



Mid-Pennine

# sculpture at gawthorpe

June 15 - August 31 . Gawthorpe Hall . Padiham . Nr Burnley

Works by: William Pye . Harriet Freedman . Brian Old

Andrew Darke . James Griffin . John Farnham . David Berry Hart

Alma Ramsay . The Welfare State

Full details from MPAA . 28 Back St. James Street, Burnley . Lancs.

Telephone: 29513 and The Artshop, Blackburn 663688.



### **The Welfare State**

Memorial to the First Astronaut.

*The substance of things hoped for  
The evidence of things not seen*

A fetish for the magnificence of man's aspiration and the humility of his ineptitude, constructed as a Tower of Babel: a Spindley wind-shaken citadel in the trees. The sculpture will outlive its makers' control, being designed to both grow and decay under the influence of sun, rain, and wind: its flags tearing, scattered seeds growing in the gutters, and at the centre the astronaut ascends, mummified in moss.

Welfare State has created hundreds of events, sculptures, performances and musical compositions for particular occasions, seasons, places and people. All work is original and unrepeatable. The company, which has been in existence for six years, is supported by The Arts Council of Great Britain and the Mid-Pennine Association for the Arts. Welfare State has appeared at most British Festivals and has an international reputation for its work in fusing fine art and theatre.

Fees are negotiable.

Contact: 28 Back St. James Street, Burnley.



**JOHN FARNHAM** *Crescent Figure*, Fibreglass.

### **John Farnham**

*Crescent Figure* — Torso 1969-1974, both in fibre glass to be eventually cast in bronze.

#### *In the Long Gallery:*

Centre Point (maquette) Bronze 5" high.

*Crescent Figure* (maquette) Bronze 11" high.

Winged Figure No.2 (maquette) Bronze 8" high.

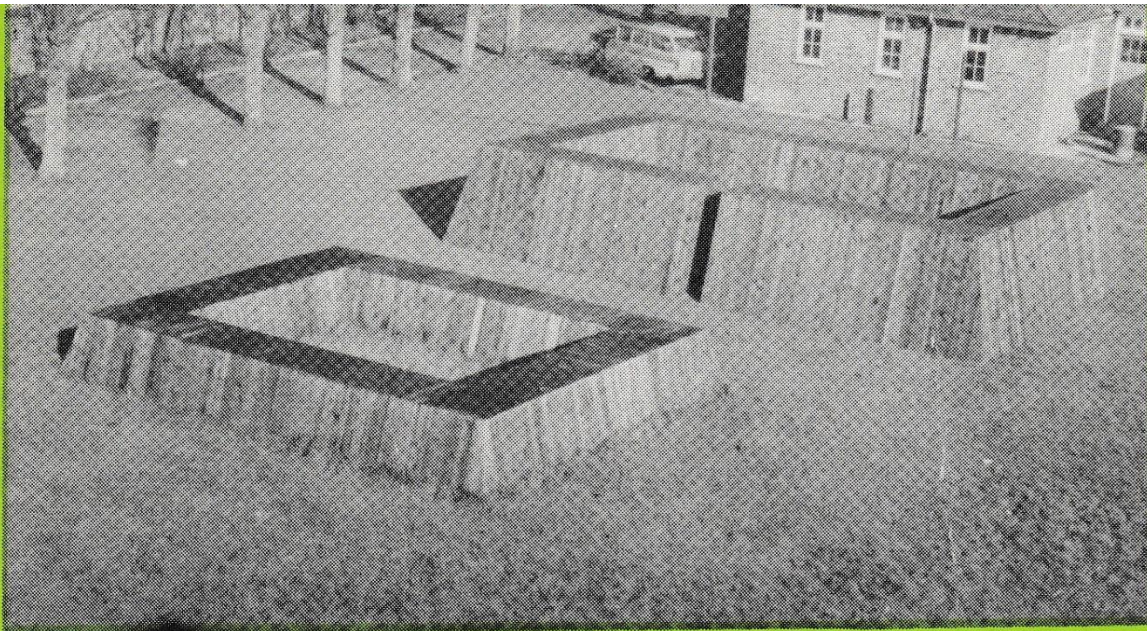
Rams Head (maquette) Bronze 8" high.

