

mpa
MID PENNINE ARTS



mid pennine arts
events & activities
june & july 2003



Welcome to another season with Mid Pennine Arts.

Lots of outdoor theatre, festivals, galas and Melas are lined up for the Summer.

Illyria theatre company are back for their regular Summer slots; with outdoor performances of Shakespeare's 'The Merchant of Venice' and 'Ali Baba and the Forty Thieves' for the younger audience, and anyone who likes to boo and hiss.

A major new environmental project starts with Land and the launch of Panopticons design competition in association with RIBA and the East Lancashire Environmental Arts Network.

Foxhill Bank Arts Programme winds up with a celebratory performance of songs and music on site and the making of a Videoscape as a legacy piece recording the work around the site and the celebrations.

Changes are afoot at Mid Pennine Gallery with the creation of two new spaces.

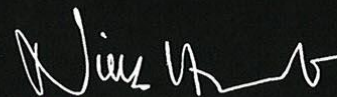
Flex Space exists within the gallery as a visitors and resources area with refreshment facilities, comfy chairs, arts magazines and the art trolley packed with art materials and suggested activities related to the exhibitions. C-Space is a new exhibition area to promote the work of local artists and arts activity happening in the community.

Five Wards Arts and Cultural Project continues with the Old Brierfielders project and the next phase of Girls On Film is a publication in the form of a girls magazine, which will be available in July.

The Funkaar Mela committees are up and running and organising an exciting programme of Summer Multicultural Melas, it's not too late to get involved!

Everyday Arts in the StoneyHolme and Daneshouse area got off to a flying start this year and continues with mosaic, banner making, film and photography projects in the area.

Whatever your arts interest this Summer, we look forward to seeing you soon.



Nick Hunt
Director

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About MPA

The arts networking agency for East Lancashire

An agency with a strategic role in developing the arts across our area

Co-ordinator of a range of projects for our diverse local communities

OUR AIMS

Quality, Diversity, Innovation

Bringing the best in the arts to East Lancashire

Access and Inclusion

Involving people who have few creative arts opportunities

Education

Putting professional artists and schools together

Work for Artists

Creating work opportunities for local and visiting artists

Empowerment

Encouraging local people to shape local provision

A Specialist Resource

Contributing to regeneration and local strategies, combating social exclusion, delivering best value

OUR WORK INVOLVES

- Community Projects
- Education Programme
- Performances, festivals and special events
- Visual Arts in the Mid Pennine Gallery and touring
- Community Literature
- Arts for Asian communities
- Neighbourhood renewal projects
- Network building and strategic partnerships
- Project development and resource procurement
- Advice, support and information

Mid Pennine Arts gratefully acknowledges the financial assistance of the Borough Councils of Burnley, Hyndburn, Pendle and Rossendale, the Town Council of Todmorden, Arts Council, North West and Lancashire County Council.

The work of Mid Pennine Arts is supported by the Membership of over 50 non profit making organisations.

The information in this brochure is correct at the time of going to press but MPA reserves the right to cancel or amend the programme due to unforeseen circumstances.



THE MPA TEAM

Nick Hunt	Director
Melanie Diggle	Administration
Neil Harris	Visual Arts
David Smith	Education
Linda Newton	Environmental Arts
Marie Davies	Five Wards Project
Naushad Surve	Funkaar Project
Brenda Weller	Marketing/Publicity
Emma Midgley	Visual Arts
Janet Clunie	Performance
Jill Penny	Community Projects
Mairead Lovett & Angie da Silva	Everyday Arts

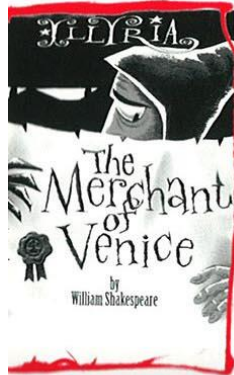


Outdoor Performance



ILLYRIA

Its time to pack the picnic basket find your sun hat and head for two more exciting outdoor performances as Mid Pennine Arts welcomes Illyria back to East Lancashire.



Please bring low backed chairs or a rug to sit on, don't forget the corkscrew and the midge spray.

The Merchant of Venice

**Thursday 26 June
7.30 pm (gates at
6.30 pm)
The Park,
Barrowford**

Tickets £8.50/ £6.00/£5.00 (under 16's) From Mid Pennine Arts on 01282 421986 & info@midpenninearts.org.uk & 01282 661701

Antonio borrows money from Shylock, and is so confident about paying it back that he enters into a ridiculous agreement should he default; that he will give Shylock a pound of his flesh.

