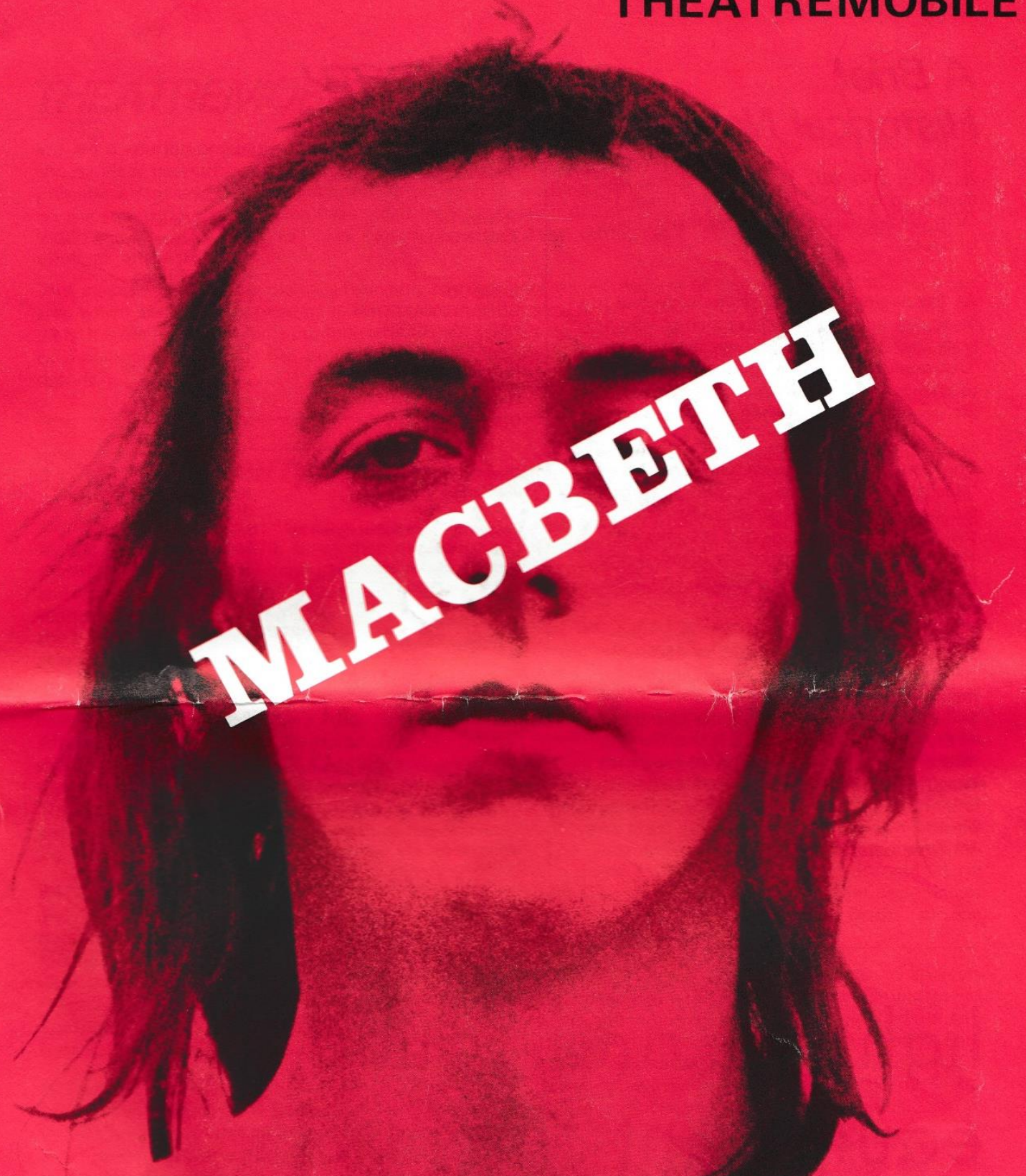


THEATREMOBILE



MACBETH

By WILLIAM SHAKESPEARE

Adapted by GLORIA PARKINSON & TEDDY KIENDL

MUSIC by SIMON LANZON

Directed by GLORIA PARKINSON

THEATREMOBILE - What we are

We are a touring company performing in all types of venues, to all age groups. This means that tens of thousands of people have now seen us in Town Halls, Civic Centres, in Old People's Homes, Pubs, in hospitals, primary, infant and secondary schools, in colleges, in working mens clubs, psychiatric centres, at fetes and on the streets. Our programme has ranged from adaptation of Shakespeare's "Twelfth Night" ("What You Will") and "Hedda Gabler" to "Take a Break", our pub show, through to a "Punch and Judy" and "Clown" show.

