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SEPTEMBER/DECEMBER 1977

The Mid-Pennine Association for the Arts

20 Hammerton Street, Burnley, Lancs.

The Mid-Pennine Association
for the Arts
Burnley 29513 

ARTSPACK Sept/Dec 77

STAFF & HONORARY OFFICERS

President: Simon Towneley
Chairman: Councillor J. Meakin
Treasurer: J. R. Ormesher

Director: Jennifer Wilson
Promotions Officer: Jonathan Hyams

Fellow-in-Music: Atarah Ben-Tovim
Artistic Director TheatreMobile: David Pammenter

Promotions Assistant: Jennifer Virtue
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MORE INFORMATION ON STOP PRESS
AND OTHER INSERTS.

General information

The Mid-Pennine Association for the Arts was founded in 1966. It exists to promote all aspects of the arts in North East Lancashire. It is supported by the District Councils of Burnley, Hyndburn, Pendle and Rossendale, and the Parish Council of Todmorden. It receives financial assistance from North West Arts. It is a non-profit distributing body registered as a Charity.

The Association presents over the year a whole range of professional entertainments including brass bands; string quartets; pianists; opera companies; folk groups; jazz bands; puppet companies; painters and sculptors; orchestras; and many more. MPAA has brought to live and work in the area Atarah Ben-Tovim, TheatreMobile, the Bentovim Ensemble, and the Welfare State. It has also initiated the Artsquad and a Puppet Company.

MPAA is not a grant-aiding body, but it is willing to give advice to artists and organisations seeking aid.

Offices: MPAA's premises, open Monday to Friday 9.30 a.m.—5.00 p.m., Saturday 10 a.m.—12 noon, shared with TheatreMobile, provide space for booking facilities, a comprehensive information service, rehearsal studio and workshops for TheatreMobile, and both continuous and short-run exhibitions.

Associate Membership: A number of those who support MPAA's work do so by taking up Associate Membership. This costs £2.50 per year, and brings the Member a free seat for three different MPAA events in the year. (The Membership Card cannot be used for joint promotions). (See separate leaflet for full details).

How to buy tickets: You may book for MPAA, TheatreMobile, Burnley and Pendle District Councils, and the Manchester Royal Exchange Company at MPAA offices, open daily. For MPAA and TheatreMobile events, both postal bookings and 'phone reservations are accepted. Please check your local paper or programme before making your seat reservation, as programmes are subject to alterations. (Check your eligibility for a NWA Travel Subsidy). As well as at the Box Office in Hammerton Street, tickets for all MPAA events can be bought from the following agencies:

Althams Travel Services,
13, Albert Road, COLNE
26, Blackburn Road, ACCRINGTON.
12, Ainsworth Street, BLACKBURN
1, Scotland Road, NELSON

Ellen Smith (Tours) Ltd.,
4, Bury Road, RAWTENSTALL

In addition, tickets for events in certain areas can be bought from the following:

EVENTS IN TODMORDEN
Parkers Record Shop, Halifax Road, Todmorden.

EVENTS IN ROSSENDALE
Leisure Services Department
6, St. James Square, Bacup.

EVENTS IN PENDLE
Leisure Services Department,
19/23, Leeds Road, Nelson.

EVENTS IN HYNDBURN
Recreation Department,
119, Blackburn Road, Accrington.

Check posters and press for full details of ticket outlets.

FOREWORD

The autumn programme shows the full extent of MPAA's activities. TheatreMobile, under its new Artistic Director, David Pammenter, is in full swing, presenting programmes for all ages. Atarah Ben-Tovim returns to present a winter season of concerts in both Burnley and Accrington, as well as the first Day School to be held in the Bentovim Children's Music Centre, Haslingden. The Artsquad is offering open workshops for families and children as well as the chance for existing groups to have special sessions for their members. The season itself opens spectacularly with Welfare State in a cycle of stories to be performed within a canvas courtyard; this will be a very special experience.

For audiences, ticket schemes are being introduced to make booking for more than one event easier and more attractive from every point of view.

As always, MPAA both offers and requests help. In the first instance, the Association's staff can provide information about what's on in and out of North East Lancashire; artists can find advice and information on grant-aid and bursary schemes; local societies can find help with practical matters, or guidance on grant-aid; school-leavers can seek

information about the precarious business of a career in the arts. Tickets are available not only for MPAA's events, but for many others; MPAA is happy to sell tickets for local amateur societies too. And for the browser, MPAA keeps an up-to-date information rack in its Hammerton Street premises, where leaflets on many theatres, concerts and galleries can be found.

MPAA itself does, however, need help, displaying posters, programme selling, and coffee brewing at the events we promote. Any offers? Contact any member of the staff by 'phone or letter at Hammerton Street.

Personally, this introduction is something of a farewell and a welcome at one and the same time. Welcome to my successor and farewell to a-hundred-and-one people, events, frustrations, excitements and places that have made up my working life here. I know that MPAA has an important part to play in the future of North East Lancashire and the arts nationally; a maxim of local origin is a good banner for the future: Cherish the past: adorn the present: create for the future.

Jennifer Wilson

MPAA Christmas Card



As usual, Mid-Pennine offers for sale its specially designed Christmas card, virtually at cost price. The card this year has been designed by Peter Victor Fletcher, a young artist from Burnley. He received his training not only locally from Burnley School of Art, but also from Reading University, Oslo's State School of Art and the Royal Academy.

Peter has had work in exhibitions in Norway, London, Essex, Austria, U.S.A., Cambridge and Burnley.

The Christmas Card is a charcoal drawing on white card "Outskirts of Oslo in Winter", measuring 7¼" by 5¾", and inscribed simply with "Best Wishes" inside. This is only a very limited edition and so early orders are best. Send a cheque/postal order to our address, and we will expedite your order. The price is 10p per card (minimum of 5 when ordering by post).

MPAA on the air



**Radio
Blackburn**

**351 MW
96.4 VHF**

Since 27th May, we have had a link up with BBC Radio Blackburn to provide a weekly arts programme for the area. The programme is called "The Arts This Week" and is transmitted each Friday at 10.15 a.m. It is packed with What's On information for the coming week, includes an up-to-date Arts News bulletin, and two or three interviews on coming arts events.

The presenter is Mid-Pennine's Promotions Officer, Jonathan Hyams, who also researches the programme. "The Arts This Week" is produced by Brian Dean and information for inclusion can be sent either to him or to MPAA. In no way is the programme an exclusive publicity vehicle for our own events — a wide coverage of all the arts in the area is achieved, even including Manchester, Lancaster and so on.

The Scholars: a personal view

KEITH DANIELS

The Scholars return to Burnley on Wednesday, 14th December, to sing at St. Peter's Church, at 7.30 p.m. The programme includes Italian and English Madrigals, sacred music, music by Henry VIII, folk songs, and some lighter pieces. Here Keith Daniels, well known in N.E. Lancs. as a Radio Blackburn presenter and producer, gives a personal view of a Scholars concert he attended at Blackburn Cathedral last year.

I'm sure that anyone who has seen and heard The Scholars in concert will view their return to Burnley in December with a good deal of pleasurable anticipation: and for those who have never been to one of their performances, I can say that there's a real treat in store.

