursday September 16

BLACKBURN CENTRAL LIBRARY 7.30



(Exhibitions)

Now that MPAA is based in new premises, the exhibition programme will change its nature somewhat. In the foyer area there will be continuous small displays of craft work, chiefly pottery, glass, and cereamics. In the main ground floor area a regular programme of exhibitions will offer opportunities to see larger-scale shows than MPAA has previously shown. Exhibitions will take place within the periods.

25 October - 20 November 14 December - 15 January

and full details will be available in early autumn.

From 4th - 26th September, MPAA presents an Arts Council Exhibition at the Haworth Gallery, Accrington. The remarkable collection entitled "DRAWINGS OF PEOPLE" consists of 58 drawings by Craigie Aitchison, Frank Auerbach, Jeffery Carp, John Davies, Anthony Eyton, Anthony Farrel, Lucian Freud, Tony Fry, Georgia Georgallas, Patrick George, Anthony Green, David Hockney, Francis Hoyland, Michael Kenny, R. B. Witaj, Leon Kossoff, R. D. Leworthy, L. S. Lowry, Norman Norris, Patrick Procktor, Claude Rogers, William Scott, Philip Sutton, Patrick Symons, Evan Uglow, David Wild, and Laetitia Yhap. Of particular interest is David Wild's portrait of Douglas Homer. Wild is well-known in the Mid-Pennine Area, and is in fact a local artist. He will be giving a series of lectures during the exhibition. (Full details - see "Other Events") A well-balanced and selected exhibition not to be

Exhibitions at other galleries in this area are as follows:

Towneley Hall, Burnley (24213)

Three exhibitions from 4th - 26th Sept.

"20th Century British Sculpture" Includes works by Epstein, Moore, Hepworth, Enrlich and Brzeska.

"The Camera and the Sailing Ship"
A photographic review of the history of sailing craft.

Burnley Photographic Society exhibit their own members' works.

Haworth Gallery, Accrington, (33782)

Together with "Drawings of People" exhibition (details above) in September is some Modern Silver by David Frost, paintings by Adrienne Seed, and paintings and drawings by Michael and David Lord. The programme for the rest of the year is as follows:

October: Paintings, drawings, and pottery by Peter Shaw and Derek Wilkinson

November: Glass by Phillipe Alexander and the Open Exhibition.

December: "Children of America" photographs and the Children's Open Exhibition.

Stables Gallery, Trawden, (7760)

have a one-man show of Yorkshire artist Joseph Pighill's work, from 4th - 19th Sept.

Lewis Textile Museum, Blackburn, (55201)

- to 25 September Pottery from Fearns School, Bacup.
- 2 30 October Blackburn Artists Society.
- 6 27 November Pendle Artists
- 4 24 December Japanese Prints from Lewis Collection.

Blackburn Museum & Art Gallery, (55201)

- to 19 September Keith Murray, glass and ceramics of 1930's (a V. & A. Exhibition)
- 23 October "Staffordshire Blue and White" Nineteenth century pottery (a V. & A. Exhibition)

December - History of the Film Industry

Vernon Gallery, Preston, (0772 59383)

- 6 24 September Paintings and drawings by Yorkshire artists John Parker
- 4 29 October Paintings by Elizabeth Wood, from Blackpool
- 8 26 November Peter Ibberson, paintings and drawings
- 6 17 December Paintings and drawings by Messrs. Bevan and Mason

Harris Museum & Art Gallery, Preston (0772 58248)

September - Martin Hanks, watercolours

December - Preston Art Society

HIGHLIGHTS FROM SPRING PROGRAMME

Though the months after Christmas may loom dark and cold, MPAA have a full programme of events planned. Your attendance at these events is guaranteed to remove the post festival gloom.

TheatreMobile present their traditional children's pantominme in Burnley and Oswaldtwistle. Musical events will include a series of three piano recitals by Anthony Goldstone on our new piano at Burnley Library, visits by the Chilingirian Quartet to Burnley and Blackburn, more concerts by Atarah Ben-Tovim and Bentovim Ensemble, visits from the Landini Consort.

February will be brightened by the singing of The Scholars, both in Burnley and Blackburn. More exotic visitors will include the Austrian guitarist, Leo Witoszynskyj and the Japanese pianist Hiro Imamura. The CWS Brass Band will be blowing at Todmorden. Mike Harding the Rochdale Cowboy will also hit the Todmorden trail. Full details of these and other events will appear in the next issue of Artspack.

MPAA..MPAA..MPAA

(Other events)

There are plenty of other things to go to in the area, events organised by MPAA and by other organisations. From 1st to 5th September, St. Gabriel's Church in Blackburn, is holding a week-long event, "The Festival of Beauty". An exhibition of paintings and crafts will be among many attractions which include concerts by Atarah Ben-Tovim and John Harper on 2nd September at 8 p.m., and the Rossendale Male Voice Choir on 4th September at 7.30 p.m. Full details from St. Gabriels, telephone Blackburn 48430.

