



## THEATREMOBILE

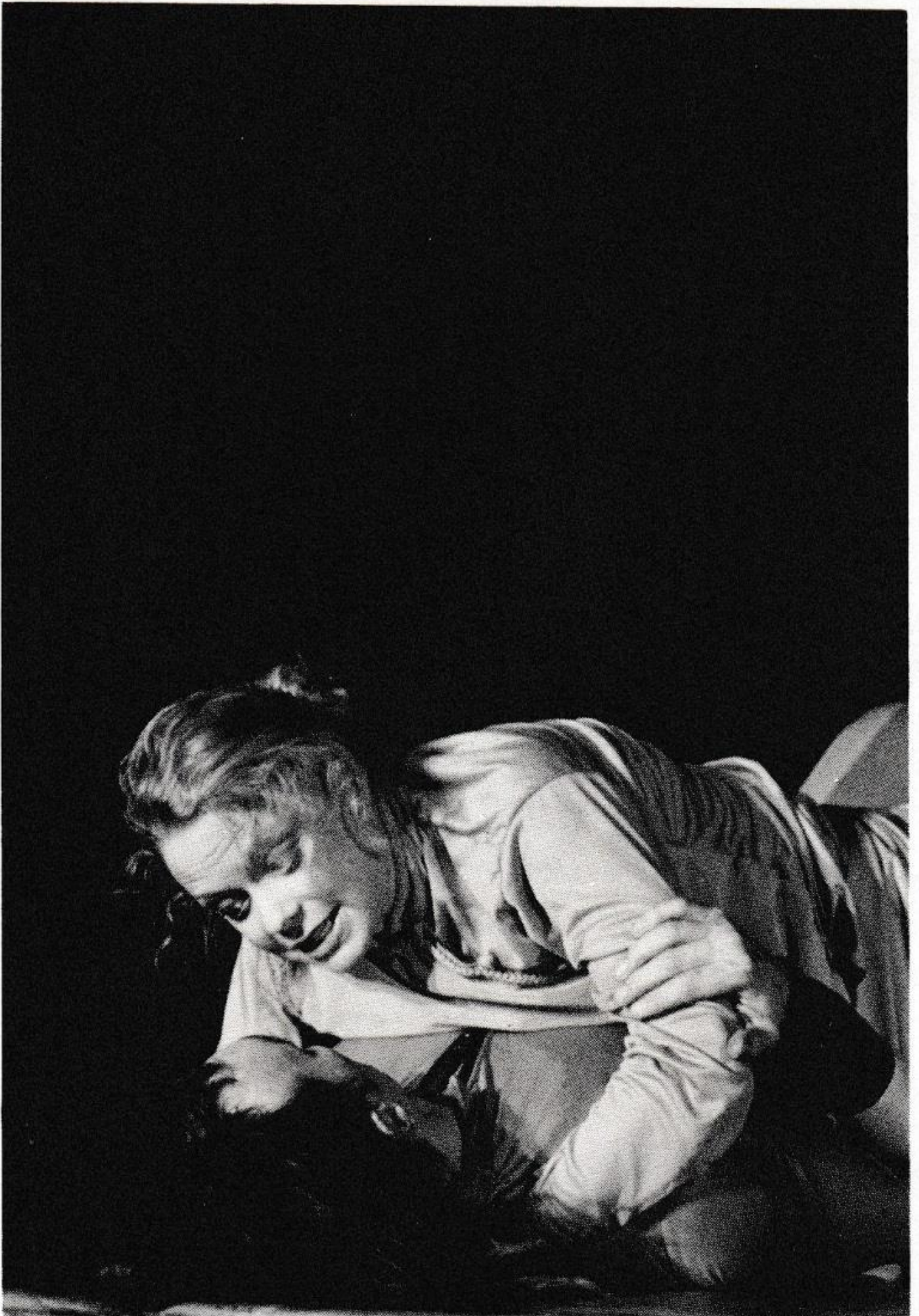
From its modest inception some five years ago, TheatreMobile has developed into a unique cultural force, both in its native North East Lancashire, and increasingly, throughout Great Britain and Europe. The Company's hallmarks are the originality of its production and the great diversity of its work; during the past year for example, TheatreMobile has presented four new plays, a heavily adapted "Macbeth" set in the future, and the more conventional "Private Lives" by Noel Coward.

