



# ARTSPACK

Mid - Pennine  
Arts Association

Sept - Dec 1979

# The Mid-Pennine Arts Association

Burnley 29513

Artspack: Sept/Dec 1979

**Chairman:** J Meakin  
**Vice-Chairman:** K J Marsden  
**Treasurer:** J R Ormesher, IPFA

## STAFF

**Director:** Charles Bowden  
**Theatre Fellow:** Simon Lanzon  
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**Booking:** You may book for MPAA, Burnley and Pendle District Councils at the MPAA offices, open daily. For MPAA events, both postal bookings and phone reservations are accepted. Please check your local paper or programme before making your seat reservation, as programmes are subject to alteration. (Check your eligibility for a NWA Travel subsidy).

**Help Wanted:** We have a very small number of staff to present a large number of events. Volunteers are always welcome to sell programmes or coffee at events, or even to look after one of our exhibitions. Or you could display posters for us. If you are interested in helping in any way, please contact the Director.

**Mailing List:** If you want to be sure of receiving Artspack, send us your name and address and we will include you on our Mailing List.

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## GENERAL INFORMATION

The Mid-Pennine Arts Association was founded in 1966. It exists to promote all aspects of the arts in North East Lancashire. It is supported by the District Councils of Burnley, Hyndburn, Pendle, Rossendale and Ribble Valley and the Parish Council of Todmorden. It receives financial assistance from North West Arts. It is a non-profit distributing body registered as a Charity.

**Offices:** Open Monday to Friday 9.30 a.m. - 5.00 p.m.

**Associate Membership:** A number of those who support MPAA's work do so by taking up Associate Membership. This costs £2.50. per year and brings the Member a free seat for three different MPAA events in the year. (The Membership Card cannot be used for joint promotions).

**Information:** Apart from MPAA and District Council activities listed herein, there is up-to-date information on events in the North-West and further afield available at Hammerton Street - phone or call for details.

**Ticket Agencies:** As well as at the Box Office in Hammerton Street, tickets for all MPAA events can be bought from the following agencies:

Althams Travel Services

13 Albert Road, COLNE

26 Blackburn Road, ACCRINGTON

12 Ainsworth Street, BLACKBURN

1 Scotland Road, NELSON

20 King Street, CLITHEROE

Ellen Smith (Tours) Limited

4 Bury Road, RAWTENSTALL

In addition, tickets for events in certain areas can be bought from the following:

**EVENTS IN TODMORDEN**

Hammerton Street, Burnley.

**EVENTS IN ROSSENDALE**

Leisure Services Department, 6 St. James Square, Bacup.

**EVENTS IN PENDLE**

Leisure Services Department 19/23 Leeds Road, Nelson.

**EVENTS IN HYNDBURN**

Recreation Department, St. James Street, Blackburn Accrington.

**EVENTS IN RIBBLE VALLEY**

Tourist Information Office, Clitheroe

Check posters and press for full details of ticket outlets.

A FULL CALENDAR WITH TICKET PRICES

APPEARS ON THE CENTRE PAGES.

# INTRODUCTION

Since 1965 when Mid-Pennine was founded, we have been trying to secure visits by major national companies to North East Lancashire. Successive Directors of Mid-Pennine have been amongst those who quietly chipped away at the reluctance of the major companies to venture away from the metropolitan centres: whilst on the other side, as it were, performers and Directors have shown enthusiasm for tackling the unusual problems thrown up by such patterns of touring. Both sides have realised that it is not essential to perform 'theatre' in a theatre and that sometimes the most exciting venues can be the most unusual.

This year the Mid-Pennine is fortunate to be able to show results of this steady progress of which we are proud. Firstly, there is the visit to the Hyndburn Sports Centre of the ROYAL SHAKESPEARE COMPANY, and secondly, the two initial visits of ENGLISH NATIONAL OPERA NORTH to Oswaldtwistle and Nelson, which will be followed by other visits after Christmas. It is significant that this new, Northern offshoot of a London based company views the Mid-Pennine area as one which it seeks to serve. The Association has arranged for there to be several visits of ENON's Opera-in-Education unit which will perform in schools, and hopefully build up a young audience for opera in the future.