Shakespeare's great courtroom drama is by turns thrilling, funny and unsettling. International award-winning Illyria promise a production to keep you on the edge of your seat!

Bring along a picnic supper and a bottle of wine! Interval refreshments will available from the Pendle Heritage Centre.

ILLYRIA

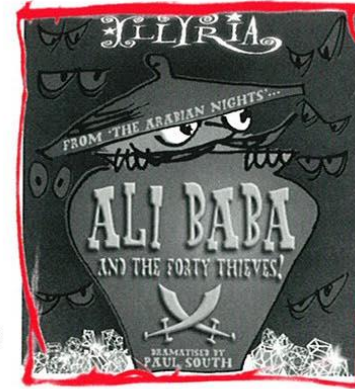
Ali Baba and the Forty Thieves

**Tuesday 12 August 6.30 pm (gates at 6.00pm)
Rose Garden, Haworth Art Gallery**

Tickets £8.50/ £6.00 and £5.00 (under 16's) From Mid Pennine Arts on 01282 421986 & info@midpenninearts.org.uk & 01254 380293

Ali Baba stumbles across untold wealth in a secret cave when he learns the magic words Open Sesame. But when the Robber King finds some of his treasure is missing, he and his forty thieves plan a terrible revenge.

An exciting, swashbuckling adventure from the Arabian Nights, with no less than forty villains meeting forty grisly, sticky and very Illyrian ends!



Suitable for thieves and vagabonds aged 5 and over.

In the case of both performances, cancellation will be in the event of hurricane only! Tickets are non refundable.

Environmental Arts

FOXHILL BANK ARTS PROGRAMME

Foxhill Bank Arts Programme is a pilot programme of artist residencies for LAND, a four-year programme of creative activity commencing this summer.

WILLOW SCULPTURES

Last autumn, writer Alan Brown and willow artist Geoff Allen collaborated to design and build willow screens and a beautiful willow sculpture around the water area of Foxhill Bank.



CARVED OAK SCULPTURE

This spring, artist Eliot Baron is building and installing a carved oak sculpture with a stage area for school and community use. The carvings have been inspired by local schoolchildren who have visited the site, and the sculpture will provide a unique feature for local people and visitors to enjoy.

PERFORMANCE OF SONGS AND MUSIC

Other activity during spring includes a performance of songs and music devised by a local musician and performed by local schoolchildren. The children will lead people around Foxhill Bank in a celebration of its woodlands and wildlife.

VIDEOSCAPE

Artist Jack Lockhart, is working with local youth groups to produce a sound and videoscape of Foxhill Bank, to document the artworks and celebratory activity.

Documenting the transition of Foxhill Bank from the derelict remains of a calico mill and its reservoirs to a beautiful nature reserve, the videoscape will provide an educational resource for use by schools and volunteers.

Contact Brenda Weller at Mid Pennine Arts for further details and dates of activities.



Environmental Arts



PANOPTICONS AND THE LAND PROJECT

An exciting four-year programme of creative activity inspired by East Lancashire's magnificent landscape has been launched by ELEAN (the East Lancashire Environmental Arts Network). The programme will involve artists, makers, designers and architects, based in and beyond the sub-region, in creating distinctive environmental improvements which will help develop an identity for the East Lancashire Regional Park. It will also generate work for local producers, suppliers and contractors and will involve schools and local communities through an education and creative arts programme. Work on two key projects has already begun.

PANOPTICONS

The first is a major initiative to create six new architect-designed landmarks for East Lancashire – one in each district. They will be both visually exciting and functional and will take the form of shelters, viewing platforms and beacons developed around the theme of 'viewing'.

They are to be called Panopticons – literally 'all-seeing' structures – and will be located on high-point sites on key routes into the Park, commanding stunning views. They will be a striking addition to the landscape and a unique attraction for local people and visitors.

