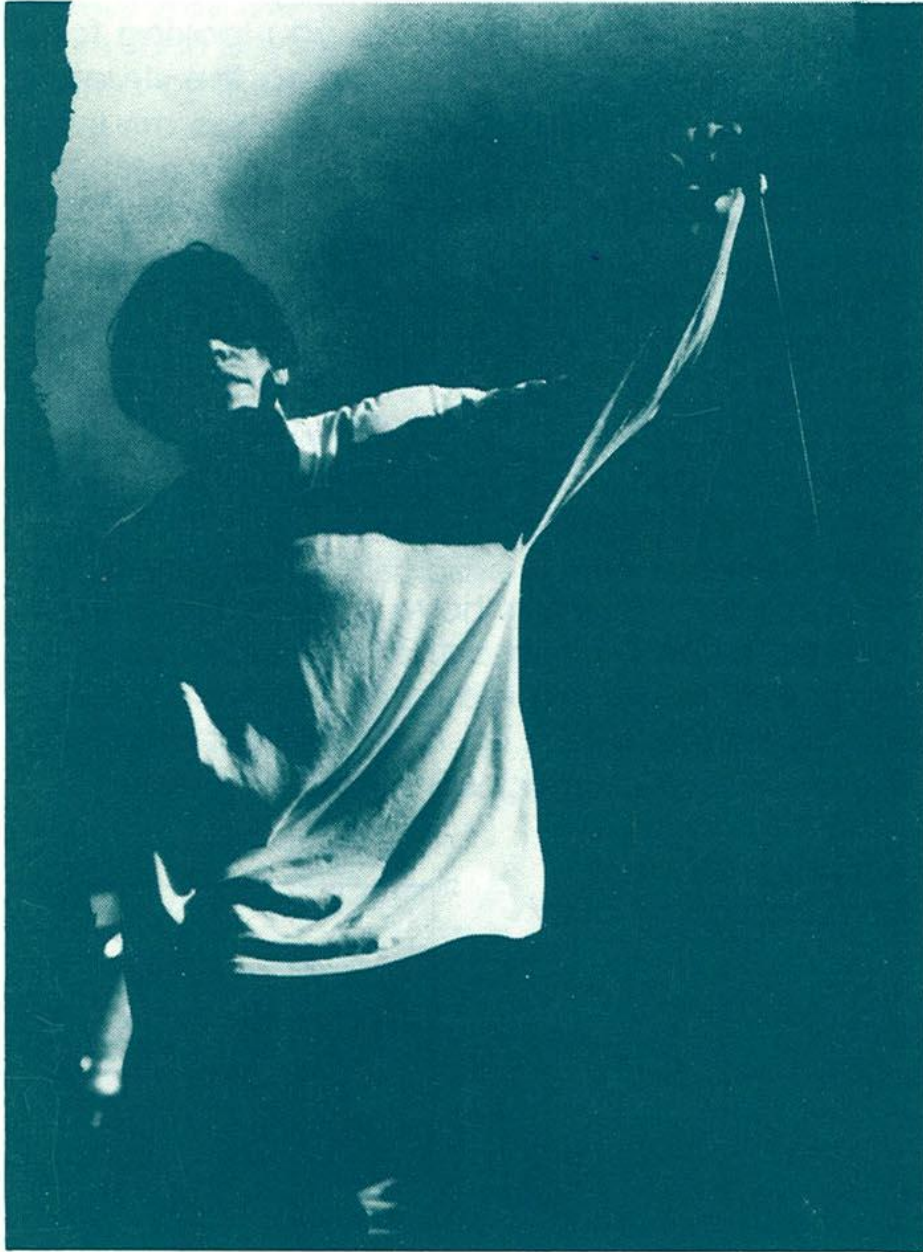

The **GALLERY** *Downstairs*

SPRING & SUMMER 1991



Tim of The Charlatans by Peter Walsh

MID-PENNINE
ARTS ASSOCIATION

20th APRIL - 21st MAY

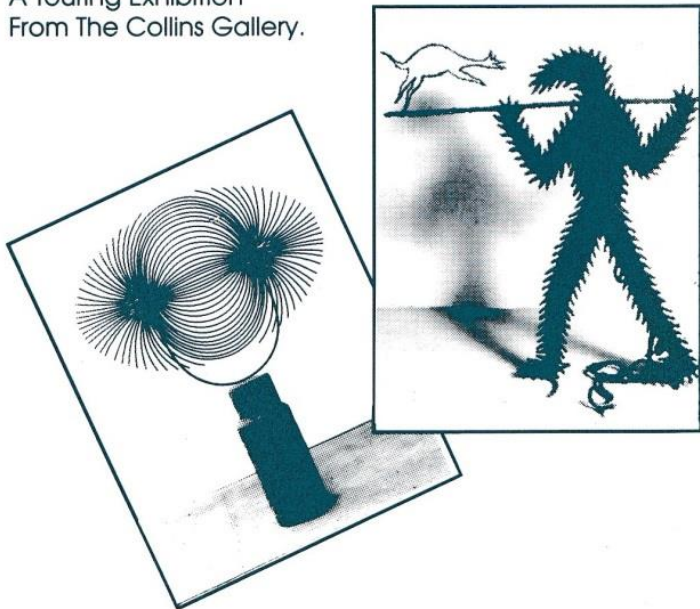
ZADOK BEN-DAVID

Magical and metamorphic sculpture by Zadok Ben-David, full of contradictions, ambiguities and impossible balancing acts with a 'Hey Presto' quality that sometimes leaves you looking for a string which must surely be holding the structure up.

Born in the Yemen but now living in London, Zadok Ben-David's work is internationally acclaimed. Fables and stories of childhood mingle with the cultures of East and West in titles such as 'Pot On The Rope', which involves a precarious and circus-like balancing act between a man, a horse, a rope and pot, to defy all natural laws and perform the impossible.

His more recent works have included a series of pieces based on magnetic fields. Lines of magnetic force are elegantly traced in metal, engaging the eye in an hypnotic exploration of the ways in which magnets attract and repel.

A Touring Exhibition
From The Collins Gallery.



25th MAY - 29th JUNE

BILL TIDY CARTOONS

We cannot think of a better way to celebrate 25 years of Mid-Pennine Arts. This exclusive exhibition celebrates the work of an artist who has done more than anyone to take Lancashire life into the homes of the nation. Bill Tidy is one of Britain's favourite cartoonists and his work has appeared in almost every national newspaper and Sunday supplement over the last thirty-seven years.

Northern characters like 'The Cloggies', 'The Sporting Spagthorpes' and 'Eric Ackrayd' have dominated Bill's cartoons. One of the greatest testimonies to his prowess as master cartoonist was 'The Fosdyke Saga' which appeared six days a week for fourteen years in The Mirror. A huge saga of the tripe industry, miraculously sustained despite the fierce discipline of the obligatory daily punchline.



The beauty of Bill Tidy's cartoons is rarely seen in the reduced scale reproductions of newspapers. We are delighted to be showing his original artwork in the Gallery Downstairs. Bill will be producing a special limited edition print for the exhibition and these will be for sale in the Gallery.

SUNDAY 26th MAY 8.00pm

GOOD TIDYNGS

BURNLEY MECHANICS

ADMISSION £6.00 CONCESSION £4.00

For Mid-Pennine's 25th birthday season, an informal entertainment from the North West's best loved cartoonist. The creator of 'The Fosdyke Saga' makes regular appearances on TV and radio, and is much in demand as an after-dinner speaker. He is also a Lord's Taverner, an Everton man, an armchair fisherman and real ale activist, but wherever the evening leads it should be great fun. Book Early.