There are innovations in the music programme as well - following the successful series of Summer Sunday Jazz Concerts, Mid-Pennine is collaborating with Crest Motels Limited in presenting two Friday evening concerts in one of the most comfortable venues in Burnley. There are 'mini-seasons' complete in themselves at Pendle Heritage Centre, Haslingden Library, Burnley Library and the Haworth Art Gallery. The drama programme is a mixture of the classical and the new. Two new plays will be performed by 'Live Theatre' and 'Green Fields and Far Away', whilst

Brecht, Shakespeare, Brendan Behan and Samuel Beckett figure as the well-known playwrights whose works will be seen this Season.

It is worth noting that this Season there are special terms for advance booking. Increases in VAT have meant that adult ordinary ticket prices have had to rise to £1.25p, but you can purchase tickets for any five events for £5.00 in advance - the normal cost would be £6.25. As usual there are special terms for parties of more than ten and naturally for pensioners and students.

The Association will be reviewing its terms for Associate Membership in the near future. At the moment Associate Membership gives entrance to three events for the £2.50. annual subscription and is, despite all other offers, a very great bargain indeed. Anyone thinking of attending Mid-Pennine events this season would be well advised to join before the Membership fee has to be increased. It is hoped, however, that the new Membership arrangements which will be announced in the January Artspack will incorporate some increased benefits for the members.

Mid-Pennine will shortly be moving into new and more convenient premises in the centre of Burnley, where there will be space for a new Gallery and our regular series of exhibitions will be able to re-commence. It is hoped that this new home will make Mid-Pennine's activities much more accessible for the public - there is ample and convenient parking space for visitors and we will again be able to provide a ticket sales service for other neighbouring arts organisations. As yet, we cannot accurately predict a moving date but our 'phone numbers will be the same and the address is scarcely to be altered at all - a move from 20 Hammerton Street to 2 Hammerton Street can hardly be deemed a move!

CHARLES BOWDEN

## ROYAL SHAKESPEARE COMPANY

The Mid-Pennine Arts Association is proud to be able to present the Royal Shakespeare Company in its area. This visit is perhaps the most important artistic event in this part of the country for some years, and it is surely a measure of the extraordinary vitality of this company that it is not content to rest on its reputation as one of the best (some would say, the best) theatre companies in the world. When other national companies move out of London rarely and with reluctance, the R.S.C. not only performs at two theatres in London and two more in Stratford, but also provides a two month season each year in Newcastle-upon-Tyne and still has the energy and enthusiasm to set up a tour specially for areas like this, where there are no proper theatres.

To ensure the best possible environment for the two plays, the Company will, circus-like, bring their own theatre with them. This will be a great artistic advantage, but it does mean that the number of seats will be limited, and this has, to some extent, to be reflected in the price of tickets - the best things in life are rarely cheap! However, we have tried to help by offering a number of concessions. The seats, by the way, although bookable in advance (and it is unlikely that there will be many left by the time of the actual performance) are not reserved. That is, if you have a

ticket you will have a seat, but not one particular seat. This reflects the fact that the portable auditorium has been designed so that all the seats are equally good.

The normal seat price for adults will be £3.00 but if you book in advance for both plays the tickets will cost only £2.50 each. Tickets for a party of ten or more, booked in advance, will also cost £2.50.

The price for students and senior citizens at the evening performances will be £1.50 and if tickets for both plays are booked in advance they will each cost only £1.00. There are no additional concessions for parties of students in the evenings, but a teacher accompanying a party of ten or more students can buy a ticket for the same price as they - one teacher to ten pupils if there are more than twenty.

For the matinee of 'The Caucasian Chalk Circle' on 11th September only, there will be a special price for school parties of more than ten, of £1.00.

Please note that only £3.00 tickets will be available at the door (if there are any left) and that to claim any of these concessions you must book in advance, and indeed the demand for tickets is likely to be such that it is advisable to book in advance for all tickets.

# Theatre

Obviously, the outstanding event of the Theatre Season will be the visit by the Royal Shakespeare Company and, as they say in show-biz, that's a hard act to follow. What will not seem an anti-climax after what is probably the best large scale theatre company in the country, if not the world? Well, perhaps what might be described as one of the best small-scale companies in the country - Live Theatre from Newcastle.

Established five or six years ago, the Company has always been committed to presenting to ordinary people plays about the things which concern ordinary people, acted by actors from the Tyneside area, and in places frequented by ordinary, non-theatre-going, people. All of which sounds very worthy but not much fun. However, the reality turned out to be very exciting, very often very funny.