This means that many people have been able to experience the excitement of live, professional theatre in an area which has been deprived of it for the last twenty years. Apart from counting the increase of 'bums on seats' it is difficult to evaluate our long term impact on the area. After all, who could possibly assess the effect of a company who bring life, colour and vitality to a region suffering the effects of protracted industrial decline.

The Company

JIM ANDREW (Designer) has been with Theatre-Mobile since August, 1974. Since then he has designed the sets for all the company's productions and written both "The Jesse James Show" and "The World Turned Upside Down". He was co-writer on the B.B.C. 2 comedy series "Get the Drift". Jim has also written a number of radio and television plays.

HOWARD BIRD (A.S.M.) has recently joined the company and has moved here from East Anglia. After university in Norwich he toured with his own show in Norfolk, Suffolk and Cambridgeshire and then left to become a shop manager in Essex. Theatre being his greatest interest, however, led him back into stage management. Hobbies include reading Tarot Cards and growing vegetables.

SARAH CARVER (Costume Designer) has designed and made costumes for all TheatreMobile's productions since Autumn 1973. Before joining Theatre-Mobile she trained as an actress and has been seen with the company in "The Jam Butty Show" and "Hedda Gabler". Sarah is married to actor Peter Lorenzelli and they have a daughter, Hannah Rachel, born in November, 1974.

MICHAEL GUNN (Actor) was born in Middlesbrough and trained at the Central School of Drama in London. He has worked in repertory in Leicester and Frinton and also worked on television advertisements. Michael joined TheatreMobile last season for "Take A Break". Plays guitar and bongos.

PETER HUSSEY (Stage Manager) joined Theatre-Mobile straight from the Royal Scottish Academy of Music and Drama in August, 1974, as company technician. Christmas 1975 saw his promotion to Stage Manager. Peter has lit all TheatreMobile's shows in his two years with the company.

KEVIN JENNINGS (Administrative Assistant) worked at the Queens Theatre, Blackpool, as a Flyman for four seasons and later at the London Palladium. He graduated from North London Polytechnic with an honours degree in sociology. He now organises TheatreMobile's publicity and day to day administration, both demanding but interesting jobs.

TEDDY KIENDL (Actor) began his professional career writing and directing films on the Vietnam War for French television. He decided to suspend writing and directing in order to gain experience as an actor. He began acting in America and subsequently came to England to study at The East 15 Acting School. Before joining TheatreMobile eighteen months ago he worked with several experimental companies in London. During his time here he has not only acted but also contributed material to "The Jesse James Show" and has co-authored "A Traveller's Tail" and "Wild Spirit". He and Gloria Parkinson wrote the lyrics for "The Jesse James Show," "The World Turned Upside Down" and the current production.

PAUL KONDRAS (Transport Manager) is 26 years old and studied at Bournemouth Art School. He has a wife and young daughter and lives in Todmorden. This is Paul's first season with TheatreMobile. Paul was a founder member of "Amazing Winthrop" a travelling vaudeville troupe in the Isle of Wight. Before joining TheatreMobile he was a model.

SIMON LANZON (Musician) started his career as an actor but gave up to concentrate on music. He worked with several rock bands and has two albums of work released, the most recent "Nostalgia" is now available. Prior to joining TheatreMobile Simon was resident Musical Director at the Liverpool Playhouse. Simon composed the music for "The World Turned Upside Down", "The Jesse James Show". He has just completed the music for a new London production of Elizabeth I.

BERT LID (Actor) started his theatre career as a stage carpenter then decided he wanted to 'tread the boards'. Trained in the Drama Department of Birmingham University, he previously worked with Glasgow Citizen's Theatre and Borderline, both based in Scotland. This is his first job with an English company. Bert's name is a traditional Cockney name from London's East End.

JOHN MARKHAM (Actor) 24, now in his third season with the company. His roles have included Feste, Muerte and Lobster, and more recently he has been performing in the Pub Show "Take A Break" – the best part of his stay!

ALAN MARSDEN (Technical A.S.M.) is 28 years old and came to TheatreMobile from Carlisle. Started as an R.A.F. Radar Technician and was a technician at Border Television, cameraman at London Weekend Television and freelanced for a period. Alan managed Centurion Theatre in Carlisle for six months. He has a six year old son, Sandy.

NICHOLA McAULIFFE (Actress) was born in London and attended the London Academy of Music and Dramatic Art. She joined TheatreMobile in April, 1976, and appeared in "Take A Break", TheatreMobile's pub/club show. Previously she worked with the National Youth Theatre and Greenwich Young Peoples' Theatre. Nichola is a recipient of the Mathew Forsythe Prize for Drama.