I first heard The Scholars in Blackburn Cathedral and still fail to understand why there was such a small audience: the setting was ideal, — The Scholars standing in an informal group on the chancel steps — the accoustics were perfect, and the repertoire, although perhaps a little rarified for some, introduced the audience to a wide range of music from the medieval to the modern. When attending any concert or recital I favour a repertoire which includes some familiar items, so that I can guarantee to enjoy at least some of the proceedings, but I also like to have my horizons broadened; this The Scholars did to perfection — not only with their choice of music but also because they told us a little about the songs, particularly those sung in Italian, so that we could derive the maximum enjoyment from hearing them.

Some concerts tend to drag a little because performers are slow to assess their audience, but when The Scholars came to Blackburn last Winter they demonstrated their ability to judge their audience almost immediately and a rapport was quickly established which lasted for the whole performance.

It's eight years now since The Scholars established themselves as one of Europe's foremost vocal ensembles. In 1973 when they visited Vienna they were hailed as "The Sensation of the Season" and time and time again the critics have described their singing as "Immaculate". The Scholars' unique sound consists of five finely balanced voices, each easily discernible and yet all blending to produce superb precision singing. Originally consisting only of male voices, the ensemble took its name from the fact that each singer had been a choral scholar in the world famous choir of Kings College, Cambridge; having given several successful concerts whilst still at Cambridge, The Scholars decided to continue singing together as professionals. In 1972 they expanded both their numbers and their repertoire by introducing a female voice, and Shelagh Molyneux certainly adds greatly to the group's appeal.

In the last two years The Scholars have given concerts in Australia, the Far East, the U.S.A. and Canada, West Africa and Jordan and we are fortunate indeed that they'll be returning to St. Peter's Church in Burnley in December to provide another delightful evening for the people of North East Lancashire.



Changes at TheatreMobile

by Peter Dewhurst

Miss Gloria Parkinson, TheatreMobile's Artistic Director for over 5 years, has left the company to take up an Arts Council Writer's Bursary. David Pammenter is the man to take over her arduous task of directing this local touring company. Peter Dewhurst, a local reporter who works for the Evening Star, interviewed him to find out what effect this would have on the company.

David Pammenter — TheatreMobile's new director — believes the role of any theatre company is to put over a message. That is why he feels the content of plays is of vital importance.

"I like my theatre to have something to say" he explains. "I am very much a contents based person."

For that reason one of his first productions with TheatreMobile will be "Example: The case of Craig and Bentley" which was written by his former company, the Belgrade Theatre in Coventry. It is an insight into hanging based on the strange case of one of the last men to die by the noose in Britain.

Pammenter spent seven years with the Belgrade, the last five as head of the theatre-in-education department which was responsible for taking drama into the 170 or so schools in the Coventry area.

Virtually all of his time was spent working with children, although the group did do some work in the theatre. That experience of mobile theatre has equipped him for the sort of work he will do with his new company.

He will be running an almost rebuilt Theatre-Mobile, for the actors are almost all new. He is a believer in equity and democracy, and everyone in the company, including himself, will be paid exactly the same wage. He is also determined that each member will have a say in the way the company works.

"I want to get the company as democratic as is humanly possible," he commented. "I like to get people with a high degree of skills. I feel wage differentials are divisive. And giving everyone the same wage means that everyone is on a fair wage. If a subsidised theatre can't pay people for working they should demand more or close."

Like his predecessor Gloria Parkinson, he believes in home grown material, and the company will continue to use a lot of their own plays.

His wife Sue Johnston is an actress with the Rochdale based M6 theatre, and they live in Whitworth.

David hopes to co-devise material with M6, and Messrs. Robinson and Holman will probably do some writing for both companies. "I think work-sharing of this kind will be useful," he said.

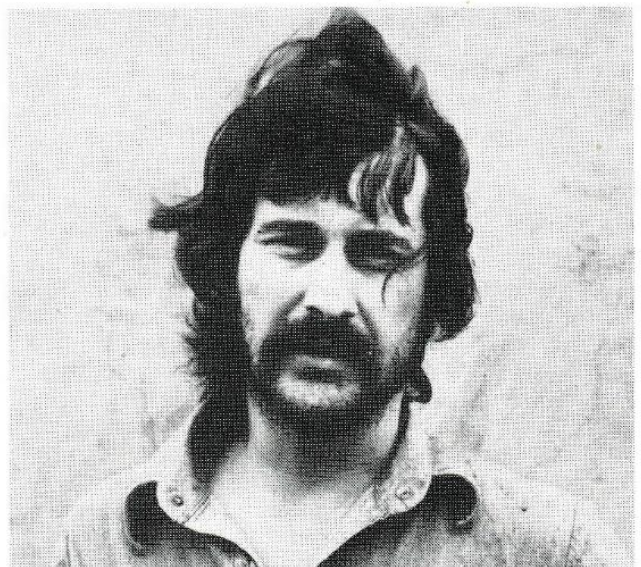
He feels, too, that the North East Lancashire area's rich history will provide useful background, without becoming exclusively Northernist.

TheatreMobile has always been involved with schools, and Mr. Pammenter feels there is room for a free theatre-in-education service. He wants to present issues to children in productions written for their own age-group.

He plans to work with two or three classes at a time, rather than with whole schools, and adds that pretty well all the material will be specially written by the company.

He will continue the idea of using musicians with the company and at Christmas he plans to put on a musical production of "A Christmas Carol".

Mr. Pammenter was born in Bristol and trained at St. Luke's Teacher Training College, Exeter, in drama and English. He spent a number of months in Canada, taking part in summer schools before joining the Belgrade.



CREDIT PHOTO:
"Courtesy Evening Star"

A Quartet with a difference

NORMAN CLARK reports

The Lindsay String Quartet come to Burnley Central Library on Tuesday, 25th October, 7.30 p.m. The members of the quartet are Peter Cropper, Ronald Birks, Roger Bigley and Bernard Gregor-Smith, and they present a programme of Bartok, Debussy and Beethoven. Norman Clark, free-lance music critic for the Burnley Express, previews the concert.

The quality which stands out from all the material acquired about the Lindsay String Quartet in preparation for this article is the dedication of the players.

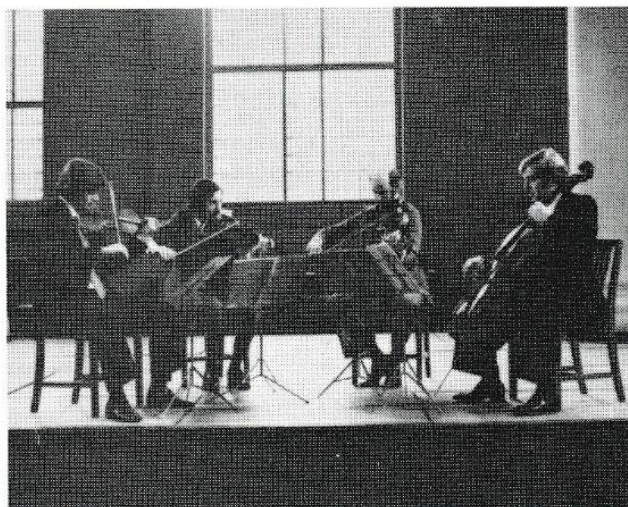
They do not, as so many other quartets, choose for their programmes two or three major classical quartets, and then insert a short modern work in the middle somewhere as a gesture, but make a feature of getting inside the compositions of composers such as Bartok and Tippett, and indeed, their performances of the Bartok String Quartets have become the template against which others are measured.