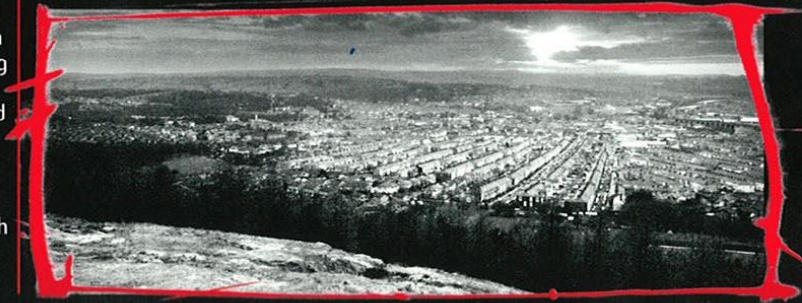
Designs for the first three Panopticons are being sought through a competition launched by the Royal Institute of British Architects in April.

The sites are: The Coppice, Peel Park, Accrington; The Cannon Battery, Corporation Park, Blackburn; and Haworth Road Car Park, Wycoller Country Park.

A separate aspect of the competition seeks ideas for a 'wildcard' site, which can be one of three sites being considered for future developments

(Top 'O Slate, Rossendale; Crown Point, Burnley; or Kemple End, Ribbles Valley), or a site of the entrant's choice. Alternatively the idea can be for a temporary or mobile design.

Short-listed entries will be exhibited to the public before the announcement of the winning designs in July.



Environmental Arts

LAND: EDUCATION AND CREATIVE ARTS

The Land project (former working title 'the ELM project'), is the strand of ELEAN's work which will give schoolchildren and local people in all six districts the opportunity to work with professional artists and be directly involved in developing the Regional Park and improving their own environments.

Plans are already in hand for schools and local groups to participate in activity related to the development of the Panopticons, including a schools' design competition to run in parallel with the architectural competition.

Also included in the Land project will be a separate programme of creative activity along key routes

into the Regional Park and adjoining woodland sites to help develop distinctive trails. This will include the type of activity already undertaken in the Forest of Burnley and at Foxhill Bank in Oswaldtwistle, where artists have worked with adults and children of all ages to create woodland sculptures, plant new trees and mount events such as lantern processions and musical celebrations.

If you are interested in becoming a project volunteer or joining the mailing list to receive more information, please contact Brenda Weller at Mid Pennine Arts on 01282 421986 or brenda@midpenninearts.org.uk



Panopticons and Land are managed by the East Lancashire Environmental Arts Network, led by Mid Pennine Arts and financially supported by the Northwest Development Agency and East Lancashire Partnership's Regional Park programme. The projects are also supported by Arts Council England; North West; Lancashire County Council; and the local authorities of Blackburn with Darwen, Burnley, Hyndburn, Pendle, Ribbles Valley and Rossendale.



Mid Pennine Gallery



ANDY FORD

Social Landscapes
26 April – 7 June

Influenced by the documentary photographs of the early 1930's, 'Social Landscapes', is a selection of photographs taken in East Lancashire over the last decade.

Using his camera as a recorder of everyday life, Andy Ford has captured an array of individual moments on film. His pictures relay a timeless curiosity as social landscapes unfold through his lens to create 'slices' of the real world.

His personal recollections attempt to put audiences in touch with the people in the world around them and simultaneously uncover some of his own attitudes and points of view.

From industry to entertainment the photographs embody a myriad of subtle human interactions, encouraging the viewer to explore the specifics of the work. Who were these people? What is the nature of their lives? Why has the photographer chosen to document these particular people and situations?

'Social Landscapes', represents the first solo exhibition of an artist who's self taught style continues to gain interest while encouraging us to look further into our surroundings.

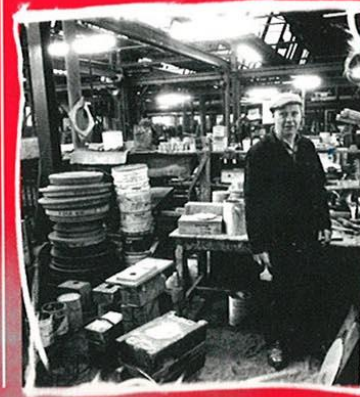
Special Event

Exhibition Opening

Thursday 1 May, 5.30pm – 8pm

Free Admission
Refreshments provided
All welcome

The Art Shuttle Bus will be running every half hour to the Pavilion Gallery, Colne where watercolour painter Anna Dumitriu will be previewing her blown up microscopic biological paintings.



Gallery Activities

In conjunction with the 'Social Landscapes' exhibition the gallery will house an oversized photograph album. Visitors to the gallery are encouraged to bring in their own photographs of East Lancashire taken over the last ten years.