Tickets are available at The Gallery Downstairs or telephone Burnley 0282 21986 for Access or Visa card bookings.

COMPETITION

CREATE YOUR OWN CARTOON AND WIN £25

Calling all wits and wags - have a go at entering the Mid-Pennine Cartoon Competition, you might just win first prize and receive £25.00 for your efforts. We will be displaying the entries in the Gallery Downstairs throughout the Bill Tidy exhibition - and some will be published in Burnley Express.

To enter:

Write your name, address and telephone number on the back of your cartoon and bring it to the Gallery Downstairs. Judging by Richard Catlow, Editor of the Burnley Express will take place on 18th June and the winner will be invited to the Preview of our next exhibition to receive the prize.

CARTOON WORKSHOP

SATURDAY 15th JUNE 10.00am - 4.30pm

Maximum 12 participants

REGISTRATION £6.00 CONCESSION £4.00

ANGELA MARTIN

Spend a day with Angela Martin and learn how to develop and create your own cartoons. You don't have to be an artist and the workshop will be suitable for teenagers and pensioners alike. Just telephone (0282) 21986 to reserve your place or call into the Gallery for a registration form.

Angela's endless ideas and themes are usually part of everyday observations. Her cartoons make you laugh with the subject-not at it. Two of her collections, 'A Good Bitch' and 'You Worry Me Tracey' have been published by The Women's Press.

6th JULY - 10th AUGUST

ON THE SEVENTH MORNING

PHOTOGRAPHS BY IAN TILTON

AND PETER WALSH COME TO BURNLEY

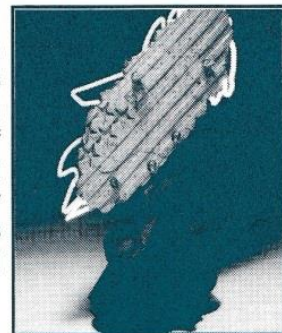
Manchester, the land of rain, new wave music, Stone Roses and the centre of a whole new pop culture. Ian Tilton and Peter Walsh were there when it all started. Two free-lance photographers who have captured the heady atmosphere of Manchester's overnight rise to 'mega'!

'On the Seventh Morning' combines work from two previous exhibitions. Ian Tilton's 'And God Created Manchester' documents the groups, their fans, the Hacienda, party-goers and the morning after. Peter Walsh's 'Black and White and Wild All Over' captures the mood of the moment...on a city's music scene visit to Paris!



BIG BAD FUNK MACHINE

Artist Michael Ian Green produces amazing sculptures using clay and sometimes neon tubes. His works remind you of engine components, guitars and rock stars. He is influenced by subway art and his constructions exude humour and vitality... "I work my best when smiling".



17th AUGUST – 21st SEPTEMBER

DIVERSE DIRECTIONS

For this month's birthday celebration past and present Directors of Mid-Pennine Arts have chosen artists whose work has particular significance for them.

Artists from England, Europe and as far away as Canada and America have been located to produce an exhibition of paintings, photographs, sculpture, glass, jewellery, book binding, woodcuts, masks, automata and ceramics by both established artists and exciting newcomers.

Only a few of the artists have featured in previous exhibitions but there is an opportunity to enjoy once more the large, tactile wood sculptures of Duncan Johnstone and also to view a collection of work by Burnley's most famous potter, the late Harold Thornton.

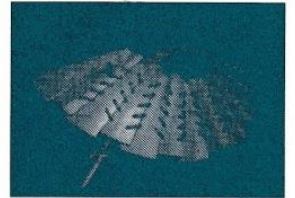


JEWELLERY SHOWCASE

25th MAY – 29th JUNE

ALLAN GLENNIE ▶

Wooden jewellery with colourful strands of silk thread ranges from small, inexpensive brooches to one-off body adornments. Hand-woven silk braids link the wooden elements, which are dyed or natural depending upon the mood of the piece.