The wide range of material presented by the Company reflects its overall objective, namely to offer exciting, vibrant theatre to everyone from small children to their great grand-parents.

*For further details of TheatreMobiles work contact-*

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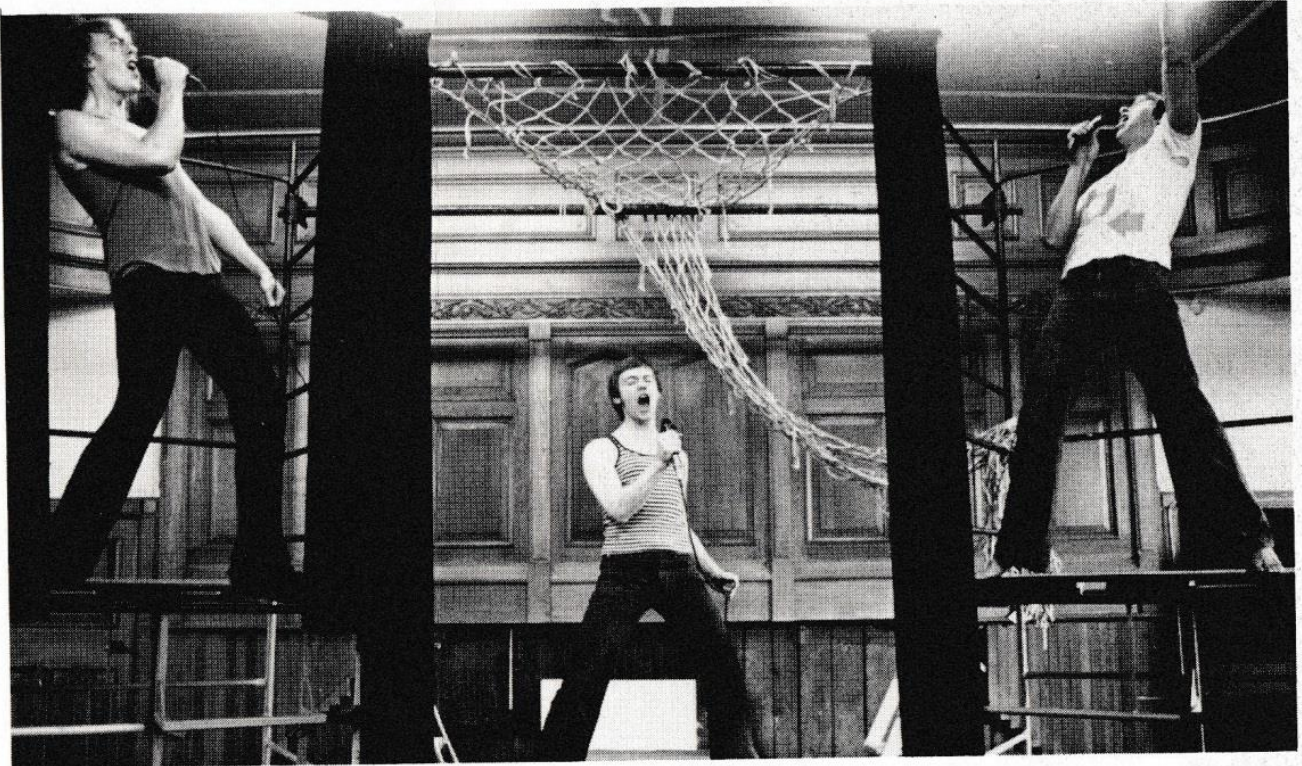
*A scene from "Macbeth".*



