

**THE
WHITWORTH
FESTIVAL**



PROGRAMME

**8th -
21st JULY
1972**

Saturday, 8th July

Dancing the Bounds.

The Britannia Coconutters and the Moston Brook Clog Dancers will dance their way from the Britannia and Healey boundaries to the Civic Hall Car Park, commencing at 3 p.m. arriving there shortly after 4 p.m.

Lancashire Folk Night with the Oldham Tinkers, Moston Brook Clog Dancers, Harry Boardman and Annie Heyworth.

Civic Hall, commencing 7-30 p.m.

Tickets 50p Children 30p
(inc. potato pie supper)



Sunday, 9th July

Whitworth Vale and Healey Prize Band Concert

Festival Park, 3 p.m.

Reginald Dixon at the Organ

Civic Hall, 7-30 p.m.

Tickets 50p, Children and O.A.P's. 30p.



Monday, 10th July

"Our present Knowledge of the Universe", illustrated lecture by **Sir Bernard Lovell.**

Civic Hall, 7-30 p.m.

Tickets 25p, Children and O.A.P's. 10p.

"The Sun" - York University Music Students will work with children from the High School during the first week.



Tuesday, 11th July

Oscar Caceres, Classical Guitarist.

(Mid Pennine Association for the Arts Presentation).

Civic Hall, 7-30 p.m.

Tickets 40p, Children and O.A.P's. 20p.

Wednesday, 12th July

MORNING

Harry Boardman and Harry Ogden.
Whitworth High School.

AFTERNOON

Harry Boardman.
Whitworth High School.

EVENING

The Searchers, The Mud.
Civic Hall, 7-30 p.m.—11 p.m.
Tickets 40p.



Thursday, 13th July

MORNING

DaSilva Puppets.

Mid Pennine Association for the Arts Presentation
Whitworth High School.

AFTERNOON

DaSilva Puppets.
Whitworth High School.

MORNING

Michael Garrick Jazz Trio.
Civic Hall.

AFTERNOON

Michael Garrick Jazz Trio.
Civic Hall.

EVENING

Michael Garrick Jazz Trio.
Civic Hall, commencing 7-30 p.m.
Tickets 30p, Children 15p.

Friday, 14th July

MORNING

DaSilva Puppets.
Whitworth High School.

AFTERNOON

DaSilva Puppets.
Whitworth High School.

EVENING

**Old Time Ball with Sidney Thompson and
his Old Time Orchestra.**
Civic Hall, 8 p.m.—1 a.m.
Tickets £1.25 (inc. supper)



Saturday, 15th July

**Folk Night — The High Level Ranters and
the Burnley Banjo Band.**

Civic Hall, commencing 7-30 p.m.

Tickets 40p Children & OAP's 20p



Sunday, 16th July

**Slow Melody, Aire Varie and Quartet
Contests.**

(Organised in conjunction with the Whitworth
Vale and Healey Prize Band).

Civic Hall, commencing 11 a.m. until about
8 p.m.

Tickets for the above-mentioned events obtainable from:—

The Festival Booking Office (Hall Street junction)
Market Street, Whitworth.

The Council Offices, Whitworth.

Shorrock and Shorrock, Drake Street and
Yorkshire Street, Rochdale.

The Whitworth High School.

T. & I. Kinsey, St. James Street, Bacup.

N. & M. Evans, Greengrocers, Market Street, Whitworth

Patron's Tickets

Patron's Tickets will be available for purchase at £2.50. Holders of patron's tickets will be admitted to all Festival activities without charge. Seat reservations and table reservations may be made at the Festival Booking Office, at a charge of 10p per person.

Organised and sponsored jointly by the Whitworth High School, Whitworth Urban District Council, Mid Pennine Association for the Arts and the North West Arts Association.

All enquiries to be made to the Joint Secretaries —

J. Travis,
Headmaster,
Whitworth High
School,
Hallfold,
Whitworth,

A. T. Fenton, A.I.M.Ent.,
Clerk of the Council,
Council Offices,
Whitworth,
near Rochdale.

Designed and printed by Vardel Printers Ltd. Whitworth

Monday, 17th July

MORNING

One Day Book Fair.

AFTERNOON

One Day Book Fair with Stan Barstow and Douglas Dunn.

Whitworth High School.

MORNING

Captain Moffitt, Church Army.

Whitworth High School.

EVENING

"Wild Life and Wood", illustrated lecture by **Ron Lane.**

Civic Hall, 7-30 p.m.