#### *In MPAA Artshop, 9 King William Street, Blackburn.*

Torso Bronze 17" high.

*Crescent Figure* Bronze 34" high.

John Farnham was Born in 1942, became assistant to Henry Moore in 1965 with whom he is still associated. He has had several exhibitions throughout England. He was commissioned by the Department of the Environment to produce a large sculpture for R.A.F. Naphill. In 1973 was awarded an Arts Council Grant to enlarge works for future exhibitions.



### **James Griffin**

Structure II, wood, 16' x 20' x 2'6" high.

Structure III, wood, 18' x 30' x 5'3" high.

Born in Stafford in 1950.

1967-68 studied at Nottingham College of Art.

1968-69 studied at Birmingham College of Art.

1969-72 studied at Barnett College Environmental Design Course.

1972-73 taught at Barnett College of Art.

Lives and works in Shropshire.

The height of the piece, and the shape and proportion of the section, influences the relationship between the observer and the piece of work. A lower piece will enclose but present no real barrier, and do little more than mark boundaries between an inside and outside. A taller piece will create a physical barrier to free movement and prevent easy access, except through the entrance which is of minimal width. THE PIECES CAN BE WALKED ON.



### **Andrew Darke**

Four large, four small pieces. Untitled.

From Holmfirth, near Huddersfield, Andrew Darke is twenty-six and has had no formal art training. He has been working in three dimensions for nine years using a wide range of materials including glass fibre, PVC sheeting, plastic piping, polyester resins as well as more conventional materials such as steel, stone and wood. He has shown in exhibitions in Huddersfield and is represented in several private collections. He also gardens and makes model railway engines.

# MID-PENNINE SCULPTURE AT GAWTHORPE HALL 15 JUNE - 31 AUGUST, 1974

This small exhibition of sculpture, displayed mainly in the grounds but with some pieces in the long gallery and other parts of the house, has been assembled by the Mid-Pennine Arts Association to show a cross-section of work being produced in Britain to-day. It ranges from work by well established artists to work by self-taught artists, and artists at the very beginning of their careers. In one instance the work has been produced by a group of artists/performers, The Welfare State, who collectively have built on site the "Memorial to the First Astronaut".

The exhibition is intended to show that sculpture can enrich and complement landscape. It is hoped that visitors to the exhibition may be inspired to suggest to their local authorities or to their employers that they buy sculpture for public places, for all to enjoy.

The exhibition will remain in the grounds of Gawthorpe Hall until 31st August, 1974. Some of the work is for sale. Full details from MPAA, 28 Back St. James Street, Burnley, Lancs. 29513/21986.

The MPAA would like to thank:

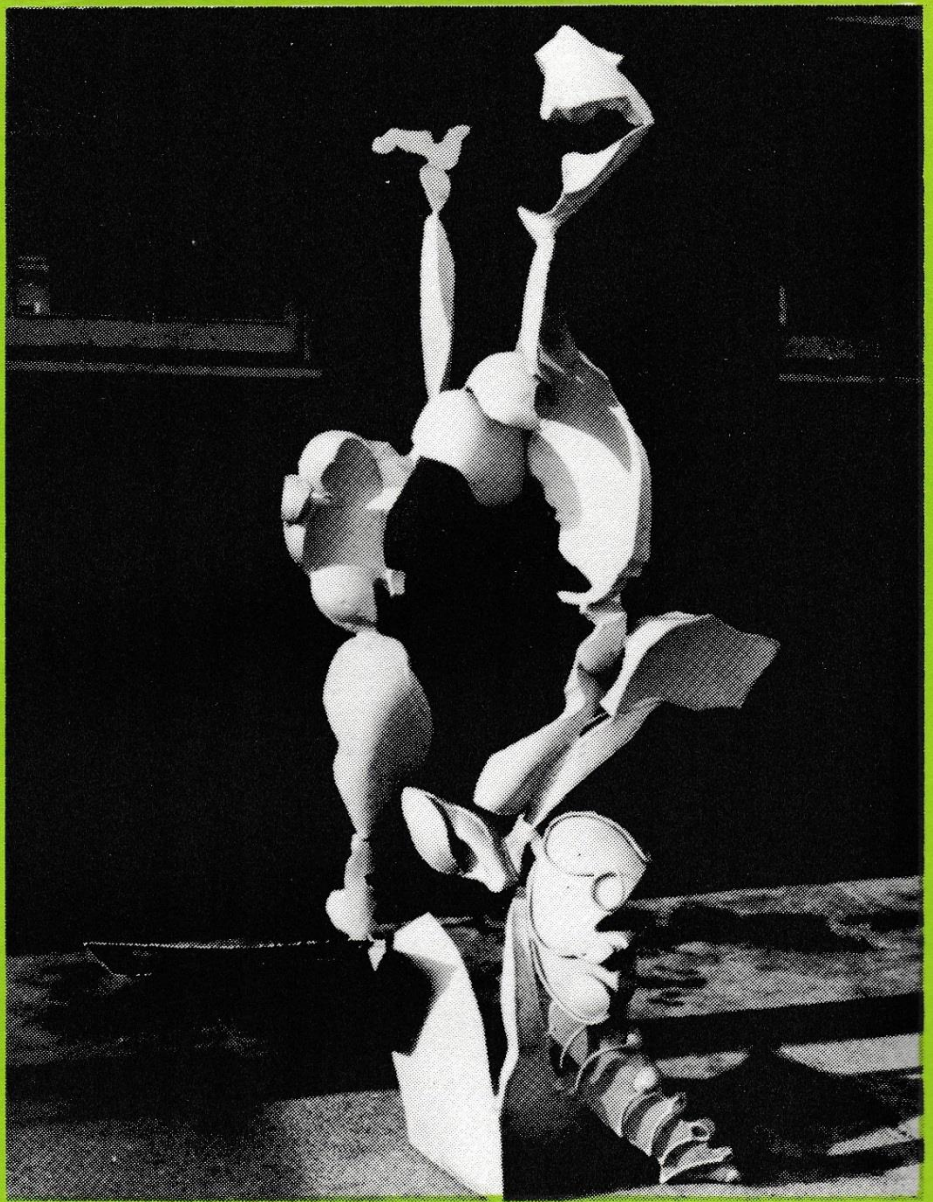
The Artists for allowing their work to be exhibited; The National Trust; The Lancashire County Council and Nelson & Colne College of F.E.; The Arts Council of Great Britain; The Arts Information Registry, Burlington House, London; H.F. Constantine, FMA., FIIC., Director of Sheffield Art Gallery; and the staff and students of Nelson College.



**HARRIET FREEDMAN**  
*Playing Cards*

## **Harriet Freedman**

Born in London. Trained at St. Martin's School and Ealing School of Art. Her work is in complete contrast to 'hard' sculpture. She is a 'soft' sculptor working in soft materials. Though her work is very different from what is normally on show at Gawthorpe, when you examine it you will see close links with the permanent Collection. She has taken part in many exhibitions, and has had one-man shows. She has work in the Victoria and Albert Museum Collection, and it has been used in many television programmes.



**DAVID JAMES BERRY-HART** *The Girl and the Couch*,  
Series "You and me", Steel, 5'9" x 3'9" x 2'9".

### **David James Berry-Hart**

Athlete, steel, painted 5' x 5' x 1'6".

Lovers Lying, steel, painted, 4'6" x 3' x 5'.

The Girl and the Couch, steel, painted, 5'9" x 3'9" x 2'9".

Tribute to Luna Donyale, steel, painted, 6' x 3' x 21".

Red Woman, steel, painted, 7' x 4' x 3'.

Born in Trinidad, 1940; moved to England and Merseyside, 1944. Trained at St. Martin's School of Art, London. Contributed to group exhibitions in London and has held one man shows in the A.I.A. Gallery, London, and the Herbert Gallery, Coventry. Has shown at the Liverpool Academy, F.P.S. Trends 1970 and 1971, and Art and Steel Exhibitions. Lives and works in Nuneaton. The works exhibited form a series "You and Me" and are of primarily sensual movements in time between lovers.