It is hoped that the artist will be available for an evening event during the show to speak to visitors about their images and in doing so create a direct link with the themes contained within the major exhibition.



Mid Pennine Gallery

DAVID COOK

Paintings of St Helens Well
14 June – 2 August

A series of works related to St Helens Well in Malhamdale North Yorkshire.

The well itself is in a small wood on the Eshton to Winterburn Road near Gargrave. Water from its 3 outlets emerge in a small pond bounded by trees on 3 sides. Set in the water is a low wall over which the water runs away through woods. Along this low wall, but submerged, are 3 stone heads that can only be seen during droughts.

At times rags and torn garments are tied to the branches of surrounding trees.

Visiting St Helens on many occasions, in differing conditions, over a period

of time has resulted in numerous recollections of how it feels and appears.

Although based on a specific location these paintings are not an attempt to record or depict the place in a topographical manner. They are about response and reaction to this environment.

Special Event

Exhibition Opening

Thursday 19 June, 5.30pm – 8pm

Free Admission
Refreshments provided
All welcome

The Free Art Shuttle Bus will again be running every half hour to the Pavilion Gallery where Nottingham photographer Simon Soumati previews his show.



Mid Pennine Gallery

TWO NEW ARTS SPACES AT MID PENNINE GALLERY

FLEX-SPACE

A new visitors and resource area within Mid Pennine Gallery with comfy chairs, tea/coffee facilities, Arts magazines and reading material as well as the Lancashire Evening Telegraph and the Saturday Guardian for listings and reviews so you pop in and rest your feet, stimulate your brain and look at something a little bit different.

The Art Trolley is moving into Flex Space and will be available every day, so if you want to get creative with the art materials, have a go at the suggested exhibition related activities or bring in the kids for a fun and creative 10 mins, 20 mins, hour or however long, you should find plenty to entertain.

We hope our comprehensive specialist art magazines provide a valuable resource for local artists and students.

Please let us know what you think of this new development and we'll make every effort to shape our provision to your needs.

Free Coffee on Saturdays

C-SPACE

New Exhibition Space for Local Artists

This is a new area within Mid Pennine Arts to promote the work of local artists and arts activity happening in the community.

Exhibitions will be very open in view to promoting the wealth of local talent and will run independently from the main exhibitions in the gallery.

The only constraint is that the work must fit the format of the frames currently situated in the space.

Those interested in exhibiting their work in this space can contact either Emma or Neil at Mid Pennine Arts or send in a proposal along with some images and a short statement.

mid pennine gallery

Yorke Street, Burnley, Lancs, BB11 1HD

Monday–Saturday 10am–5pm
Tuesday 10am–1pm

Contact Neil Harris (Visual Arts Officer) or Emma Midgley (Gallery Assistant) on tel: 01282 421986
fax: 01282 429513 or
email galleries@midpenninearts.org.uk

GALLERY ACTIVITIES:

Life drawing classes

Every Wednesday 7 – 9pm. Materials provided. Tuition available if required.

£5/conc. £2.50 per session or £25 for six sessions booked in advance.

For further information, please drop in to the gallery or call 01282 421986 between 10am & 1pm Wednesday & Thursday or 10am – 5pm on Friday and Saturday.



Mid Pennine Gallery

WORKSHOPS

ANDY FORD 'SOCIAL LANDSCAPES'. (PHOTOGRAPHY)

FREE introduction to the exhibition followed by an art trolley based workshop, available throughout May and the first week of June.

Schools Memory Boxes Workshop: for up to 30 pupils at Key Stages 2 or 3. Pupils will be given disposable cameras and asked to take a number of pictures of the area in which they live. The cameras will then be returned and processed in advance of their visit. In addition they will each be asked to bring a selection of small objects that have an association with where they live.

When the groups arrive in the gallery, they will be given the photographs they have taken and, along with the objects they have brought, will create 'memory boxes'.

Where: Mid Pennine Gallery
When: Dates negotiable from May to first week of June
Cost: £100

DAVID COOK: 'PAINTINGS OF ST. HELEN'S WELL, MALHAMDALE.

FREE introduction to the exhibition followed by an art trolley based workshop available from mid June to mid July.

Schools Mark Making Workshop: A half day workshop in which a class of Key Stage 2 pupils would be engaged in two activities. One group will use remote control cars with paint feeders attached, to create large-scale works. This would take place outside on the car park onto large sheets of plastic.