Tickets 20p Children & OAP's 10p

Miriam Backhouse and Andrew Clarke
"An Evening of Trad. Music".

Whitworth Working Men's Club, commencing 8-30 p.m.

Tuesday, 18th July

MORNING AND AFTERNOON

Cartoons and Feature Film.

Whitworth High School.

EVENING

"The Story of Jazz" by **Alan Stevens** of "Jazz-a-Plenty", Radio Manchester, with illustrations by the **Red River Jazz Men**, followed by dancing to the Red River Jazz Men.

Civic Hall, 8 p.m.—11-30 p.m.

Tickets 40p.

Wednesday, 19th July

MORNING

Films for Secondary children.

AFTERNOON

Films for Primary children.

Whitworth High School.

EVENING

The Northern Chamber Orchestra.

Civic Hall, commencing at 7-30 p.m.

Tickets 30p. Children and O.A.P's. 15p



Thursday, 20th July

MORNING AND AFTERNOON

Major Joy Webb.

Civic Hall.

MORNING AND AFTERNOON

Film — "The Warmongers" with Sylvia Dalziel.

Whitworth High School.

EVENING

Folk Night with Major Joy Webb with the Joy Folk.

Civic Hall, commencing 7-30 p.m.

Tickets 30p, Children 15p.



Friday, 21st July

MORNING

Seamus Heaney.

Whitworth High School.

FRIDAY 21st JULY (continued)

EVENING

Festival Ball with the **Syd. Lawrence Orchestra.**

Civic Hall, 8 p.m.—1 a.m.

Tickets £1.40 (inc. supper)

The John Bull Puncture Repair Kit Theatre Group will tour the District from 13th—17th July inclusive.



Exhibitions 8th—21st July

International Free Painters and Sculptors Exhibition by the **North Western Art Gallery and Museum Service** at the Civic Hall.

Modern Primitive Painters
at the Civic Hall.

Exhibition of the work of local artists
at the Civic Hall.

Science Technology Exhibition
(University of Surrey)
Civic Hall Car Park — 12th & 13th July.

Roger Hampson — Monographs.
Whitworth High School.

Polish Posters.
Whitworth Working Men's Club.

Colin Johnson, Painter.
Whitworth High School.

Bulgarian Dolls.
Whitworth High School.

Nicholas Raiewsky, Painter.
Whitworth High School.

Don McPhee and Robert Smithies,

Photographs.
Whitworth Working Men's Club.



Dancing the Bounds

The 1972 Festival will be opened by the Moston Brook Clog Dancers dancing their way from the Rochdale boundary and the Britannia Coconut Dancers from the Bacup boundary, ending up at the Civic Hall car park. Two excellent groups, opening the Festival in true Lancashire style.

Lancashire Folk Night

The Oldham Tinkers, black peas, Annie Heyworth, Harry Boardman, potato pie and the Moston Brook Clog Dancers. This combination of good food and lively entertainment in the traditional style known in many Lancashire villages provides the first evening at the Civic Hall. The Tinkers sing their tales of Northern life, Annie Heyworth recites dialect poems, Harry Boardman sings some of his own folk songs and the Moston Brook Clog Dancers, a group of young men from the Manchester area perform Morris Dances, Sword Dances and Clog Stepping.

REGINALD DIXON is the Yorkshire lad who adopted Lancashire and rose to world-wide fame and affection on the seat of a Wurlitzer organ in the Blackpool Tower Ballroom.

The dancers of the '30's christened him Mr Tower of Blackpool. But it was as "Mr. Blackpool" that the Queen greeted him when she presented him with the insignia of his M.B.E. in 1966 and told him "I often listen to you playing". The splendour and dignity of that Buckingham Palace scene, however, was a far cry from the scenes of Reginald Dixon's earlier days back in Sheffield, where he was born.



THE OLDHAM TINKERS. The group comprises John Howarth, Larry Kearns and Gerry Kearns, all in their twenties. As the Oldham Corporation will not permit folk clubs as they exist in other parts of the country, the Oldham Tinkers had to sing in the public rooms of various Oldham pubs. This had the effect of bringing them into close contact with a wider audience (in terms of age, etc.) than is enjoyed by many folk revival singers. John Howarth is a nurse, specialising in mental health, Larry Kearns is a teacher and Gerry Kearns a student at Manchester University. All three, as is evident from their accents, are from Oldham.