The Lindsay String Quartet was formed in 1966 at the Royal Academy of Music. After scooping all the prizes available to them this success led to an invitation to Budapest where they began their detailed study of the Bartok Quartets.

They were then awarded a Leverhulme Fellowship to become Resident Quartet at Keele University for a three year period which eventually became five as their growing reputation resulted in an increasing number of engagements here and abroad.

In 1972 they accepted an invitation to take up residence at Sheffield University, helped by assistance from the Yorkshire Arts Association.

In 1973 they toured Italy for the first time, and later that year were the British representatives at "Interforum 73", a showcase for young artists in the Esterhazy Palace in Hungary. Their particular success with Bartok's Quartet No. 3 foretold the acclaim they have since received for performances of the complete cycle of six (three quartets on each of two successive evenings), and for performances of individual quartets, Number 3, which is in their Burnley programme, is perhaps the most human of the six and falls easiest on ears tuned to the classic period.



Lindsay String Quartet

The Lindsay stands high among the Quartets which have emerged during the past decade. An opinion that young musicians are not able to interpret the subtle depths of (say) late Beethoven would seem to be unfounded prejudice, or perhaps it is that music lovers of an earlier inhibited generation would have it so.

Debussy enjoyed concealing the construction of his works by making it difficult to trace the framework around which his scores were built. In his only String Quartet (he had promised another, but never wrote it) there is an impression that he is attempting the richest variety of effect from the smallest material. The Andantino is specially so, where the embryo of a theme is gradually built up as the various instrumentalists join to embellish the original.

The programme will also include the fourth of the six early Beethoven Quartets Opus 18. The key of C minor is usually a key for drama and tension in Beethoven's music, but whilst this is the most vigorous of the set and makes the most direct appeal, it is lyrical and flowing in style.

(Recitals)

Our recital programme this season encompasses a wide range of forms, including guitar, piano, and voice. However, as the latter is such a specialised field, we have detailed that area of the programme separately under the heading of Opera/Song on page 7 of this magazine.

* **Neil Smith** Guitar. Civic Theatre, NELSON. Tuesday, 27th September, 7.30 p.m. Programme includes works by Bach, Tarrega, Barrios, Villa-Lobos and others – a wide ranging period from 16th century to 20th century. Although a young musician, Neil Smith has given many recitals throughout the U.K., and done a lot of TV and Radio both here and abroad. He has also given many recitals in North East Lancashire. "A young guitarist with a very fine technique distinguished yesterday's recital by his immaculate playing" DAILY TELEGRAPH.

* **Richard Stalker** Piano. Haworth Art Gallery, ACCRINGTON, Sunday, 30th October, 8 p.m. Programme: Beethoven Pathetique Sonata; Prokofiev Sonata No. 3 in A minor; Chopin Fantasie Impromptu - Nocturne in E flat, Op. 9, No. 2 - Three Waltzes - Polonaise in A major, Op. 40; Sibelius "Kyllikki" Lyric Suite; Granados Allegro De Concierto. Another young musician, Mr. Stalker was born in London and won a bursary to the London College of Music. He has given recitals in England and Belgium.

* **Martin Roscoe** Piano. Central Library, BURNLEY. Wednesday, 9th November, 7.30 p.m. Programme: Mozart Sonata in B flat K.570; Schubert Sonata in C "Unfinished"; Debussy Images Series II; Schoenberg 6 Little Pieces Op. 19; Schumann Davidsbündler Tänze Op. 6. Martin Roscoe is well-known to audiences in North East Lancashire, and has already performed for us at Burnley Library. He is on the North West Arts Young Musicians Platform and as a result of this his reputation is being greatly enhanced regionally and nationally. A fine player he also manages to combine popular pieces with less well-known ones in his programming.

(Opera/Song)

In this area of our programme we bring new young singers such as Sarah Duncan-Shorrocks and the Sharps onto the same platform as more established artistes such as John Watts and Michael Rippon.

* **The Life of Mozart** with John Watts and David Ward. Haworth Art Gallery, ACCRINGTON. Sunday, 2nd October, 8.00 p.m. Using their combined experience of theatre and music these two performers portray Mozart's life in a delight-

ful evening using letters, stories, songs, and piano music. Last season they presented the Life of Beethoven at the same venue, and it was a thoroughly enjoyable performance.

* **The Magic Flute** presented by the Yorkshire Chamber Opera, Empire Theatre, BACUP, Friday, 4th November, 7.30 p.m. This is a concert performance with piano accompaniment, yet if their recent performance of "La Traviata" at Oswaldtwistle is indicative this will be a stunning and very involving rendition of one of Mozart's greatest and most charming operas.

* **Michael Rippon** accompanied by Josephine McKimmie, Civic Theatre, NELSON. Friday, 18th November, 7.30 p.m. Mr. Rippon is a very well established operatic baritone who has sung with all the major opera companies and appeared on many broadcasts and recordings. Their last performance locally was in Blackburn, and the audience there found themselves delighted by an evening of operatic arias and traditional English songs. Michael Rippon is not only a fine singer but also a marvellous entertainer.

* **An Evening of Opera and Song** given by Miss Sarah Duncan-Shorrocks, Haworth Art Gallery, ACCRINGTON, Sunday 11th December, 8.00 p.m. Born in 1953 this young soprano presents a fine recital of Christmas music, including carols, traditional Christmas songs and festive works by Bach, Handel, and Mozart, amongst others. Miss Duncan-Shorrocks hails from N.E. Lancs. and studied in Manchester and London.

* **Janette and Jennifer Sharp** present their own Christmas recital at the Civic Theatre, NELSON, Tuesday, 13th December, 7.30 p.m. These two young and attractive singers made their MPAA debut at the Haworth earlier this year. The concert was broadcast by BBC Radio Blackburn and was so successful that this return performance is a must. They are both from Burnley and many will remember their performances before they departed for music college. This programme includes works by Handel, Bach, Thiman, and Britten, with some carols and oratorio.

* **The Scholars**, St. Peter's Church, Burnley. Wednesday, 14th December, 7.30 p.m. SEE PAGE 4 FOR FULL DETAILS. The Scholars are a fine vocal quintet and they present a programme of sacred music, Tudor and Elizabethan music, English and Italian Madrigals, and folk songs. They are Shelagh Molyneux (Soprano), Nigel Dixon (Alto), Robin Doveton (Tenor), Michael Leighton Jones (Baritone), and David Van Asch (Bass). They have always received a fond welcome in this area and since their last appearance here we were pleasantly surprised to see them on BBC-TV's "That's Life".