RUTA BROWN

◀ A distinctive collection of sculptural forms in precious metal. Pieces combine silver with 18 carat yellow gold. Contrasts evolve not only from colour differences but also the individual physical characteristics of the two metals under extreme heat.

6th JULY – 10th AUGUST

CHARMIAN HARRIS ▶

Earrings and brooches in silver with figurative and decorative motifs in brass, copper, gold and semi-precious stones. Pieces in a wide range of shapes and sizes feature a variety of animals from tigers to sea creatures.



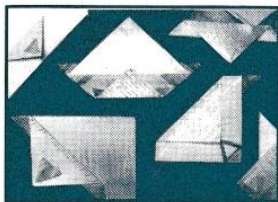
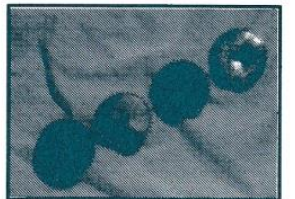
SUSAN TILLERAY

◀ Indian manuscripts and renaissance manuscript painting has inspired these beautifully illustrative pieces in nickel, silver, and brass. Brooches, bracelets and earrings are etched, pierced and painted with cold enamel and gold leaf.

17th AUGUST – 21st SEPTEMBER

LOUISE NAGLE ▶

A new range of jewellery in pewter and silver, some of which is cast in cuttlefish bone to give a distinctive surface. Pieces are inlaid with panels of colourful enamels and designs inspired by images of nature and the paintings of Matisse.



GUNILLA TREEN

◀ A subtle collection in form and colour features folded geometric shapes in silver. Earrings and brooches are occasionally oxidised and detailed with golds of various shades. Other pieces feature semi-precious stones.

WALLSPACE

BORED WITH BLANK WALLS?

Here's a chance to give them a new look. Add interest to the walls of your workplace, from salon to staff canteen, waiting room to absolutely anywhere there's a space on a wall. We can provide small scale, original collections of paintings, prints and wall hangings for your colleagues or customers to enjoy.



It's simple to arrange - just ring Mid-Pennine Arts on Burnley (0282) 21986. And it's absolutely FREE!

WORKSHOPS

HAT MAKING WORKSHOP

MONDAY 20th MAY
THE GALLERY DOWNSTAIRS

ANNE-MARIE CADMAN

Designer felt hats are crucial accessories for the fashion conscious so Anne-Marie Cadman will be showing a group of young people how to make felt and produce their own hat at a fraction of the boutique cost. The workshop is organised by Mid-Pennine Arts in association with Burnley Probation Service.

CARTOON WORKSHOP

CARTOON WORKSHOP WITH ANGELA MARTIN
SATURDAY 15th JUNE 10.00am - 4.30pm
Maximum 12 participants
(for further information see overleaf)

DEMONSTRATION

SATURDAY 10th AUGUST 10.00am - 5.00pm

FOLK FESTIVAL DEMONSTRATION

BY INSTRUMENT MAKER NEIL BROOK

Neil Brook will be exhibiting, playing and describing a selection of musical instruments in the Gallery during the Burnley Folk Festival. Included will be examples of the guitar, mandolin, bouzouki, cittern, violin and hurdy gurdys in which Neil specialises.

OUT AND ABOUT

IN PENDLE

PENDLE ARTS GALLERY
13th APRIL - 12th MAY

'A LEAP IN THE LIGHT'

Mid-Pennine Arts presents an exhibition of photographs from The Gilman Paper Company Collection. Work by fifteen photographers including Bill Brandt, Cartier Bresson, Man Ray and Diane Arbus, and covering the period 1880 to 1960. A touring exhibition from the South Bank Centre.