For one thing, where people get together in the North East is in working men's clubs, and the Company had to think very hard about how best to present plays to people who were really only there for the beer. Rather to most people's surprise, quiet intelligent plays proved to be very acceptable to the audience, though if they included a few laughs that helped. For another thing, although the company started with an overt political bias, they soon learned (as too many companies have not yet learned) that working people are not really very interested in politics, at least not when they are out to enjoy themselves, and that a strong, thoughtful, but funny play, in which there may be implicit social comment but no political message, is far more acceptable to them.

That being so, a number of leading playwrights have been happy to write for them. Tom Hadaway has written some original work for the company and has adapted several of his television plays. Leonard Barrass has written for them, and so has Cecil Taylor. Although really a Glaswegian, Cecil Taylor has lived on Tyneside long enough now to have become an honorary Geordie and he is very interested in doing the sort of work which this Company wants. It is his latest play, 'The Saints Come Marching In' which they will be bringing to us. Incidentally, there is a link between Live Theatre and the R.S.C. The latter present a ten-week Season in Newcastle each year, but they realise that their work is, as it were, the icing on the cake, and they have made a point of establishing a friendly relationship with a Company which works in Newcastle and the surrounding area all the year round. Moreover, though Cecil Taylor is a sort of resident playwright with Live Theatre, two of his plays have also been performed by R.S.C.

Over the past few years the North East has become familiar territory to television audiences, what with likely lads and boats coming in and so on. Geordie is a notoriously difficult accent for actors to imitate, and genuine Geordies have been much in demand on television, so some of Live Theatre's actors have gone on to bigger, if not necessarily better, things. But some of the original group are still with the Company, or at least return to work with them from time to time, and

the original commitment and policy is still as strong as ever. Among other things, that means working in the North East for nearly the whole year and only allowing four weeks for work outside. After a triumphant Season in Edinburgh, it was only by chance that Live Theatre found themselves with a week free and we were able to snap them up. Don't miss them.

Green Fields and Far Away may sound like a line of poetry, but it is in fact the name of a theatre company. An Irish Company, as is perhaps suggested by the Green Fields part of their title, and Far Away, presumably because they tour. They will be touring into our area in November with two plays. The first will be that great modern classic, 'The Hostage' by Brendan Behan. Although very much an Irish play this was, of course, first presented by Joan Littlewood at Stratford East, and then went on to a successful West End run. The other play they are presenting is a new one by Ian McPherson, 'Jack Doyle - The Man Who Boxed Like John McCormick'.

Jack Doyle was one of the most colourful Irishmen of his generation. By the time he was in his early twenties he had become a cult figure, famous for his extravagant life-style and handsome looks, as well as his boxing prowess. One party at The Shelborne Hotel consumed £1,500 worth of champagne in one evening, so the legend goes, - a lot of money in the 1930's. Doyle later fought unsuccessfully for the British title against Jack Peterson and is renowned for being one of the few boxers to have succeeded in knocking himself out! Later he went to America to box like Dempsey and sing like McCormick! Women adored him and during his brief excursion in Hollywood, where he made several films, he married Morita, later destined to become Marlon Brando's wife. They formed a double act called 'Legs and Laughter' which toured Ireland. But Doyle's extravagances eventually caught up with him, his shows were flops, his marriage dissolved and he ended his days impoverished and dissolute in Notting Hill Gate.

The last theatre company to visit the area before Christmas are different from the others - they're puppets. Barry Smith's 'Theatre of Puppets' are different from most puppets too. They are often very large - almost life sized - and they usually perform established stage plays.

Established ten years ago they have since then presented a range of plays of which any 'real' company could be proud. For us they will be performing two plays by that most controversial of contemporary playwrights, Samuel Beckett. This is **not** a children's show, but a serious presentation of puppets for adults. No-one really interested in the theatre should miss it.

# Calendar and Ticket Prices – Theatre

## SEPTEMBER

Royal Shakespeare Company

Mon. 10th 7.30pm	Hyndburn Sports Centre, Church	'Much Ado About Nothing'	£3.00/£1.50
Tues. 11th 2.00pm	Hyndburn Sports Centre, Church	'The Caucasian Chalk Circle'	£3.00/£1.50
Tues. 11th 7.30pm	Hyndburn Sports Centre, Church	'The Caucasian Chalk Circle'	£3.00/£1.50
Wed. 12th 7.30pm	Hyndburn Sports Centre, Church	'Much Ado About Nothing'	£3.00/£1.50