(Dance)

* **The Alexander Roy London Ballet Theatre**, Municipal Hall, COLNE. Sunday, 9th October, 7.30 p.m. Joint promotion with Pendle Leisure Services.

ALEXANDER ROY is of French-Polish origin and began his career at the State Opera in East Berlin. He later joined the 'American Festival Ballet' on tour. Seasons followed with the Nederlands Dans Theatre and the London Dance Theatre for whom he mounted his first major work 'Circuit'. Alexander Roy then formed the 'International Ballet Caravan', which became the LONDON BALLET THEATRE. He has created more than forty works for this company as well as mounting ballets for other European ballet companies. During the current season the company will appear in London for two major seasons and besides touring throughout France, Italy, Switzerland and Britain will undertake its third overseas tour to South East Asia.

The company will perform "About Face" inspired by Shostakovich's Trio, and "Nepentha", a self-devised piece conceived out of the strange social contrasts extant in the late 1960s. "The presentation is highly competent" – Daily Telegraph.

(String Quartets)

This autumn we present two quartets, both very fine, and each presenting very different programmes.

* **The Lindsay String Quartet**, Central Library, BURNLEY. Tuesday, 25th October, 7.30 p.m. SEE PAGE SIX FOR FULL DETAILS. Programme: Beethoven Op. 18 No. 4; Bartok Quartet No. 3; the Debussy Quartet.

* **Medici String Quartet**, St. Peter's Church, BURNLEY. Wednesday, 23rd November, 7.30 p.m. Emanating from the Royal Academy of Music, the Quartet was formed in 1971. Since then they have played regularly in London, on the South Bank, at Festivals, and toured to Australia. They recently began recording for EMI and are currently resident at the University of York. The programme is: Haydn Quartet in G Major Op. 76 No. 1; Mozart Quartet in G Major K387; Smetana Quartet in E Minor "From my Life".

(Jazz)

Both our jazz productions this season are at Hyndburn Jazz Club's premises in Great Harwood.

* **Quarternity** supported by Gordon Beck. Tuesday 18th October, 8.00 p.m. Henry Lowther (trumpet, flugelhorn and violin), Stan Sulzmann (tenor and soprano saxophones, and flute), Trevor Tomkins (drums and percussion), Phil Lee (guitar), Chris Laurence (bass). Although the common ground is jazz, the band's music is as varied as one would expect from musicians with such wide experience and background. The individual members, all of whom are acknowledged as being amongst the very finest musicians working in Britain today, work not only in the jazz field, but also in other areas of music. Arts Council of Great Britain Contemporary Music Network Promotion supported by North West Arts.



Quarternity

* **Mike Westbrook's Brass Band**. Thursday 24th October, 8.00 p.m. The excellent six-piece return to entertain us again with their unusual musical cabaret and a repertoire that includes hymns, marches, jazz classics, improvisations, comic songs, pop favourites, and many of Westbrook's own pieces. And of course, the irresistible attraction of the delectable Kate Barnard! Line up is piano, horns, saxes, trombone, trumpet, and vocals.

ADVERTISEMENT

The Stables Gallery Newsletter

“FLEETING SHADOWS” is the apt title by well known water colourist E. J. W. PRIOR for his next exhibition with us of forty of his best recent paintings which will be held between 30th July and 14th August.

By coincidence the exhibition which follows is also by a Bradford Artist – ERIC BEEDHAM who incidentally was one of the six artists who showed at the inaugural exhibition of the Gallery. A commercial artist proficient in all media he chooses water colour and pastel for his latest exhibition with us which will run from 20th August to 4th September.

LLOYD GEORGE HIGGINS has a style of painting as distinctive as his name. The title of his forthcoming exhibition “PEOPLE OF THE BORDER TOWNS” suggests extremely aptly his absorbing interest and careful observation of the people of his native Todmorden in their pursuits and pleasures. Though essentially a man of the North Mr. Higgins has exhibited widely, in both London and Paris, as well as in many of the North’s principal galleries. His exhibition will run from 8th to 23rd October.

In Autumn of last year a one man exhibition entitled “The Landscape of Mid-Airedale” was held at Cliffe Castle Art Gallery in Keighley, and almost overnight Maurice Chamberlain achieved the recognition which was long overdue to him as a draughtsman of outstanding quality in pen, water colour and oils. His exhibition with us, we predict, will be equally successful and will bring to a close this season’s run of exhibitions on a suitable high note. 5th to 20th November are the dates to remember.

May we remind you that we always carry large stocks of paintings by the artists who have exhibited previously with us.

Finally you may like to know that we have just received a number of bronzes (all figure studies) by VINCENT BUTLER a number of which will be on show for the next few months.

OPEN WEEKDAYS 1.30 to 5.30 WEEKENDS 10.30 to 5.30 CLOSED MONDAYS.

The Old Vicarage, Trawden, Colne. (867760)

CALENDAR AND TICKET PRICES

SEPTEMBER				
Tue. 27th	12.30 pm	Central Library, ACCRINGTON	The World of Guitar	40p/25p *
Tue. 27th	7.30 pm	Civic Theatre, NELSON	Neil Smith Guitar	80p/40p
OCTOBER				
Sun. 2nd	7.30 pm	Thompson Centre, BURNLEY	Royal Liverpool Philharmonic Wind Quintet	80p/40p*
Sun. 2nd	8.00 pm	Haworth Art Gallery, ACCRINGTON	John Watts/David Ward 'The Life of Mozart'	80p/40p
Tue. 4th	7.00 pm	Sports Centre, CHURCH	Atarah's Band	60p/30p
Wed. 5th	12.30 pm	Central Library, BURNLEY	Atarah and John Harper	40p/25p *
Sun. 9th	7.30 pm	Town Hall, TODMORDEN	Oldham Tinkers	80p/40p
Sun. 9th	7.30 pm	Municipal Hall, COLNE	Alexander Roy Ballet Theatre	50p/25p
Wed. 12th	9.30 am	MPAA Premises, BURNLEY	Harold Thornton Exhibition OPENS	Free
Fri. 14th	7.30 pm	Gawthorpe Hall, PADIHAM	Bentovim Ensemble	80p/40p
Sat. 15th				
&				
Sun. 16th		Children's Concert Centre, HASLINGDEN	Bentovim Dayschool	
Sat. 15th	8.30 pm	Children's Concert Centre, HASLINGDEN	Dayschool Concert	50p/25p
Tue. 18th	8.00 pm	Sporting Club, GREAT HARWOOD	Quarternity	80p
Tue. 25th	12.30 pm	Central Library, ACCRINGTON	The World of Brass	40p/25p *
Tue. 25th	7.30 pm	Public Library, HASLINGDEN	New Forum Brass Ensemble	80p/40p
Tue. 25th	7.30 pm	Central Library, BURNLEY	Lindsay String Quartet	80p/40p
Wed. 26th	12.30 pm	Central Library, BURNLEY	World of Keyboards	40p/25p *
Sun. 30th	8.00 pm	Haworth Art Gallery	Richard Stalker, Piano	80p/40p
NOVEMBER				
Fri. 4th	7.30 pm	Empire Theatre, BACUP	The Magic Flute, Chamber Opera	80p/40p
Sun. 6th	7.30 pm	Thompson Centre, BURNLEY	Guitars Galore	80p/40p *
Sun. 6th	7.30 pm	Rosendale College, RAWTENSTALL	Hammonds Sauce Works Band	80p/40p
Wed. 9th	7.30 pm	Central Library, BURNLEY	Martin Roscoe, Piano	80p/40p
Thu. 10th	7.30 pm	Empire Theatre, BACUP	Cyril Fletcher	£1.00/50p
Sat. 12th	12 noon	MPAA Premises, BURNLEY	Harold Thornton Exhibition CLOSES	Free
Thu. 17th	7.30 pm	Town Hall, ACCRINGTON	Jake Thackray	£1.00/50p
Fri. 18th	7.30 pm	Civic Theatre, NELSON	Michael Rippon, Song Recital	80p/40p
Wed. 23rd	7.30 pm	Parish Church, BURNLEY	Medici String Quartet	80p/40p
Thu. 24th	8.00 pm	Sporting Club, GREAT HARWOOD	Mike Westbrook	£1.00
DECEMBER				
Sun. 4th	7.30 pm	Thompson Centre, BURNLEY	Oldham Tinkers	80p/40p
Sun. 4th	7.30 pm	Town Hall, TODMORDEN	Fodens Band	80p/40p
Wed. 7th	12.30 pm	Central Library, BURNLEY	All About the Tuba	40p/25p *
Thu. 8th	9.30 am	MPAA Premises, BURNLEY	John Virtue Exhibition OPENS	Free
Fri. 9th	8.00 pm	Community Centre, BARNOLDSWICK	Rag Man's Trumpet, Folk Night	75p/40p
Sun. 11th	8.00 pm	Haworth Art Gallery, ACCRINGTON	Sarah Duncan-Shorrock, Song Recital	80p/40p
Tue. 13th	7.30 pm	Civic Theatre, NELSON	Janette & Jennifer Sharp	80p/40p
Wed. 14th	7.30 pm	Parish Church, BURNLEY	The Scholars	80p/40p
DATE/TIME		PLACE	EVENT	ADMISSION