ASIAN CRAFTS EXHIBITION

CIVIC THEATRE, NELSON
20th - 24th AUGUST

This is the fourth Asian Crafts Exhibition in Nelson. If you haven't visited the exhibition before then don't miss this opportunity to enjoy the craftsmanship in pottery, woodcarvings, calligraphy and furniture. The fabrics and costumes are breath-taking. Book stalls, food, spices and demonstrations give and insight into a rich culture and a taste of Pakistan.

Presented in partnership with the Pakistan Welfare Association (Nelson).

IN ROSSENDALE

CRAWSHAWBOOTH COMMUNITY CENTRE,
ADELAIDE STREET
13th APRIL - 26th APRIL

'WITHIN THE HEART' A profile of Quentin Crisp

Artist Blanche Carson, from Crawshawbooth, portrays the life and struggles of Quentin Crisp, illustrating his writing in oil paintings.

RAWTENSTALL PUBLIC LIBRARY
25th APRIL - 10th MAY

'BACK IN TOWN' Ex Claret Footballers in Burnley

For Rossfest '91, Mid-Pennine Arts presents an exhibition of photographs by Darren Brown which looks at Burnley Football Club and proves that there is life after professional football. The exhibition includes views of the town, the club, the fans and some of the former Turf Moor favourites who still live and work in and around Burnley.

WHITEWELL BOTTOM COMMUNITY CENTRE
WOMENS FESTIVAL
13th SEPTEMBER - 16th SEPTEMBER

'MOTHERHOOD'

Rossendale artist, Diana Bird will be exploring every aspect of Motherhood during the Women's Festival. Diane's paintings explore and express her surroundings and innermost emotions both as a woman, a mother and grandmother.

GALLERY SHOWCASE

20th APRIL – 21st MAY

COXWOLD POTTERY

Coxwold Pottery is a small country workshop established in 1965 by Peter and Jill Dick. Together they produce a wide variety of kitchen tableware, planters and decorative pieces. Most of their work is thrown, decorated with slip and fired to low temperature in the large wood kiln which gives the glazes and bodies a rich colour and quality. Peter, who was trained by Michael Cardew and Ray Finch, also makes a number of platters and other large, more unusual pots for exhibitions and these are marked by his initials as well as the familiar apple-tree seal of Coxwold. Recently a new range of earthenware has been developed: inspired by the ceramics of Europe, these pots are decorated with brightly coloured slips before firing.

Coxwold Pottery lies in beautiful countryside 20 miles north of York. Visitors are welcome to look around the workshop, and the splendid display of plant-pots in the Pottery Garden

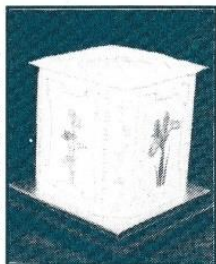


25th MAY – 29th JUNE

'CAKES FOR KEEPS'

LESLEY DODD

A feast of 25 cakes to celebrate Mid-Pennine's 25th year. From Flower Fairies to Tolkien and even Bill Tidy's 'Cloggies' these unconventional cakes take decoration into a new dimension. Although some of the cakes on display have actually been eaten Lesley's work enables people to have their cake and eat it too!



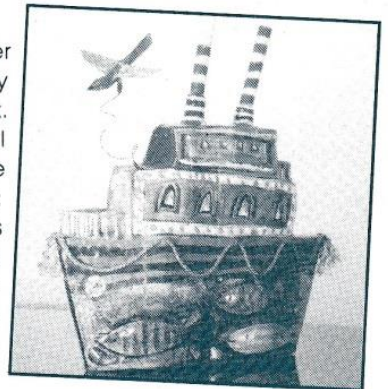
If you are a professional baker and would like to exhibit a cake of modern and original design please contact Sheenagh Mayo at The Gallery Downstairs.