JOHN BULL PUNCTURE REPAIR KIT defies description. Wherever this group of sensitive, imaginative people work an impact is always made. At this year's Festival the group is presenting an "event" entitled "Safari", which will involve encounters with fierce creatures, pass scenes of heroic deaths and give people the opportunity of participating in mystical Whitworth practices.



There are few young traditional musicians in Britain today who would not willingly acknowledge their debt to the **HIGH LEVEL RANTERS** for doing more than any other one band on the folk club scene to make the nation aware of its great wealth of traditional music.

The **RANTERS**, whose roots are firmly imbedded in the North-East, first came together through 'Folk Song and Ballad Newcastle' one of the first folk clubs in Britain - and situated next to the High Level Bridge, hence the band's name. The band was formed in the early 1960's at a time when the revival of interest in folk songs and singers was in full swing.

Today the **HIGH LEVEL RANTERS** rank as the best folk band in Britain and no folk festival, concert or ceilidhe is truly complete without their musical leadership and distinctive singing.

HARRY BOARDMAN — HARRY OGDEN

A return visit from these two excellent folk singers who not only sing songs of past generations but also write many of their own, thus increasing the ever-growing store of folk music.



HARRY BOARDMAN was born in Failsworth, near Oldham, in 1930. His grandparents and mother were cotton operatives. Harry started singing in the early 'fifties' and the Club he organised in 1954 was one of the first in the country.

Of recent years he has concentrated on researching the songs and traditions of Lancashire, and he has not only built up a large repertoire of songs, stories and sayings, etc., but has encouraged many younger singers to take an interest in their native region. His wife Lesley shares his deep interest in Lancashire history and is particularly interested in the political and social development of the area.

HARRY OGDEN. Until last year when he moved down to Lanehead at the bottom of Whitworth Valley, Harry Ogden had spent most of his 28 years living in Whitworth where he was born. He started singing about ten years ago, when friends persuaded him that as he was spending almost every night in one pub or another he might as well be making a few bob at the same time.

Since then he has sung all over Britain and one or two other places, at folk song clubs, pubs, theatres, festivals, railway stations and various other places of entertainment.

He has written a number of songs both in dialect and out of it and is writing one or two especially for this year's festival.

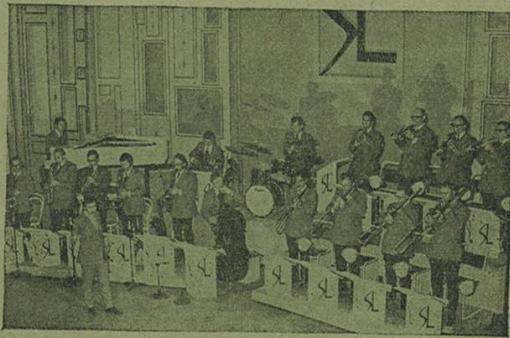


The Joy Strings

Major **JOY WEBB**, composer, arranger and singer. She was a founder member of the Joystrings and has made numerous records with that group and also the Sunbury Singers. She broadcasts regularly and has made several T.V. appearances.

Cpt. **SYLVIA DALZIEL**, singer. Another member of the famous Joystrings and also actress in the T.V. film "The Warmongers".

Joy Webb's evening performance to be called "The Sound of Singing", featuring Joy, Sylvia and Peter of the Joystrings, singing with the children of Whitworth schools.



THE BIG BAND SOUND
of
The Syd Lawrence Orchestra

It is said that a prophet is without honour in his own country. But that, happily, does not apply to Syd Lawrence.

In a few short years, he has brought his orchestra of dedicated players to a position where they match the greatest bands of the past and present — and the most dedicated of all has been Syd Lawrence himself. His quality as a musician, his gift of being able to transcribe in perfect detail the intricate arrangements that Glenn Miller and other bands of the Swing Era played, has, without doubt, been responsible, in a large measure, for the new interest in what was one of the most exciting and productive periods of 20th century music.