* Season tickets are available for these events. Enquire at Box Office.

School Parties of 10 or more can enter for 20p per head at certain events – Enquire at Box Office.

The lower admission charges above are for OAPs/children/students.

There are a variety of discount booking schemes available – see enclosed leaflet.

SEE PRESS FOR FINAL CONFIRMATION OF VENUES, PRICES AND TIMES.

The Royal Exchange
Theatre Company

is proud to present

The First Half of the 1977-78 Season

The Ordeal of Gilbert Pinfold

with Michael Hordern as
Gilbert Pinfold
a play by Ronald Harwood from
the novel by Evelyn Waugh

directed by Michael Elliott
15 September until 15 October

See How They Run

by Philip King

directed by Mike Ockrent
19 October until 14 December

The Golden Country

by Shusaku Endo
translated by Francis Mathy

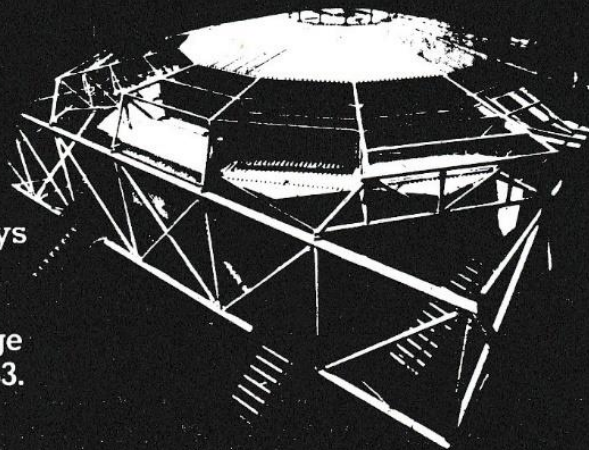
directed by Richard Negri
16 November until 17 December

Twelfth Night

by William Shakespeare
with Tom Courtenay as Malvolio

directed by Michael Elliott
22 December until 28 January

Season tickets for the four plays
are now available with super-
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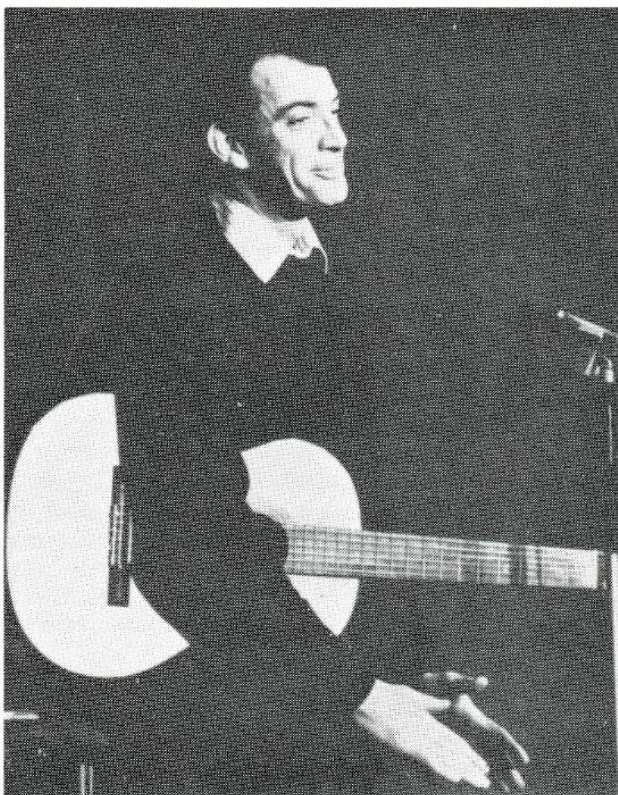


(Folk)

* **The Oldham Tinkers**, Town Hall, TODMORDEN, Sunday 9th October, 7.30 p.m.

* **The Oldham Tinkers**, Thompson Centre, BURNLEY, Sunday 4th December, 7.30 p.m. This now legendary Lancashire folk group entertain us on two occasions with their own particular brand of music and sardonic humour. Their music reflects the traditions of Lancashire and particularly of Oldham. Their performances comprise sincerity, happiness, hardship, humour, childhood memories, history and nostalgia.

* **Jake Thackray**, Town Hall, ACCRINGTON, Thursday 17th November, 7.30 p.m. There is little to be said about this extremely successful singer. He comes from Leeds and lives in Wales. He has made endless club and concert appearances, and lately has had a series of TV appearances. His latest album is "On Again, On Again" and is indicative of the wry humour and prosaic lyrics of his songs and of the performance we shall be treated to.



Jake Thackray

* **Rag Man's Trumpet (ex Swan Arcade)**

Community Centre, BARNOLDSWICK, Friday 9th December, 8.00 p.m. This is the first of a series of three concerts called FOLK AT BARNOLDSWICK! each one with a star name and an excellent host. Pendle District Council are also organising a further three concerts, making six in all, to replace the once active folk club there. Floor singers are welcome. This evening is hosted by Nelson group **The Waggoners**. Rag Man's Trumpet grew out of the now disbanded Swan Arcade. The personnel are Dave and Heather Brady, Janet Kerr, and Dave Farrar. They perform an unusual blend of English and American Music and Song. The line up includes fiddle, banjo, autoharp, guitar, whistle, mouth harp, cello, concertina, dulcimer, synthesiser, bass, and vocals.