## OCTOBER

Live Theatre Company

Tues. 16th 7.30 pm	Town Hall, Oswaldtwistle	'When The Saints Come Marching In''	£1.25/75p
Wed. 17th 7.30pm	Civic Hall, Longridge	'When The Saints Come Marching In''	£1.25/75p
Thurs. 18th 7.30	Rosendale College of F.E., Rawtenstall	'When The Saints Come Marching In''	£1.25/75p
Fri. 19th 7.30pm	Nelson College of F.E., Nelson	'When The Saints Come Marching In''	£1.25/75p
Sat. 20th 7.30pm	Calder College of F. E., Todmorden	'When The Saints Come Marching In''	£1.25/75p

## NOVEMBER

Green Fields and Far Away

Mon. 19th 7.30pm	Venue to be announced	'The Hostage'	£1.25/75p
Tues. 20th 7.30pm	Venue to be announced	'The Man Who Boxed Like John McCormick'	£1.25/75p
Wed. 21st 7.30pm	Town Hall, Accrington	'The Hostage'	£1.25/75p
Thurs. 22nd 7.30pm	Town Hall, Accrington	'The Man Who Boxed Like John McCormick'	£1.25/75p
Fri. 23rd 7.30pm	Nelson College of F. E., Nelson	'The Hostage'	£1.25/75p
Sat. 24th 7.30pm	Nelson College of F. E., Nelson	'The Man Who Boxed Like John McCormick'	£1.25/75p

## DECEMBER

Barry Smith's Theatre of Puppets

Wed. 5th 7.30pm	Town Hall, Accrington.	Plays By Beckett.	£1.25/75p
Thurs. 6th 7.30pm	Civic Hall, Whitworth	Plays By Beckett	£1.25/75p
Fri. 7th 7.30pm	Nelson College of F. E., Nelson	Plays By Beckett	£1.25/75p
Sat. 8th 7.30pm	Calder College of F. E., Todmorden	Plays By Beckett	£1.25/75p
Mon. 10th 7.30pm	prov. Union Hotel, Colne	Plays By Beckett	£1.25/75p
Tues. 11th 7.30pm	Venue to be announced	Plays By Beckett	£1.25/75p

# Calendar and Ticket Prices – Music

## SEPTEMBER

Fri. 7th 8.00pm	Crest Motel, BURNLEY	Jazz - Stan Barker Trio and Al Wood	£5.50 incl. dinner	MPAA
Tues. 18th 7.30pm	Pendle Heritage Centre, BARROWFORD	Marion Studholme and The Delos String Quartet	£1.25/75p	MPAA
Wed. 19th 7.30pm	Town Hall, TODMORDEN	Marion Studholme and The Delos String Quartet	£1.25/75p	MPAA
Sat. 29th 8.00pm	Parish Hall, CLITHEROE	Valerie Darke (oboe) Charles Myers (organ)		Clitheroe Organ Society

## OCTOBER

Week comm. Mon. 1st 7.15pm	Municipal Hall, COLNE	'Desert Song'		St. John's Great Marsden Amateur Operatic & Dramatic Society.
Wed. 3rd 7.30pm	Royal Grammar School for Girls, CLITHEROE	Deakin Horn Trio		Clitheroe Concert Society
Fri. 5th 8.00pm	Crest Motel, BURNLEY	Stan Barker Trio and Digby Fairweather	£5.50 incl. dinner	MPAA
Fri. 5th 7.30pm	Civic Theatre, NELSON	Maria Vanitha Joachin (Classical Indian Dance)	75p/40p	Pendle Leisure Services/MPAA
Wed. 10th 7.30pm	Central Library, BURNLEY	The Sheffield Piano Trio	£1.25/75p	MPAA
Mon. 15th till Sat. 27th	College Theatre, BURNLEY	'White Horse Inn'		Burnley Light Opera Society
Fri. 19th 2.00pm	Parish Hall, CLITHEROE	Atarah's Band (Schools Concert)	40p	MPAA
Fri. 19th 7.00pm	Parish Hall, CLITHEROE	Atarah's Band (Family Concert)	£1.25/75p	MPAA
Sun. 21st 7.30pm	Town Hall, TODMORDEN	Oldham Tinkers	£1.25/75p	MPAA
Wed. 24th 7.30pm	Central Library, BURNLEY	The Sheba Sound	£1.25/75p	MPAA
Sun. 28th 7.30pm	Civic Theatre, NELSON	Jack Brymer		Nelson Orchestral Society