6th JULY – 10th AUGUST

'ALL THINGS BRIGHT AND BEAUTIFUL'

JULIE ARKELL

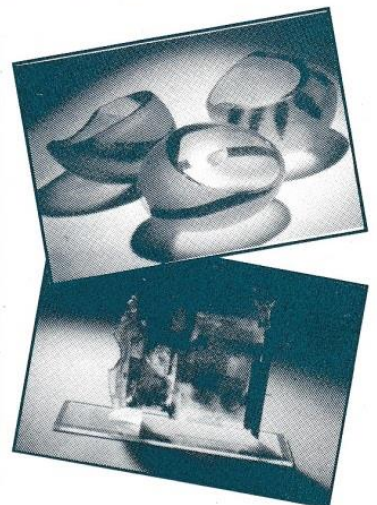
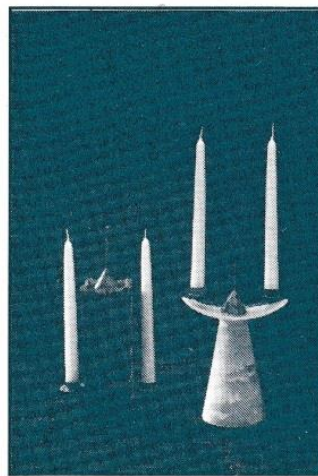
Bright and beautiful, papier mache sculpture inspired by folk art and children's work. Wonderful and colourful creations are hand made from recycled materials: broken china, glass, shells and boxes, all incorporated with the papier mache to produce spontaneous pieces just waiting to be enjoyed.



17th AUGUST – 21st SEPTEMBER

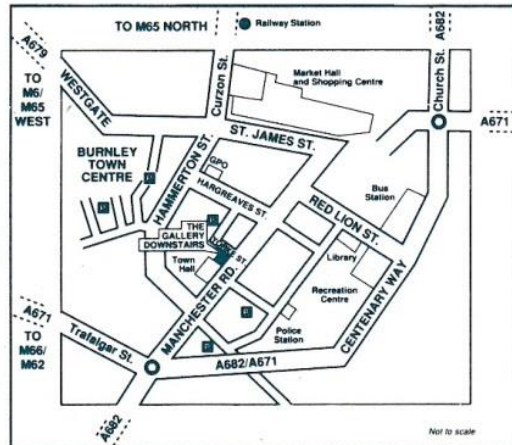
GLASS SPECTACULAR!

The theme of this month's showcase is glass. From kiln-fired ethereal sculpted forms to unusual candlesticks and colourful vessels, four artists show a range of work which demonstrates the versatility and scope of the medium. Artists include Jane Charles, Jeff Bell, Sue Woolhouse and Stephen Kinsella.



MID-PENNINE ARTS ASSOCIATION

THE GALLERY DOWNSTAIRS
 YORKE STREET, BURNLEY, BB11 1HD
 TELEPHONE: BURNLEY (0282) 21986, 29513



OPENING HOURS

Monday – Saturday 10.00am to 5.00pm
 except Thursday 1.00pm to 5.00pm
 Thursday 10.00am to 1.00pm Schools. (by appointment only)

FACILITIES FOR THE DISABLED

We are always pleased to welcome disabled people to The Gallery Downstairs – just ask if you would like a Gallery Attendant to help you. We offer specially designed toilet facilities and ramped access.

ADMISSION IS FREE

TO ALL TEACHERS

Thursday mornings are for the exclusive use of visiting School and College parties, your class can work or enjoy a lesson in the Gallery without interruption. If you would like further information or wish to book a Thursday please contact the staff at MPAA on Burnley (0282) 21986

At The Gallery Downstairs we try to increase enjoyment and understanding of the contemporary visual arts for the whole community. With developments in the Gallery's programme we are able to offer facilities for practical workshops, study sessions, talks and seminars both to schools and colleges and other interested groups.

Mid-Pennine Arts Association gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, the Townships of Todmorden and Whitworth, North West Arts Association, Yorkshire Arts and Lancashire County Council.



The information in this brochure is correct at the time of going to press but MPAA reserves the right to cancel or amend programme due to unforeseen circumstances.