(Variety)



Cyril Fletcher

Under this heading, we present this season a well known stage, recording and broadcasting star, Cyril Fletcher.

* **An Evening with Cyril Fletcher**, Empire Theatre, Bacup. Thursday 10th November, 7.30 p.m. Mr. Fletcher has been a star and a household name for over thirty years, having starred in West End Musicals galore, and with many radio and television shows behind him. Probably his most well known broadcasts are "What's My Line?" "Variety Playhouse", "Gardening Today", and Esther Rantzen's "That's Life". His evening will reflect his theatrical career, and will include ditties, jokes, songs and Mr. Fletcher's well known brand of relaxed humour. His pianist is Richard Brown.

(Atarah Ben-Tovim)

This autumn, our music fellow, Atarah Ben-Tovim, returns to MPAA to present a lively and packed programme utilising many varied forms of music. She caters for all ages, with lunchtime series in Burnley and Accrington, Band Concerts in the same, and many others too.

* LUNCHTIME CONCERTS IN BURNLEY (12.30 p.m. Central Library)

- Wednesday, 5th October Atarah and John Harper combine to provide a recital using flute, electric flute, guitar, and electric guitar.
- Wednesday, 26th October **THE WORLD OF KEYBOARDS** explored by Rosemary Beckett of the Dubois Trio. Keyboards from harpsichord to pianos and electronics.
- Wednesday, 7th December **ALL ABOUT THE TUBA** — this instrument exposed by Cliff Bevan, author of the most comprehensive book on the subject, and a one time member of the Temperance Seven.

* LUNCHTIME CONCERTS IN ACCRINGTON (12.30 p.m. Public Library)

- Tuesday, 27th September **THE WORLD OF GUITAR** shown to us by Neil Smith, well-respected classical guitarist who needs no introduction to this area.
- Tuesday, 25th October **THE WORLD OF BRASS** illustrated by the New Forum Brass Ensemble, an unusual group who use areas of this genre as varied as jazz and contemporary classical composers.

* SUNDAY EVENING WITH ATARAH

A series of concerts at the Thompson Recreation Centre, Burnley, 7.30 p.m. Hosted by Atarah Ben-Tovim.

- Sunday, 2nd October **ROYAL LIVERPOOL PHIL WIND QUINTET**
Five exceptional soloists from the RLPO with a programme that includes works by Haydn, Milhaud, Arnold and lighter pieces.
Colin Chambers (flute), Keith Wood (oboe), John Fuest (clarinet),

Sunday, 6th November

Fred Arlen (bassoon), Jim Dowling (French horn).

GUITARS GALORE.

Featuring very different styles of playing, four outstanding guitarists provide a feast of varied music. Neil Smith plays Sor, Albeniz, and Tarrega. Philip John Lee plays some Flamenco. Kenny Shore and Gary Boyle are two of Britain's greatest jazz guitarists and they combine to give us a taste of virtuoso playing in this field.

* **ATARAH'S BAND** Tuesday 4th October, 7.00 p.m. Hyndburn Sports Centre, CHURCH. This well-known and very popular combination of musicians under the leadership of Atarah Ben-Tovim and musical direction of John Harper, play a superb family concert for children and all who are young at heart. There are also schools' performances in Church and Burnley — teachers interested please contact MPAA.

EXPRESS LEADER TIMES

***The family favourites with
all the local news and
views***

* **THE BENTOVIM ENSEMBLE** Gawthorpe Hall, PADIHAM, Friday, 14th October, 7.30 p.m. Now starting to establish their reputation as a serious music group of high standard, the Bentovim Ensemble continue to provide a repertoire of both traditional and new music. They have always given very enjoyable and interesting performances and allow the listeners to extend the field of their musical knowledge. The very unusual instrumentation of flute, viola, 'cello, guitars, and bass guitar is the product of a rare collection of talent: Atarah Ben-Tovim, Colin Kitching, Dietrich Bethge, John Harper, and Paul Mitchell-Davidson.

* **THE SEVENTH AND EIGHTH BENTOVIM DAY SCHOOLS** Children's Concert Centre, HASLINGDEN, Saturday 15th, Sunday 16th October. SEE INSERTED LEAFLET. This is to celebrate the opening of the Children's Concert Centre, and a special short recital is arranged for the evening of Saturday 15th October, 8.30 p.m., given by the Bentovim Ensemble together with students from the Day Schools. Tickets strictly limited, but some are available at 50p (25p concessions) for this rare performance.

(Theatre)mobile

SEE ALSO PAGE FIVE . . .

TheatreMobile is to present 4 productions for the first half of the 1977-78 Season. Two of these are specially scripted children's shows.

* **Pow Wow**: for infant and junior children; this tells the story of the white man and the indians in the early days of discovery in America.

* **Drink the Mercury**: for top junior and lower secondary age range. Set in a Japanese village this unravels the problem of industrial pollution, the consequent destruction of a small community and the effects it has on individuals in the village. Both "Pow Wow" and "Drink the Mercury" further extend TheatreMobile's schools work into the area of Theatre-in-Education. David Pammenter, TheatreMobile's new Artistic Director was formerly Head of Theatre-in-Education at Coventry Belgrade Theatre where their work has achieved an international reputation in its field.

* **"Example": the case of Craig and Bentley**. This portrayal of the most famous murder case of the 1950s attempts to answer the question "Was an innocent man hung?" Sidney Silverman, M.P. for Nelson played an integral part in the case raising issues which today have not been fully resolved. "Example" should prove to be a stirring start to the new season.

"Pow Wow" and "Drink the Mercury" can be seen from Monday 4th October—Friday 11th November. "Example" the case of Craig and Bentley, can be seen from 13th Oct.—12th Nov.

* **A Christmas Carol** is this year's Christmas Show. Charles Dickens' novel has been specially adapted for the stage. This ever popular traditional story will appeal to all ages to follow on the Theatre-Mobile tradition of presenting seasonal entertainment for young and old alike.

A "Christmas Carol" can be seen at the following venues:

Friday 16th December — Wednesday 21st

December **BACUP Empire, Bacup**

Special Schools Matinees from 12th December.

Friday 23rd December — Thursday 29th

December **OSWALDTWISTLE Town Hall**

Friday 30th December — Monday 2nd January

TODMORDEN Hippodrome Theatre

Wednesday 4th January — Tuesday 10th January

BURNLEY College Theatre

Tuesday 17th — Wednesday 18th January

RADCLIFFE New Civic Hall

(promoted by Bury Metro Arts)

For further details of TheatreMobile work contact Kevin Jennings, Company Manager.