## NOVEMBER

Thurs. 1st 7.30pm	Haworth Art Gallery, ACCRINGTON	One Third Ninth	£1.25/75p	MPAA
Sat. 3rd 3pm-7.30pm.	Adult Education Centre, PADIHAM	Day School - 'Pennine Perspectives'	£1.00	MPAA
Tues. 6th 7.30pm	Town Hall, TODMORDEN	Vivaldi's 'Gloria' and Haydn's 'Nelson' Mass		Todmorden Choral Society
Thurs. 8th 7.30pm	Pendle Heritage Centre, BARROWFORD	The Fitzwilliam String Quartet	£1.25/75p	MPAA
Tues. 13th 7.30pm	Central Library, HASLINGDEN	Pepe Martinez	£1.25/75p	MPAA
Thurs. 15th 7.30pm	Central Library, BURNLEY	Pepe Martinez	£1.25/75p	MPAA
Sat. 17th 8.00pm	Parish Hall, CLITHEROE	Clare McFarlane (violin) Charles Myers (piano)		Clitheroe Organ Society
Sat. 17th 8.00pm	Newton-in-Bowland Village Hall	The Yetties	£2.00	Hodder Valley Badminton Club
Wed. 21st 7.30pm	Royal Grammar School for Girls, CLITHEROE	Kathleen Livingstone, Neil Mackie and John Blakely		Clitheroe Concert Society
Thurs. 22nd 7.30pm	Haworth Art Gallery, ACCRINGTON	The London Early Music Group	£1.25/75p	MPAA

## DECEMBER

Tues 4th 7.15pm	Town Hall, TODMORDEN	Handel's 'Messiah'		Todmorden Choral Society
Thurs 6th 7.30pm	Haworth Art Gallery, ACCRINGTON	John Fuest and Stephanie Bamford	£1.25/75p	MPAA
Tues 11th 7.30pm	Nelson and Colne College, NELSON	English National Opera North - 'Gold & Silver'	£1.25/75p	MPAA
Wed. 12th 7.30pm	Town Hall, OSWALDTWISTLE	English National Opera North - 'Gold and Silver'	£1.25/75p	MPAA
Wed 12th 7.30	Central Library, BURNLEY	Anthony Goldstone	£1.25/75p	MPAA
Fri 14th 7.30pm	Central Library, HASLINGDEN	Syrinx Trio		MPAA
Fri 14th 7.30pm	St. Mary's Church, NELSON	Christmas Music by Blackburn Choir	£1.25/75p	Pendle District Civic Trust

# Music

## SEPTEMBER

The name of Marion Studholme will be familiar to many established music lovers, who will welcome her appearance in the first concert of the Season. However, she will not be giving a traditional soprano and piano recital, but will be taking part in a fascinating programme of music for voice, flute, and strings, in which she will be joined by Michael Hirst and The Delos String Quartet. The programme which almost anyone will enjoy, ranges from Mendelssohn's Capriccio through Rossini's delightful Venetian Regatta, and works by Kodaly and Gershwin, among others, to Bishop's show-piece for both voice and flute 'Lo! Here the Gentle Lark'. Two performances of this attractive programme will be given - in the Pendle Heritage Centre, Barrowford, on Tuesday, 18th September and in Todmorden Town Hall on Wednesday, 19th September. Both begin at 7.30.p.m.

## OCTOBER

The month begins with a fascinating programme of Classical Indian Dance, presented jointly with Pendle Leisure Services in the Civic Theatre, Nelson, on Friday 5th October. This should be an interesting and exciting evening's entertainment for native Lancastrians as well as for members of the Asian community.

The Season of concerts in Burnley Library opens on Wednesday, 10th October with a concert given by The Sheffield Piano Trio, a group with an established and growing reputation. Their programme included three of the finest works for the medium - Mozart's Trio in C (K 548), Ravel's in A minor, and Beethoven's in D, Opus 20 No.1, known as the 'Ghost' Trio because of its eerie-sounding slow movement.

Who or what are, or is, Sheba Sound? A new pop group? Well, anyone who knows Handel's 'Arrival of the Queen of Sheba' might guess that there could be a couple of oboes involved, and so there are, together with a bassoon and a harpsichord. At first sight their programme for Burnley on Wednesday, 24th October looks fairly conventional, starting with the Handel piece and including works by Couperin, Telemann and Bach. A closer look, however, reveals that it is even more interesting than this, - who, for instance, has heard music by Besozzi or Cherepnine? And there is more excitement to come in the second half, including an arrangement by Tony Hymas of two tunes by The Beatles (remember them?). The three ladies and one gentleman who make up the group are among this country's leading instrumentalists, and get together in this form as much for their own pleasure as ours. They seem certain to provide a really enjoyable evening's entertainment.