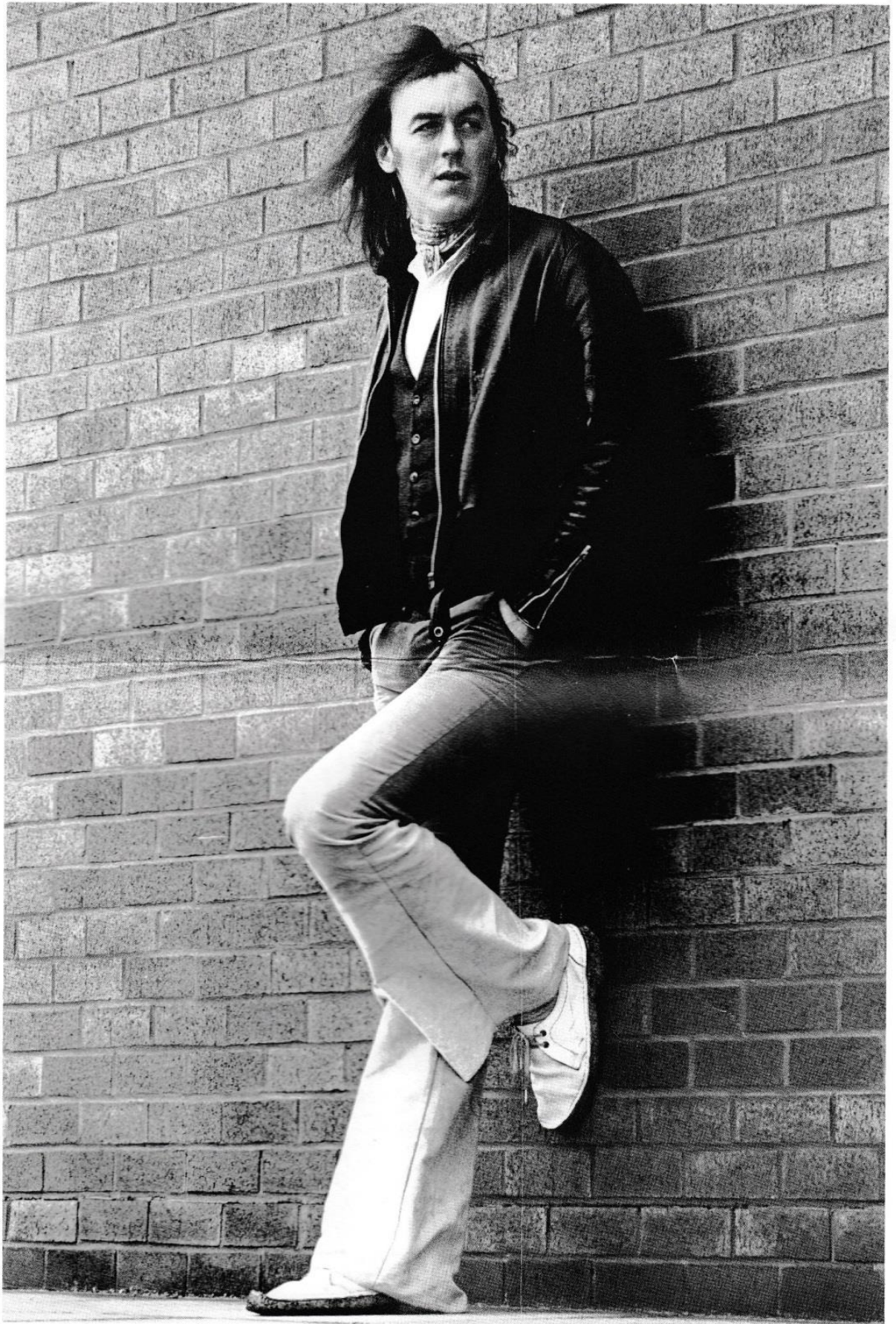
GLORIA PARKINSON (Artistic Director) was an actress for five years working in radio, television and theatre before deciding to direct. She was subsequently Assistant Director at The Library Theatre, Manchester, and The Theatre Royal, Lincoln, as well as guest directing at The Orchard Theatre Company, Devon, and various London Drama Schools. Since her appointment as TheatreMobile's Artistic Director four years ago she has directed all the company's productions with two exceptions, as well as having written "Clowns", "The Three Little Pigs", "Carnival" and co-authored "The Jesse James Show", "The World Turned Upside Down", and "Wild Spirit". She has also written an adaptation of Shakespeare's 'Twelfth Night' ("What You Will") and directed the film "Heaven Starts Here".

KATHRYN POGSON (Actress) wanted to act as long as she can remember and after four years with an amateur company, 'The Barnstormers' in Halifax, went to train at Drama Centre London Ltd. TheatreMobile is her first professional job, having joined the company in July.