(ArtSquad)

Since the last ARTSPACK, the line-up of Artsquad has changed and increased to five members, Sara Geddes now being the only original member, and Stuart Mitchell replacing John Virtue as Co-ordinator. New skills come in as a result; and workshops will now include work in the fields of printing, photography, dance, music, and inflatable structures. The team will continue to work with all ages and abilities including the handicapped, the infirm, the young, just plain adults, and even families. Details of all their forthcoming workshops are available from the MPAA office. **IF YOU WANT A WORKSHOP OR ANY PROJECT TO HAVE ARTSQUAD INVOLVEMENT, CONTACT BURNLEY 29513 IMMEDIATELY.**

(Brass Bands)

* **New Forum Brass Ensemble**, Public Library, HASLINGDEN, Tuesday, 25th October, 7.30 p.m. A very fine collection of musicians, this group present the more serious side of brass music, and provide us with a rare chance to hear works by modern brass composers. The programme will include pieces by Charpentier, Bach, Gabriel, Mooret, Zanninelli, Ewald, and jazz pieces.

* **Hammonds (Sauce Works) Band**, Rossendale College, RAWTENSTALL, Sunday 6th November, 7.30 p.m. A band with many broadcasts and competitions behind them, they claim the youngest player-age, with one at only 13! They are one of the top flight bands in Britain and the standard of playing is very high.

* **Fodens Band**, Town Hall, TODMORDEN, Sunday 4th December, 7.30 p.m. A band that needs no introduction, and which has done a great deal of work in the area. They have won the British Open Championships nine times, and the National Championships eleven times. They are now "by Royal Command" having played for the Royal Family at Windsor and several command performances. The M.D. is James Scott.

(Welfare State)

After their outstanding series of spectacular Civic Bonfires culminating in "Parliament in Flames", November 5th 1976 (for an audience of 10,000) and their exceptionally successful Burnley Ghost Train (audience 3,000), **WELFARE STATE** Burnley's own Civic Magicians now present, for Jubilee Year, for everyone, their rich, new production "**THE LOVES, LIVES AND MURDERS OF LANCELOT BARABBAS QUAIL**" a fantastical and elaborate performance with specially made theatre, film, sideshows, courtyard, dances, costumes, music, processions, illusions and melodramatic intrusions.

15th September to 15th October, 1977.
Each Wed., Thurs., Fri., and Sat. at 7 p.m.
Matinees Saturdays at 3 p.m.
Fulledge Recreation Ground, Burnley.
Adults 75p; Children 30p.

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Mid-Pennine Association for the Arts and the Arts
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Don't miss this wondrous event.



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TWELFTH NIGHT

Wednesday, October 5th until Saturday, October 29th:

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Wednesday, November 2nd until Saturday, November 26th:

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ELLEN SMITH TOURS - Rawtenstall.

(Exhibitions)

The Gallery at Hammerton Street has been well used over the summer months, and the autumn programme brings further enjoyment for those living in and close to Burnley. Two major exhibitions before Christmas show the work of local artists of repute.

* **Pottery, Painting and Sculpture by Harold Thornton** runs from Wednesday 12th October until Saturday 12th November. The former Principal of the School of Art in Burnley will be remembered with affection by many; a local man, he studied at the School of Art before winning a scholarship to the Royal College, London, where he was awarded the Rothenstein Prize for Drawing. After teaching in Plymouth, he was Principal at Burnley from 1939 until retirement in 1967. During this time he became one of the foremost poster artists in the country, and taught many of the leading figures of this time. MPAA is delighted to present the opportunity of seeing a substantial body of his work in Burnley.

* **John Virtue** exhibits his latest work in the gallery from 8th December to 21st January. This is his third exhibition with MPAA, and provides a rare opportunity for local people to see the new work – exclusively landscapes of Green Haworth – which was started early in 1976. John Virtue will be exhibiting less frequently in the future, as he plans to concentrate on the new directions his work is taking. His concentration on one locality makes a particularly interesting theme for those who know the area well; for those less familiar with the moors and farms above Oswaldtwistle, this is a chance to see them through the eyes of a remarkable young artist.

* **The Pendle Heritage Centre** at Parkhill, Barrowford, the new museum and local studies centre opens on Thursday, 20th October. The opening ceremony will be performed by Lord Asa Briggs at 8 p.m. and tickets including supper for that evening can be obtained from Mr. Miller at 695366/66411. The museum and special heritage exhibitions will be open Tuesdays, Thursdays, Saturdays and Sundays.

* **Other galleries** showing permanent and specially mounted exhibitions in the area can be telephoned as follows: –

BURNLEY, Towneley Hall: 24213

ACCRINGTON, Haworth Art Gallery: 33782

ACCRINGTON, Planning Office: 33157

TRAWDEN, Stables Gallery: 867760

PRESTON, Vernon Gallery: 59383

RAWTENSTALL, Rossendale Museum: 5266

(Other events)

As usual we carry a limited amount of listings for other organisations in the area, and these are continued on the inserted leaflets. Some of these are in the "Stop Press" Section.

* **Municipal Concerts, BURNLEY**, at the Cat's Whiskers, 9th October, 2.30 p.m. Orchestral concert including Nicolai, Bruch, Dvorak. SOLOIST – Martin Milner, 20th November, 2.30 p.m. Choral Concert "At the Foot of the Cross" by Dvorak. SOLOISTS – Atkins, Foster, Cookson, and Walker.

* **Local Authority Programmes:** all the local authorities promote active programmes of their own. Full details telephone as follows: PENDLE, Nelson 692890; BURNLEY, Burnley 35411; ROSSENDALE, Bacup 4390; HYNDBURN, Accrington 33157.

* **Burnley Youth Theatre**, 10-17th December, 7.30 p.m. present "Toad of Toad Hall" as a Christmas spectacular at the Drama Studio in Towneley High School. Tickets 50p/30p.

* **The Freelance Society** present "A Funny Thing Happened on the Way to the Forum". 31st October-5th November, Civic Theatre, Nelson. Tickets 50p from Pendle Leisure Services.

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BLACKBURN

* The Friends of Gawthorpe present a Demonstration of Lace-Making at Gawthorpe Hall, Padiham, on Saturday 3rd September, 10.30 a.m. Admission 30p.

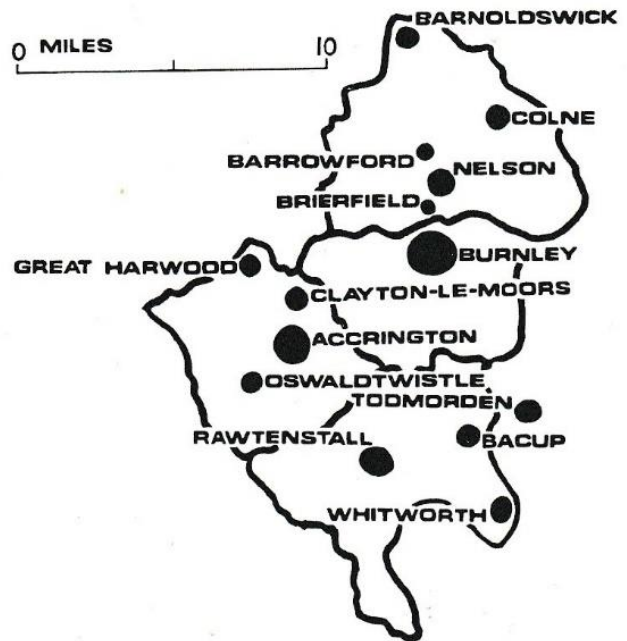
* Burnley & District Gilbert and Sullivan Society combine with the Earby Band at Colne Municipal Hall on Sunday 25th September in concert and on 28th and 29th October they present a concert at Burnley College. Tel: Burnley 27144 for details.