Two events likely to be very popular are the concerts by Atarah's Band on Friday, 19th October in the Parish Hall, Clitheroe, and by the Oldham Tinkers in the Town Hall, Todmorden, on Sunday, 21st October. The ever popular Atarah will, in fact, be giving two performances - one of the famous ones for school children at 2.00p.m. and a Family Concert at 7.00 p.m. The Tinkers will be giving only one concert at 7.30 p.m. but as usual with them it is sure to be double value.

## NOVEMBER

One of the strange features of modern musical life is the way that new chamber music groups, instead of calling themselves The Bloggins String Quartet or the Snooks Piano Trio are likely to choose a name which, while it may be meaningful, does not help the uninitiated listener to know what sort of group to expect. Sheba Sound was one such - another is One Third Ninth. As with Sheba Sound, there are clues. One third of nine is three, which suggests a trio of some sort, and this is in fact a piano trio from Canada. In Canada itself, in America, and in Europe they have established an enviable reputation. The Times (remember the Times?) said of them, 'everything was played expressively, could be heard clearly and was warmly blended', and another London critic wrote 'As the performance proceeded...so did my admiration of these gifted musicians increase'. Although usually Artists-in-Residence in the Province of Alberta, One Third Ninth will be coming to Accrington on Thursday, 1st November, for a concert at the Haworth Gallery.

A more conventionally titled group, The Fitzwilliam String Quartet, can be heard at The Pendle Heritage Centre, Barrowford, on the following Thursday, 8th November. This quartet, so well known by now as to need practically no introduction, will start their programme with Schubert's marvellous quartet movement in C minor, presumably intended to be part of a complete quartet but, like the two movements of the Unfinished Symphony, an outstanding work of art in its own right. They will end with Haydn's Quartet in G, Opus 33 No. 5, and between these two classics will sandwich a new quartet by Edward Cowie, his second, which he says 'is a direct response to nature'.



## Music (continued)

Also a direct response to nature, perhaps, is the music to be played by the well-known Flamenco Guitarist, Pepe Martinez, at Haslingden Library on Tuesday, 13th November and at Burnley Library on Thursday, 15th November. The great authority on Flamenco, Professor Alec Martinez, has said that the rhythm of Flamenco is derived from the first sound the human being hears - its mother's heart-beat while it is still in the womb. Be that as it may, these opportunities to hear real Flamenco - not the stuff sold to the tourists in Spain - should not be missed.

Neither should the visit to the Haworth Gallery of the London Early Music Group on Thursday, 22nd November. Under the influence of the late, lamented David Munrow medieval music looked like becoming more popular than pop. The members of this group were mainly colleagues of his, and share his enthusiastic approach to the music. Their performances though academically correct, are designed to be enjoyed, and to bring out the sheer 'joie-de-vivre' of the music. Their first recording of music by William Byrd was chosen 'Pick of the Year' by the critics. Their recital for us will consist mainly of Italian music, from the great flowering at the Court of Isabella d'Este, to the music of the early Seventeenth Century which established the patterns for music all over Europe for nearly two hundred years.

### DECEMBER

A busy month, December, partly because we want to put on most of our events in the first half of the month, before everyone gets too involved in Christmas. The first concert of the month will be at the Haworth Gallery in Accrington on Thursday, 6th December, and will be given by John Fuest, Principal Clarinetist of the Royal Liverpool Philharmonic Orchestra, with the pianist, Stephanie Bamford. With the pianist and not accompanied by, because the programme will include Weber's Grand Duo which gives as much work, at least, to the pianist as to the clarinetist. Other classics for the combination to be played will include Schumann's Fantasiestücke and Debussy's Rhapsodie.

The following week we enjoy our first visit from members of the new English National Opera North company, based in Leeds. We have, alas, no venue suitable for one of their full productions, but they have prepared a series of recitals in which leading members of the company will perform music from a part of their repertoire, and also talk about the background to the works. The first of these presentations should be particularly enjoyable, for it is called 'Gold and Silver', and relates to the work of the Viennese composers - Strauss, Lehar, etc. There will be two performances, at Nelson and Colne College on Tuesday, 11th December, and at Oswaldtwistle Town Hall on Wednesday, 12th December.