It will be a fun, messy and brilliant exercise in introducing the children to the some of the themes contained in David's exhibition.

The second group will be shown how to make their own 'brushes' from 'found' objects before exploring the possibilities of responding to the David Cook exhibition.

Where: Mid Pennine Gallery
When: Dates negotiable from 15 June to 16 July
Cost: £40



Programme at a glance

★ June



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
30 DHAmak Free Music Workshop Sessions Pg.16	27	28 mid pennine gallery Life Drawing Sessions See Pg.13	29	30	31 mid pennine gallery : free coffee ART Trolley Pg.13	01
02 DHAmak Free Music Workshop Sessions Pg.16	03	04 mid pennine gallery Life Drawing Sessions See Pg.13	05	06	07 Community Event Vivary Bridge Free Pg.18-19 Social Landscapes Andy Ford Pg.18	08
09 DHAmak Free Music Workshop Sessions Pg.16	10	11 mid pennine gallery Life Drawing Sessions See Pg.13	12	13	14 Exhibition Opens, Paintings of St Helens Well David Cook See Pg.5 free coffee ART Trolley	15
16 DHAmak Free Music Workshop Sessions Pg.16	17	18 mid pennine gallery Life Drawing Sessions See Pg.13	19 Special Event 5-30pm mid pennine gallery Life Drawing Sessions Refreshments provided Pg.9	20	21 Accrington Carnival 12- 5pm Admission Free, Pg.4 free coffee ART Trolley	22 Rossendale Carnival 1- 5pm Pg.4
23 DHAmak Free Music Workshop Sessions Pg.16	24	25 mid pennine gallery Life Drawing Sessions See Pg.13	26 Illyria The Merchant of Venice Barrowford Park Pg.4	27	28 mid pennine gallery : free coffee ART Trolley	29

Programme at a glance

★ July

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
30 DHAmak Free Music Workshop Sessions Pg.16	01 Hunburn Mela Meeting P.15	02 mid pennine gallery Life Drawing Sessions See Pg.13	03	04	05 mid pennine gallery : free coffee ART Trolley Pg.13	06
07 DHAmak Free Music Workshop Sessions Pg.16	08	09 mid pennine gallery Life Drawing Sessions See Pg.13	10	11	12 mid pennine gallery : free coffee ART Trolley Pg.13	13
14 DHAmak Free Music Workshop Sessions Pg.16	15	16 mid pennine gallery Life Drawing Classes 6-9pm See P.12-13	17	18	19 mid pennine gallery : free coffee ART Trolley Pg.13	20
21 DHAmak Free Music Workshop Sessions Pg.16	22	23 mid pennine gallery Life Drawing Classes 6-9pm See P.12-13	24	25	26 Last week to see David Cooks Haslingden Community Paintings of St Helen's Well P.9	27 Pendle Festival Victoria Park P.15
28 DHAmak Free Music Workshop Sessions Pg.16	29	30 mid pennine gallery Life Drawing Classes 6-9pm See P.12-13	31	01	02 mid pennine gallery : free coffee ART Trolley	03



Festivals and Galas



BURNLEY MAY DAY

Poco Loco – Blackpool School of Samba

Monday 5 May 1 – 5 pm
Towneley Park, Burnley
Admission FREE

Burnley May Day Celebration is where you will find the community band from Blackpool, Poco Loco, playing lively, vibrant samba rhythms. Come along and join in the fun.

GREAT HARWOOD SHOW

Bank Holiday Monday 26 May

Look out for the Mid Pennine Arts marquee with ethnic and country crafts, environmental arts, family work-shops and entertainments and information on local community projects.

ACCRINGTON CARNIVAL

Circus Sensible – Baby Big Top

Saturday 21 June, 12 – 5 pm
Peel Park Playing Fields
Burnley Road, Accrington

Catch one of the amazing performances or take part in the drop in circus skills workshops happening all day and which will be taking place in the fantastic blue and yellow big-top tent at the Accrington Lions Carnival.

ROSSENDALE CARNIVAL

Dr Southall's Medicine Show
Blondin- Master of Niagara

Sunday 22 June, 1-5 pm
Town Centre, Bacup

Blondin, the legendary French wirewalker was the first person to cross Niagara Falls on a tight rope.

Dr Southall's Medicine Show is inspired by his achievements.