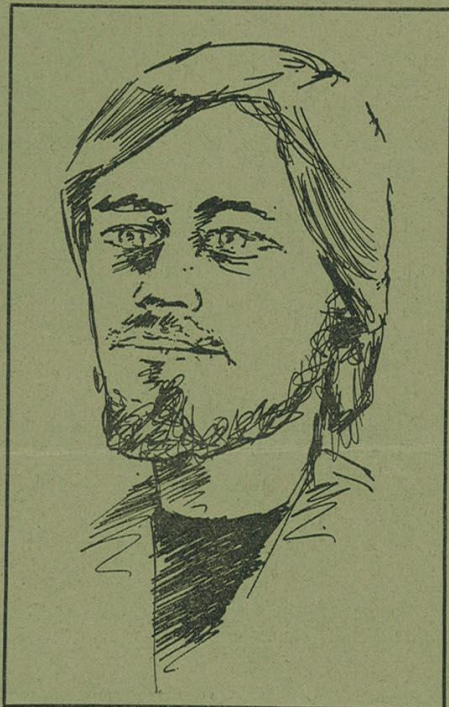
Without reservation, in my view, the Syd Lawrence Orchestra is the most accomplished band playing Glenn Miller's music anywhere in the world today, and I hope that the world outside these islands will have the chance to hear, and more importantly, see these fine musicians very soon and for many years to come.

ALAN DELL.

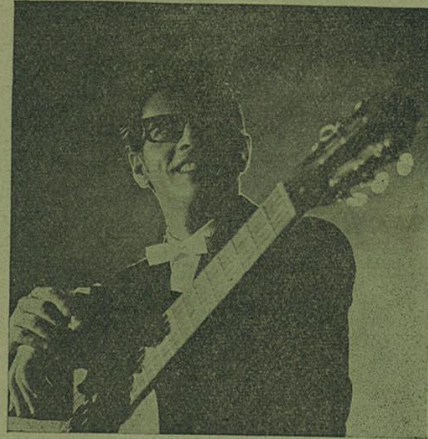


ROGER HAMPSON was born at Tyldesley, Lanes. He has evolved a personal printing process called MONOPRINT, in which an image is created in an area of printing ink and a print taken directly on to paper. This process allows only one print to be made from the image and therefore each MONOPRINT is an original.

He is principal of the Bolton College of Art and Design and also President of the Manchester Academy of Fine Arts. His one-man exhibitions include London, Manchester, Plymouth, Altrincham and Bolton. He has work in numerous public and private collections.



MICHAEL GARRICK writes all his own material besides playing piano, pipe organ and harpsichord; his musical attitude is original, striking and intensely lyrical. In one aspect, Michael Garrick's work in 1971 was dominated by Mr. SMITH'S APOCALYPSE. A Decca/Argo recording, two B.B.C. broadcasts and a large scale staged version of this same work all took place, making more apparent than ever the great potential of Garrick's jazz-based music and its accessibility to Festival and Educational situation.



OSCAR CACERES was born in Montevideo, Uruguay, in 1928. Three Uruguayan virtuosos, Ramon Ayestaran, Marin Sanchez and Atilio Rapat, directed his natural passion for music, and he gave his first recital, in Montevideo, at the age of 13. He continued his studies for several years, making detailed research into the music of all periods from the Renaissance to the 20th century. In 1954 he came to Europe, taking part in Marguerite Long's masterclasses in Paris and making tours of Germany, Switzerland, Holland and Spain. On his return to Uruguay, he gave the first performance in Latin America of Rodrigo's *Aranjuez Concerto*, and in 1963 gave the first performance in the composer's native country, Brazil, of Villa-Lobos' *Concerto for guitar and orchestra*. In 1968, he was musician of honour at the Tenth International Guitar Festival in Paris, and since then he has settled in France, taking part in numerous festivals there including Strasbourg, Menton, Annecy, the Amiens International Guitar Festival and the International Guitar Week at the Théâtre de la Ville, Paris.

RON LANE is a sculptor in wood. He comes from the New Forest, from where he takes the wood to carve the most beautiful specimens of birds, animals and things that you have ever seen. Men of note, including Peter Scott, Eric Hosking and Arthur Negus, rate him highly, and many of his pieces are finding their way into private collections all over the world.

He talks about the Forest and its inhabitants — poachers and keepers — animals and birds — wood, and its varying patterns of grain, and how he uses them to give life to his work.

His talk is illustrated by specimens of his work, and by colour slides.

Northern Chamber Orchestra

NICHOLAS SMITH, the Orchestra's principal conductor trained at Birmingham University and the Northern School of Music. He has specialised in the Chamber Orchestra repertoire, giving concerts with various orchestras as guest conductor. After spending two years in the B.B.C. music department in Manchester, he has now decided to concentrate on conducting as a full-time career.

The main body of the orchestra is drawn from professional Chamber Music groups in the North, which includes the Alfreton Hall String Quartet, all of whom play regularly in the Orchestra.