That same night, in Burnley Library, our old friend Anthony Goldstone will give a fascinating programme of romantic piano music. Some of it will be familiar - Weber's 'Invitation to the Dance', Beethoven's Bagatelles and Schumann's Etudes Symphoniques - and some less so. Medtner's 'Sonata Orageuse' and Grainger's paraphrase on themes from 'Rosenkavalier' are rarely performed but well worth hearing. The Grand finale could hardly be grander, for it will be Alkan's magnificent 'Festin d'Esopé'. Until a few years ago Alkan's music was virtually unknown, being considered by most pianists too difficult to play, but as more of them overcame the technical problems the outstanding musical merit becomes more and more apparent.

Very different, but equally attractive, will be the programme at Haslingden Library on Friday, 14th December. Given by a trio of young musicians called Syrinx, Robert Chilcott, tenor, Robin Canter, oboe, and Elizabeth Routier, harpsichord, it will consist mainly of music from the eighteenth century, but an interesting exception will be Vaughan Williams' Blake Songs.

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## Colne & District Film Society

VENUE: EXCHANGE STREET SCOUT HUT, COLNE

### Title

The Fox  
The Thief of Baghdad  
Le Boucher  
Bleak Moments  
Jubilee  
Savages

### Director

Fassbinder  
Raoul Walsh  
Claude Chabrol  
Mike Leigh  
Derek Jarman  
James Ivory

### Date

3rd October  
17th October  
31st October  
14th November  
28th November  
12th December

# ARTSQUAD

Artsquad is a multi-disciplinary community arts group, based at the the Mid-Pennine Arts Association. Although Artsquad has existed for some time in other forms, the present group has only been in operation for a short time, and due to severe economic constraints, will only operate for a limited period. The group has five members, able to offer advice and skills in Art and Crafts including Painting, Sculpture, Ceramics and Photography, Dance and Drama, and Creative Writing. The group's current activities include Clay Workshops basic Photography on Mondays and Tuesdays respectively, at the Compass Centre in Bacup, and Writer's workshops at a number of public libraries in the Mid-Pennine area. Throughout August, Artsquad will be making regular visits to the Hyndburn

playschemes in Accrington, where activities will include work with clay, Fabric Dying and Environmental Sculpture. Future Plans include Pub Theatre, to be presented throughout the smaller towns and villages of North East Lancashire during September and a large scale outdoor Extravaganza which, it is hoped, will involve groups and individuals from different parts of the region, whose activities will be co-ordinated by Artsquad. This event is planned for late October.

In the meantime, Artsquad is available to work with community groups who may wish to become involved in any kind of creative work. For further information, please ring Mid-Pennine, or call in at the offices to meet the group and discuss any ideas you have.

## EXHIBITIONS

If our pending, but much delayed, move to new premises has taken place by then we shall be presenting an exhibition of work by Lloyd-George Higgins from Wednesday, 5th December till Saturday, 12th January.

At Towneley Hall, apart from the permanent collection, you can see a temporary exhibition, 'The Eskimo People' from 30th September until 25th November. This exhibition, circulated by the North Western Museum and Art Gallery service, deals with many aspects of the everyday life of the Eskimos, as well as their culture and traditions.

Pendle Artists will be mounting their winter exhibitions at Blackburn Library in October, after which it can be seen at Haslingden Library in November, Rawtenstall Library in December, and the Haworth Gallery in Accrington in January.

At the Stables Gallery in Trawden there will be exhibitions of paintings by Roger Morton from 17th August to 2nd September, batiks by Jan Huntley from 7th - 23rd September, abstract paintings by Gerald French from 12th - 28th October, watercolours by Jean Dewhurst from 9th - 25th November, and during December there will be an exhibition of oil paintings by the late John-Robert Exley.

During September the Haworth Art Gallery, Accrington will have on exhibit paintings, drawings, water colours and oils by members of the Saddleworth Art Society, Anthony Taylor from Accrington, Hugh Cooper from Clitheroe and Edna Bower from Rochdale. From 6th - 28th October Sorrell, the international sculptor will have work on view in the Gallery. (An article about Sorrell will be featured in the Sunday Observer Colour Supplement at the beginning of the exhibition). Also during October you can see work by past students and staff of the Accrington School of Art.

The ever popular Open Exhibition takes place at the Haworth from 3rd November - 2nd December. Each year the Gallery invite artists to submit up to three works which are then judged by an independent panel. This year the standard is very high and between 250-300 pieces have been accepted for the exhibition. (Application forms for future Open Exhibitions can be obtained from the Haworth Art Gallery). Also during November there will be an exhibition of Tiffany-style lamps, jewellery boxes and other things, which are being produced by a company in Saddleworth.