There are also several interesting lectures and classes in this period. During the "Drawings of People" exhibition at the Haworth Gallery in Accrington David Wild will be lecturing about the works on display, from an artist's point of view. One of his own works is on display in this major exhibition containing pieces by such diverse greats as Hockney and Lowry. The lectures will be from 3 p.m. to 5 p.m. on Wednesday 8th September, Wednesday 15th September and Wednesday 22nd September, admission free. An extremely interesting workshop/class in a different vein is to be held in MPAA's own premises on Tuesday, 19th October at 8 p.m. This is for Making Puppets and Production given by John Puppet-Show Thirtle, director of the Playboard Puppets, and is intended for teachers and other interested persons. It is unique opportunity to learn from a professional. Admission is 50p per person, and a booking form is enclosed.

MPAA's own long established pattern of **Drama Workshops** is about to change. Instead of the usual Saturday morning sessions throughout the Autumn term, there will be an Arts Workshop during the Christmas holidays, when paintings, drama, story-telling, will form part of a weeklong project. Watch the local press for details in December.

Details of some of the local societies' events are also enclosed and of particular note is Blackburn and District Film Society's Autumn programme which includes a Joseph Losey series and the controversial Iron Curtain film based on Reichian philosophy "WR - Mysteries of the Organism". Incidentally, will societies please note that for future listings in this brochure, a form is enclosed to be returned to MPAA by 10 December.

On the ochestral front, the **Burnley Municipal** Orchestra are performing three
Sunday concerts at Barden High School this
Autumn. Berlioz and Haydn feature on 17th
October, while Mendelssohn and Elgar are the
principle composers for 19th December. In
between those two, however, on 28th November,
the Orchestra are joined by the Municipal Choir
for "Merrie England". The same combination
produce **Handel's** "**Messiah**" on Saturday

11th December in St. Matthew's Church, Burnley. All preformances are at 2.30 p.m., and season tickets are available. Enquiries: Town Hall, Burnley. All the authorities have their own full programmes this Autumn and details are available from the following addresses:

Burnley:

Recreation & Leisure Services, Rossendale Road. Tel. 35411

Blackburn:

Recreation Dept., Richmond Terrace. Tel. 51006

Hyndburn:

Recreation & Amenities Dept., 119, Blackburn Road, Accrington. Tel. 33157

Pendle:

Leisure Services, 19/23 Leeds Road, Nelson. Tel. 692890

Rossendale:

Leisure & Recreation Dept., 6, St. James Square, Bacup. Tel. 4390

A final mention should go to the independent Outlaw Theatre Company (IOU) who will be based in Halifax in the near future. "Log" is a travelling performance ready to tour in October, while "Rape of the Tea Goose" in November and December utilises the athletics of voice, a modern opera.

Incidentally, MPAA's new premises in Hammerton Street are available for limited evening and weekend use to interested groups. Details from Jonathan Hyams.

MPAA & Schools

Several events are mounted especially for schools by the MPAA, and certain others will be of interest to children of all ages. A leaflet with full information and booking details is enclosed, in particular concerning the Playboard Puppets and the Scottish Opera.

Atarah's

family concerts and kid's concerts are well-known in the area, and a full season of her music is presented this Autumn. And of course, TheatreMobile do much of their work in schools and other educational establishments. Their performances in particular qualify for the Lancashire Education Subsidy, and certain others may also do so. MPAA is glad to hear from teachers and others in schools, either to fix a performance especially for a school, or to arrange party bookings at regular performances.

Booking form on back page.....

HALLE HALLE

SUNDAY, OCTOBER 3rd

Conductor EDWARD DOWNES WEBER Ov., The Ruler of the Spirits DELIUS Paris - The Song of a Great City LISZT Piano Con. No.1 in E flat DVORAK Sym. No.7 in D minor

Soloist: ILANA VERED

CONDUCTORS INCLUDE:

Efrem Kurtz John Pritchard Ole Schmidt Gunther Schuller Leonard Slatkin Walter Susskind Arvid Yansons Free Trade Hall, Manchester at 7.30 p.m.

THURSDAY, OCTOBER 7th

Conductor MAURICE HANDFORD BERLIOZ Ov., The Corsair BRAHMS Violin Concerto in D SCHOENBERG Symphonic Poem Pelleas and Melisande

Soloist: KYUNG WHA CHUNG

SOLOISTS INCLUDE:

Vladimir Ashkenazy Gina Bachauer Janet Baker Daniel Barenboim Murray Perahia Rudolf Serkin

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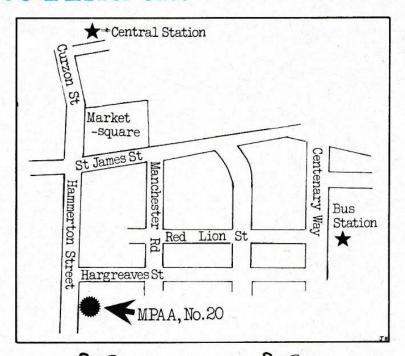
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