Watch in amazement as Dr Southall performs amazing feats of daring-do on his 7 ft high trapeze above a real waterfall!



Funkaar



Funkaar aims to build community events as celebrations of local identity for East Lancashire towns.

COMMITTEES & MEETINGS

Mela Committees

Did you attend any of the Funkaar Melas in 2002? Do you have ideas, time and skills to help organise your local Mela in 2003?

If you'd like to contribute please contact the people below:

Rosendale Committee Meetings

District Youth & Comm Office,
1 Grange Street, Rawtenstall
Contact: Naushad Surve 01254 300118
or Nick Dunnachie 01706 217777

Hyndburn Meetings

New Era Complex, Paradise Street,
Accrington
Tuesday 20 May, Tuesday 1 July
6-7pm
Contact: Naushad Surve 01254 300118
or Parvinder Sohal 01254 300110

MULTICULTURAL MELA SEASON

July-August

Summertime will capture Mela fever and major events are planned. The multicultural festival geared for family entertainment with live bands, drama, classical music, the best in Asian cuisine, workshops, bazaars, funfairs and a lot more.

The diary is as follows:

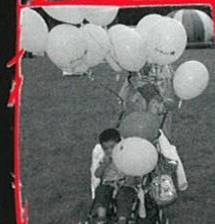
Pendle Multicultural Festival
Victoria Park, Sunday 27 July

Hyndburn Mela
Oak Hill Park, Sunday 3 August

Burnley People's Festival
Towneley Park, Sunday 10 August

Rosendale Mela
Sunday 17 August

If you would like to book a stall or sponsor the Mela in any way please call Naushad Surve on 01254 300118.



Funkaar has been made possible by Arts Council, North West, with funds from the Government's Single Regeneration Budget. Our programme is also supported by Arts Council, North West through the Regional Arts Lottery. Additional funding from Mid Pennine Arts, Community Empowerment Fund and Community Facilitators Fund.



FREE MUSIC WORKSHOP SESSIONS

Every Monday night
At Stoneyholme and Daneshouse
Community Centre

Open Dhol Drumming Sessions
7-8.30pm

Anyone can join in for a minimum of
30 mins and respect for the
instruments and musicians is expected.



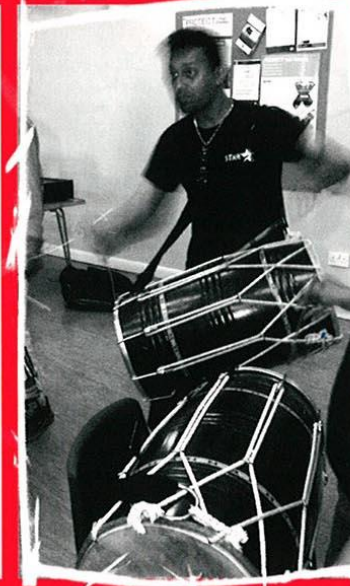
DHAMAK COLLECTIVE

Closed practise sessions 9-10pm

East Lancashire's first community dhol band mixes Asian dhol drumming with rap and DJ ing. Practise sessions lead to performances at Melas and festivals across East Lancashire.

New Members Welcome

Call Naushad or Nick on 10282 421 986 to find out more, or turn up on the night.



Everyday Arts

Everyday arts seek to create activities with and by local people in the Stoneyholme and Daneshouse neighbourhood. Promoting art as a tool for working towards positive change in the environment and everyday life.

If you are interested in participating or have an idea you wish to contribute please contact Mairead Lovett at Access Point, Brougham Road, Stoneyholme on Wednesdays between 2pm-4pm or phone 01282 839575



Photo: A. da Silva

Mosaic

Mosaic training has already taken place at Access Point, including creating mosaic mirrors which participants took home to enjoy.

Training continues and will culminate in enhancing the outside of the Access Point building with two mosaic panels.

In May there will be mosaic training at the Bangladesh Welfare Association.

Film

Youth on Unity have been working with Zumamedia to create a film promoting their arts activities and voicing their concerns about the local environment.

Photography

Everyday life will be the focus of a photography project in partnership with Lancashire Youth Service at the community centre. Photographs taken by local people and photographer Matt Gartside will be unveiled at an exhibition in the centre.

March Street Allotments

May half term will see us busy on March street allotments in partnership with Sure Start, Learning Through Allotments and the Bangladesh Welfare Association.