ARTSPACK

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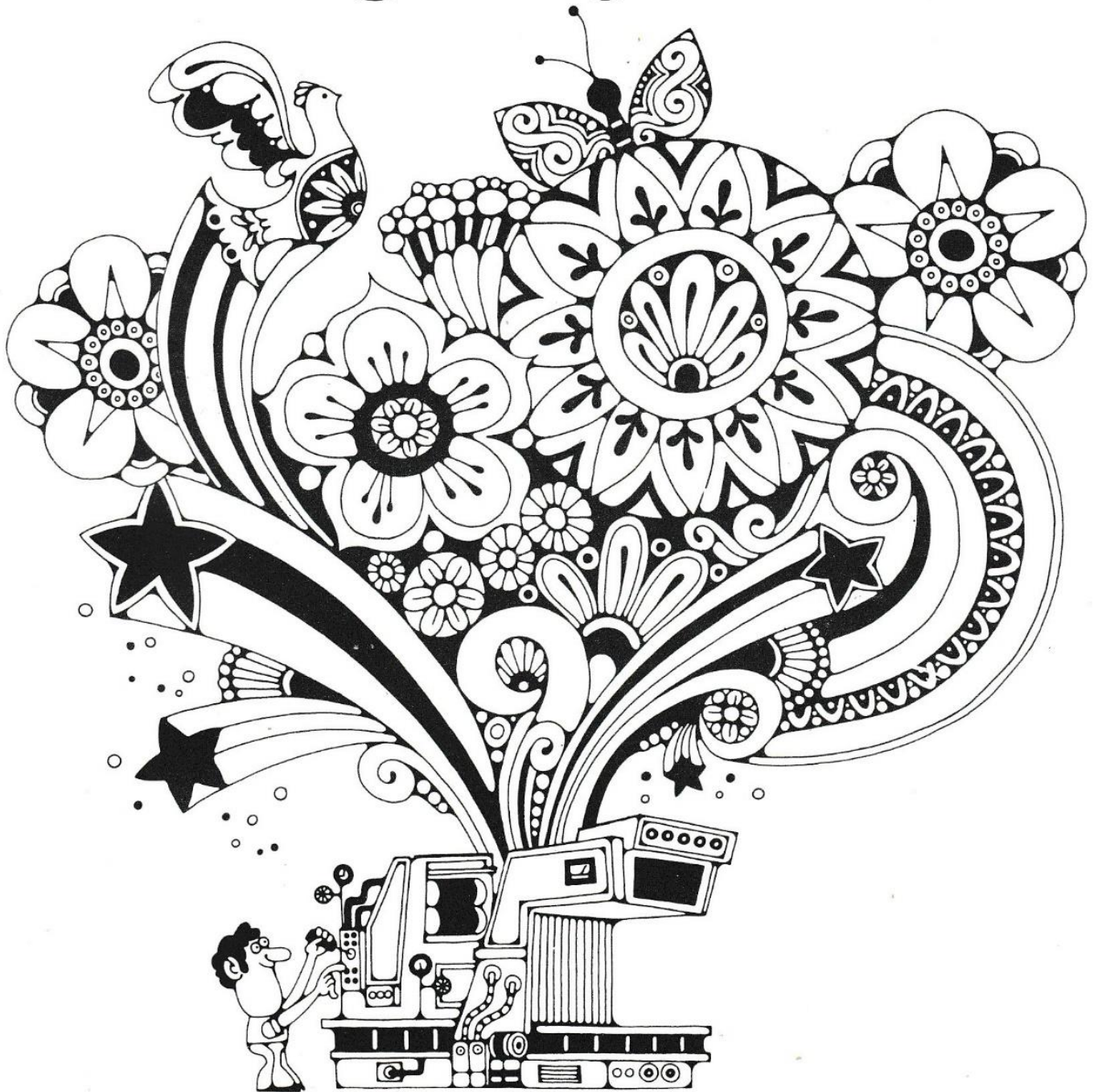
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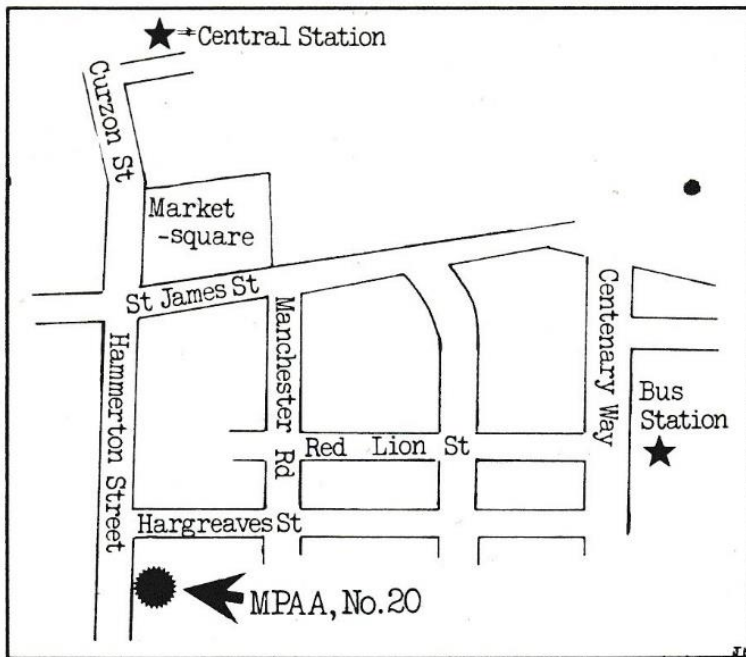
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How to find us:



The Box Office and Gallery premises in Burnley are within easy access of the town and districts served by MPAA.

Trains:

Burnley Central Station connects, with direct and regular services to Colne, Nelson, Brierfield, Hapton, Huncoat, Accrington, Rishton, Church, Oswaldtwistle

Buses:

Regular services connect across the area, linking Rawtenstall, Bacup, Whitworth, Haslingden, Todmorden, Barnoldswick, Earby and Great Harwood and surrounding districts with the other towns. Full details from operators (Corporation buses and Ribble).

Ticket order-form:

**USE THIS FORM ONLY FOR MPAA EVENTS AND THEATREMOBILE!
DO NOT USE FOR EVENTS MOUNTED BY OTHER PROMOTERS!**

To: MPAA, 20 Hammerton Street, Burnley.

Please send me tickets for the following:

Event and Date	Place	No. of Tickets	Price per Ticket

I enclose cheque/postal order No. _____ for £ . p, crossed and made payable to MPAA or TheatreMobile, together with a stamped addressed envelope.

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N.B. Money cannot be refunded after purchase.