GINNY RONCORONI (Actress) as well as writing and directing "A Traveller's Tail" she also appeared in it as 'The Bear', her fifteenth role with TheatreMobile. Ginny worked in the design and wardrobe departments of many theatres in southern England and the Midlands before training as an actress at the East 15 Acting School. Ginny plays a variety of musical instruments, is an expert clog dancer and speaks four languages.



Left to right: Michael Gunn, Simon Lanson, John Markham, Howard Bird, Alan Marsden, Bert Lid, Teddy Kiendl, Ginny Roncoroni, Kathryn Pogson, Paul Kondras, Nichola McAuliffe, Jim Andrew, Gloria Parkinson, Peter Hussey, Kevin Jennings.



Michael Gunn who plays Macbeth

MACBETH

The greatest problem when presenting a 370 year old play is that what might have been highly effective then is simply irrelevant today.

Witches on broomsticks generate about as much fear and horror to a modern audience as do little green men from Mars. Yesterday's dread becomes today's joke. So why is it that over the centuries 'Macbeth' has remained one of Shakespeare's most popular and compelling plays?

Basically, I believe it is because the play is as applicable today as it was then. However, its strength has been diminished by preconceptions. I can find no justification in the text for the popular interpretation that The Macbeths are an over ambitious, middle-aged couple, who get 'their come-uppance' I see it rather as the tragic disintegration of 'Golden Youth'.

Macbeth, the most highly favoured of his generation, commits the ultimate sacrilege, the murder of his King and thereby locks himself in a nightmare. Murder breeds fear, fear breeds murder, and Macbeth is inexorably caught in a whirlpool of madness. Nor do I subscribe to the equally popular interpretation of three elderly ladies jumping up and down around a tin pot! I therefore have treated the Weird Sisters as extensions of Macbeth's and to a lesser extent, Banquo's, imaginations.

As I have said, the play is timeless. This production is set in the future. The play has been adapted for TheatreMobile. I would like to think that Shakespeare is not rolling in his grave. He was a practical man of the theatre, skilled in adapting materials to suit his company.

Our Next Production

After our grand traditional pantomime TheatreMobile are to present "PRIVATE LIVES" by Noel Coward. This superb comedy of manners will open at Oswaldtwistle Town Hall on 22nd February, 1977, and will tour North East Lancashire.

Full of Cowardian wit and gentle satire "Private Lives" will continue the TheatreMobile tradition of inviting a guest director to work with the Company.

There will also be a super new children's show – so remember to watch out for TheatreMobile shows in your area.



A scene from Macbeth in rehearsal



TOWNLEY HALL, BURNLEY.

Jim Andrew '76

Wild Spirit

"Brilliant Acting . . . truly Entertaining" — *Lancashire Evening Telegraph*

"Exciting . . . stimulating production" — *Evening Star*

"Undoubtedly outstanding" . . . "A marvellous evening" — *Accrington Observer*

"The production is exhilarating and exciting to watch" — *Burnley Express*

The World Turned Upside Down

"A Major Artistic Event" . . . — *The Guardian*

"Little Short of Brilliant" . . . — *Blackburn Times*

"A Stirring Play, Stirring Acted" . . . — *Craven Herald*

Jesse James

North West Lancashire Tour

"Imaginative Presentation this entirely Unique Production" — *Prestwich and Whitefield Times*

"One of the new fangled methods of reaching history — What a marvellous way to learn" — *Bury Times*



"Jack and the Beanstalk", a spectacular Christmas production of this traditional tale to delight all ages, is full of your pantomime favourites; this cheering and colourful show will revive the Christmas spirit of yesteryear. A real family entertainment, the young and old will adore it.

BACUP EMPIRE THEATRE

Friday, 17th December – Saturday, 1st January
Daily at 7 p.m. Matinees on Saturday, 18th Dec.,
Monday, 27th December, Wednesday, 29th Dec.
and Saturday, 1st January.

Traditional Boxing Day Matinee on 27th December
at 2 p.m.

Ticket prices : Adults 60p

BURNLEY COLLEGE THEATRE, Ormerod Road

Tuesday, 4th January – Saturday, 8th January.
Daily at 7 p.m.

Matinee on Saturday, 8th January at 2 p.m.

TOWN HALL, OSWALDTWISTLE

Tuesday, 11th – Saturday, 15th January, daily at
7 p.m.

RADCLIFFE NEW CIVIC HALL

17th – 19th January, daily at 7 p.m.

TICKETS can be obtained from Rossendale Leisure
Department, Bacup; Pendle Leisure Services, Nelson;
Hyndburn Recreation Department, Accrington;
Town Hall, Accrington; Town Hall, Oswaldtwistle;
or MPAA, 20 Hammerton Street, Burnley.
Telephone 29513/21986.

Children and OAP's 30p