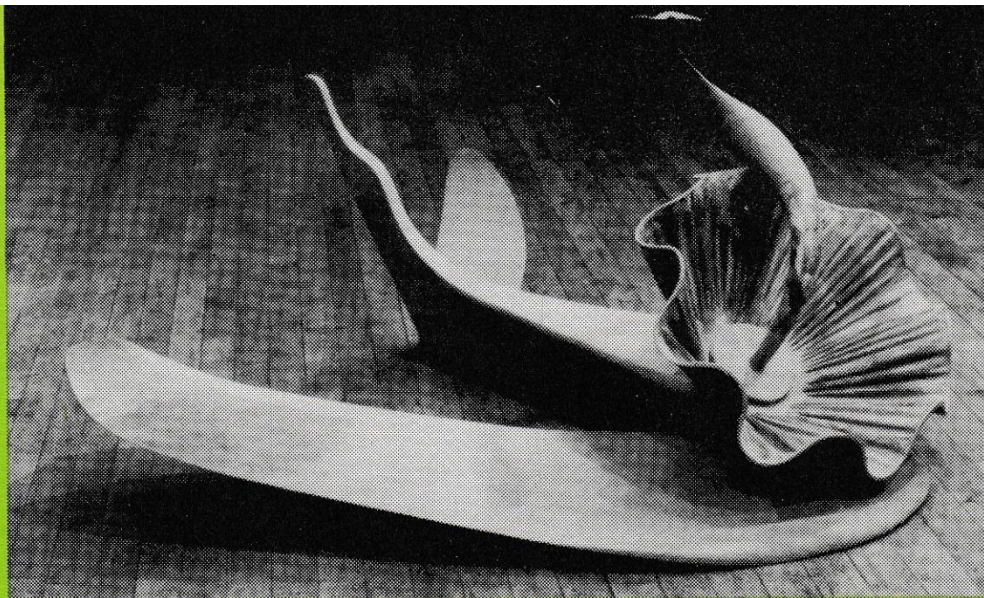
### **3 Perspex Sculptures**

(1) Hilbre 1973 3'10" x 2'8" x 1'8".

(2) Five Faces of God Within the Hour 1'6" x 1'6" x 1'.

(3) A N Other

These worlds, specifically sifted by selective memory, each centralise and incapsulated by an individual different pervasive thought, incorporating as memory always does both concurrent and sequential time. As with psychoanalysis truth is revealed in interpretation of detail chosen, not by deciding which statements are true and which are false.



**BRIAN ORD** *Transplant*, 1973. Polyester resin, metal and bone.

**Brian Ord**

Angel, 1973, polyester resin, metal and bone.  
 Transplant, 1973, polyester resin, cloth and bone.  
 Spindry, 1974, polyester resin, cloth and wood.

*Long Gallery:*

Hanger, 1973, polyester resin, cloth and wood.

Born at Byker, Newcastle upon Tyne, 1946.

1963-65 studied at Newcastle College of Art and 1965-69 Chelsea School of Art.

1969-70 Part-time Lecturer at Newcastle Polytechnic.

Currently a Lecturer in sculpture at Newcastle College of Arts and Technology.

Exhibited at Chelsea School of Art 1968, 1969. Young sculptors' Exhibition, Royal Academy 1971. Sculpture North-East. Peter Stuyvesant Northern Painters and Sculptors, Sunderland 1974.



**ALMA RAMSEY** *Guardian*. 1974.  
 Hointon Stone.

**Alma Ramsey**

Guardian, Hointon Stone 1974.