*"Fancy Free" a fantasy tale for children, written by  
Teddy Kiendl and Gloria Parkinson.*

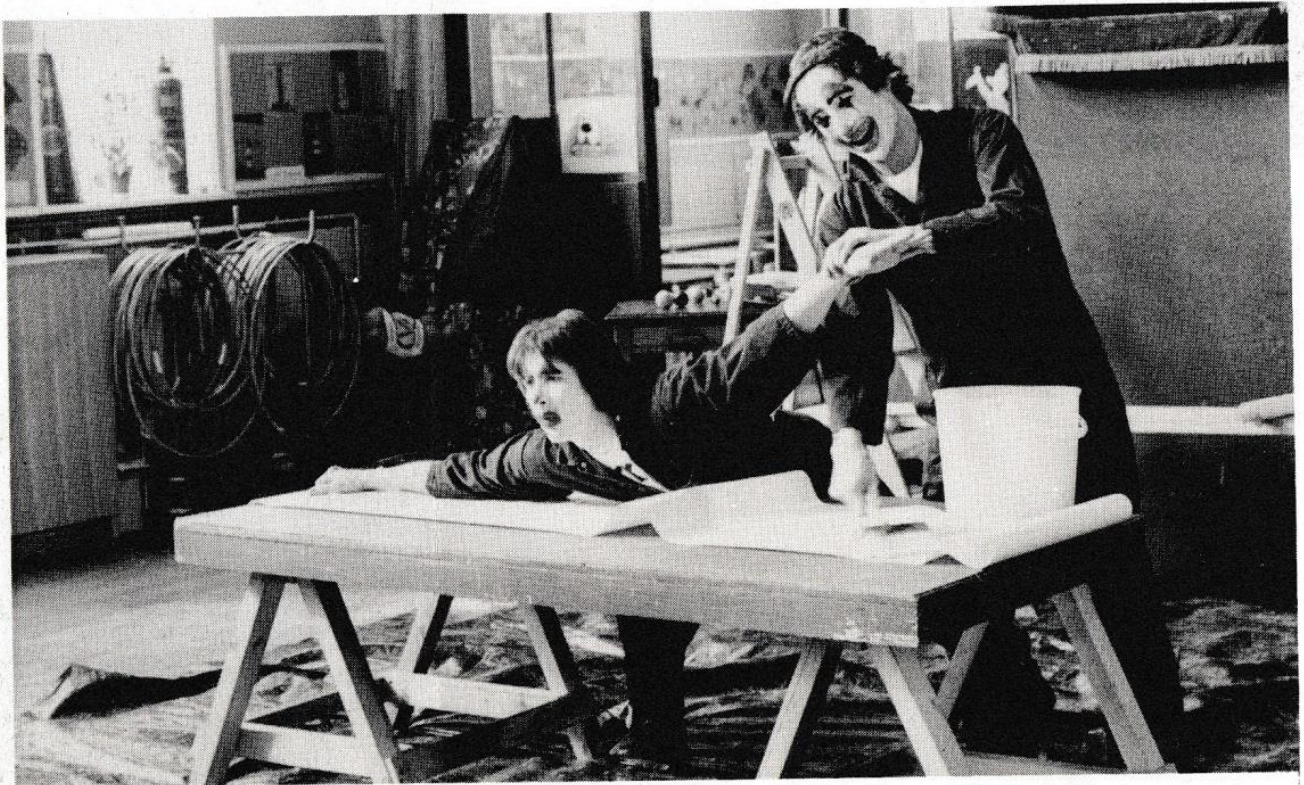






*Above: TheatreMobile in rehearsal for "Wild Spirit" a rock musical by Teddy Kiendl and Gloria Parkinson.*

*Below: "Punch and Judy"*







*Above: Enjoying "Take a Break" TheatreMobile pub show.*

*Below: "Jack and the Beanstalk" TheatreMobile pantomime written by Teddy Kiendl, Gloria Parkinson and Jim Andrew.*