December features the Children's Exhibitions, which contains work by children of all ages, from nursery schools up to 'O' level students. There will also be an exhibition of works by John Sharp and Ceramics by Bohuslav Barlow from Todmorden.

# Pennine Perspectives

## **PENNINE PERSPECTIVES -Saturday, 3rd November at the Padiham Adult Centre.**

Saturday, 3rd November at the Padiham Adult Centre. The Yorkshire Pennines, especially the Calder Valley, as seen through the eyes of the Industrial historian, the poet and the photographer.

3.00 Textile Industries of the Mid-Pennines - Dr. W. N. Slatcher

4.00 Ted Hughes and his Landscape - Keith Sagar

Ted Hughes was born in Mytholmroyd in 1930. His latest book **Remains of Elmet** gives his impressions of the Calder Valley and its recent history in 63 poems, each accompanied by a photograph by Fay Godwin.

5.00 Buffet tea

5.30 A reading of his poems by Glyn Hughes

Glyn Hughes lives in Sowerby Bridge, and many of his poems are about that area, as is his prose book **Millstone Grit**.

A selection of his best poems, with fifteen new ones, **Best of Neighbours**, will be published in November.

6.30. Open discussion.

Organised by the University of Manchester Department of Extra-Mural Studies in association with the Workers Educational Association and the Mid-Pennine Arts Association.

## Tickets...

### For

English National Opera North in Leeds  
Pendle Leisure Services events  
Burnley Borough Council events  
and any Local Society which wishes to make use of the facility can be obtained from:  
M.P.A.A.  
20 Hammerton Street,  
Burnley,  
Lancs.  
Telephone: 29513/21986



will appoint a

## Writer in Residence

Based at Mansfield library Nottinghamshire  
from 1 January 1980

**Details are available**

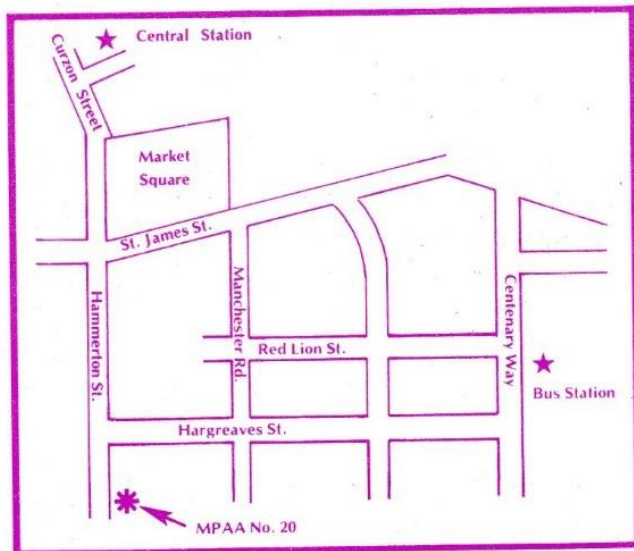
**from the Literature Officer at:**  
Mountfields House, Forest Road,  
Loughborough

Leicestershire LE11 3HU

Tel: (0509) 218292

Closing date for applications: 16th October

# Where We Are



The Box Office and Gallery premises in Burnley are within easy access of the town and districts served by the MPAA.

### Trains:

Burnley Central Station connects, with direct and regular services to Colne, Nelson, Brierfield, Hapton, Huncoat, Accrington, Rishton, Church, Oswaldtwistle and Blackburn. Change at Blackburn to connect with Darwen.

### Buses:

Regular services connect across the area, linking Rawtenstall, Bacup, Whitworth, Haslingden, Todmorden, Barnoldswick, Earby and Great Harwood and surrounding districts with the other towns. Full details from operators (Corporation buses and Ribble).



## Ticket order - form:

USE THIS FORM ONLY FOR MPAA EVENTS

DO NOT USE FOR EVENTS MOUNTED BY OTHER PROMOTERS!

TO: MPAA 20 HAMMERTON ST BURNLEY

Please send me tickets for the following:

EVENT & DATE	PLACE	No.OF TICKETS	PRICE PER TICKET

I enclose cheque/postal order  
 No..... for £                      p,  
 crossed and made payable to MPAA,  
 with a stamped addressed envelope.

NAME.....  
 ADDRESS.....  
 .....  
 TEL No.....

N.B. Money cannot be refunded after purchase