Devolution, Ancaster (soft bed), stone

1972. Oracle, Alabaster, 1970.

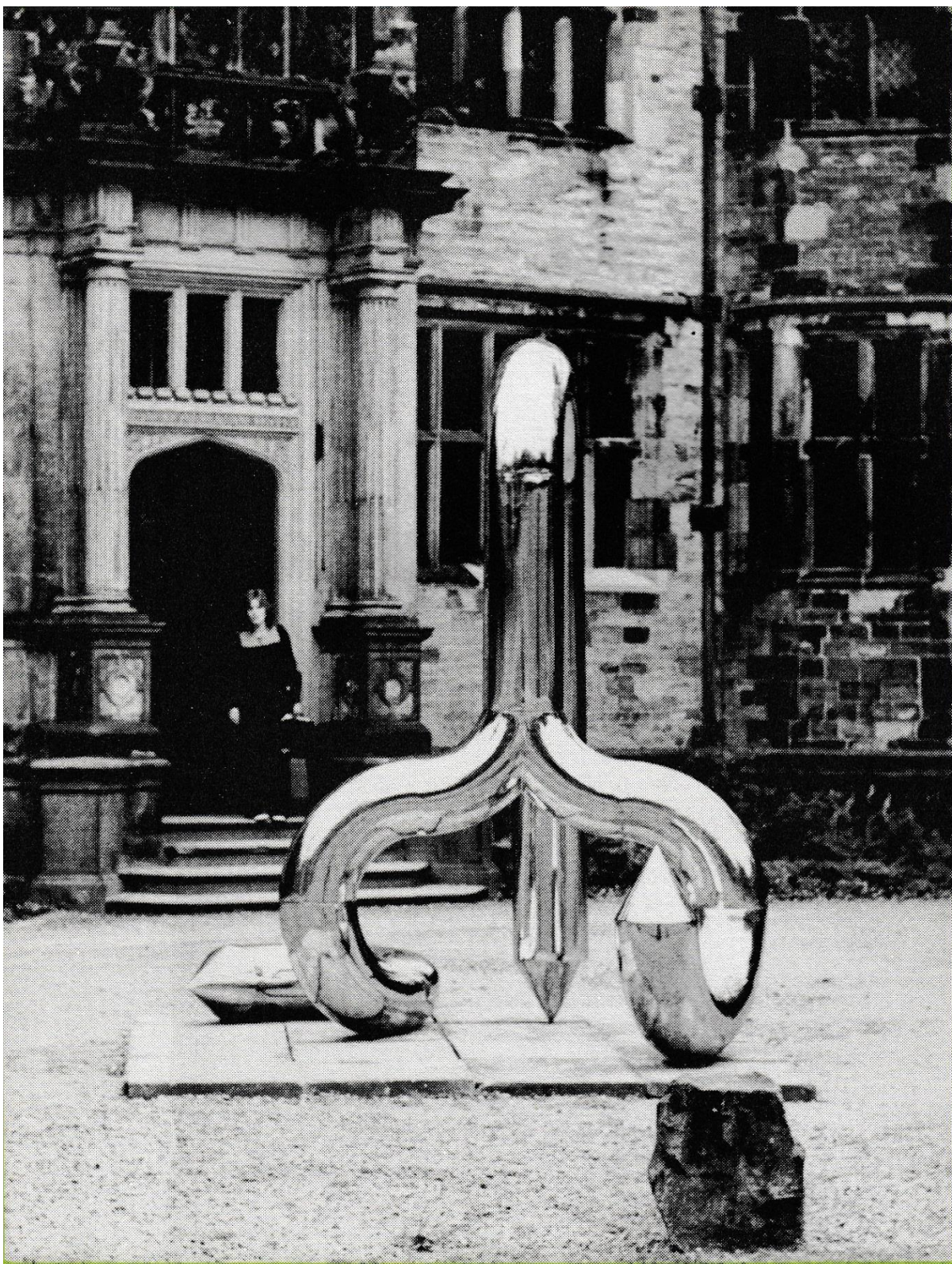
Celebration, Alabaster, 1971.

Growth, Holly, 1969.

Aphrodite, Alabaster, 1973.

Alma Ramsey trained as a sculptor at the Royal College of Arts when Gilbert Ledward and Henry Moore were teaching there. She has exhibited extensively in London and the provinces and her work is represented in the Collection of Nottingham County Education Department and in the Oxford City and County Museum. Commissioned sculptures include "The First Coventry Crib" and "Christ in Glory" for St. Francis of Assisi Church, Elmdon Heath, and the coloured relief of "Guy of Warwick" on Broadgate House, Coventry.

She lives and works in Warwick.



**WILLIAM PYE** *Quillian*, 1971. Polished steel, 9'6" x 9'.

### **William Pye**

*Quillian* 1971. Polished steel, 9'6" x 9'.

Loaned by Sheffield Art Gallery.

Trained at the Royal College of Art. One man exhibitions in New York London and Oxford. Work included in exhibitions at Darmstadt, Florence, Middelheim, Philadelphia, Indianapolis and Mountainville. Public place commissions for sites in London, Loughborough, Birmingham and Cardiff. Commissioned in 1972 by the Arts Council of Great Britain to make a film in which he explored the nature of his visual sensibilities and explained in terms of images the effects which he was trying to produce in his work. He enjoys the stimulation of producing work for public places.