Local children will create a piece of artwork with a practical purpose and we will be inviting local people to a barbecue to gather support and ideas for enhancing the allotments further.

Everyday Arts is made possible by support from Burnley Borough Council and is managed by Mid Pennine Arts and a partnership of local organisations including Youth on Unity, Bangladesh Welfare Association, Access Point, Lancashire Youth Service, Sure Start, Learning Through Allotments and Help the Aged.



Video Still: S. Richardson

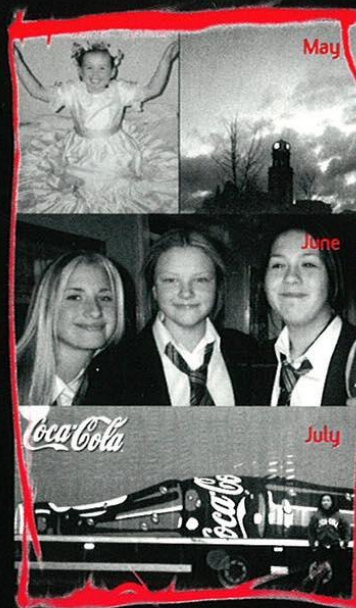
Five Wards Arts and Cultural Project



GIRLS ON FILM

Following the success of the Girls on Film 2003 calendar, the project has moved to the next stage during which the ten Nelson girls evaluate their experience working on Girls on Film. This will culminate in the publication of a brochure in the style of a girls' magazine.

The girls will be leaving school this summer for the world of work or further education and the magazine will be distributed throughout Pendle to encourage other young women to get involved with similar projects in the future.



OLD BRIERFIELDERS

Bringing together stories and interviews from a variety of elder members of the Brierfield community this booklet in production will give a flavour of days gone by as well as capturing the thoughts and feelings of the 'old Brierfielders' about the social and physical changes that have taken place in the area.



BRIERFIELD CROSS GENERATIONAL, CROSS CULTURAL PROJECT

Following on from the Old Brierfielders, this project will bring together elder members of the Brierfield community and young people. The group will therefore be made up of different ages, gender and races and will look at the both the preconceptions and stereotypes that they have of one other and how to work together and understand one another more through the use of creative writing, drama and performance.

Five Wards Arts and Cultural Project

VIVARY BRIDGE

Green Space Project

The work towards transforming a piece of unused land on Birtwistle Avenue using the environmental arts to create a Green Space continues.

If you'd like to create a Green Space in Brierfield, Whitefield, Bradley or Waterside please get in touch.

Vivary Bridge Community Event!

Saturday 7 June
Birtwistle Community Centre
Birtwistle Avenue
FREE admission and activities

Live music, arts workshops, banner making, kite making, circus skills, stalls, information stands, refreshments and the opportunity to take part in a community photography exhibition.

We will be giving out disposable cameras and asking everyone to take photos of their lives in Vivary Bridge. Later in the year, we'll hold an exhibition of all the best photos.

*This project is in partnership with
Groundwork East Lancashire and the
Locality Planning Team.*

YOUNG MEN'S MUSIC PROJECT

In partnership with The Prince's Trust, Walton High School and Mansfield High School this project brings together young men from Whitefield and Bradley to write their own music and lyrics in order to produce a CD of their work working alongside professional musicians.

If you are aged 13 – 21, male, live in Whitefield or Bradley and are interested in music please you can get involved.

If you are interested in any of the projects co-ordinated by the Five Wards Arts and Cultural Project or would like copies of publications please contact:

**Marie Davies at Mid Pennine Arts on
01282 421986 or e mail
marie@midpenninearts.org.uk**



Theatre in Communities

Burnley Youth Theatre Presents
DANCING WITH RAZOR BLADES
— a play with video, music and martial arts

Thursday 1 & Wednesday 2 July
at 7.30pm, Burnley Mechanics

'So they smashed our shops, burnt our houses, left us kids peering out of cellar windows, huddling in the dark...'

(Galdar, leader of the forest people, Scene 5).

'Big up the show, yo let's go - Jump for the wickedest wildest show. Gonna getchya crazy with the murderous flow'

Based on a rap by Chabirool Ayub (cast member)

They're mean, they're fit, they've got a voice and they're coming your way — so watch out. Ten young men from Burnley, with British Asian and English backgrounds, come together to present a fast and gruesome tale of crime, survival, love and loyalty.

There's rap n' rhyme, lethal high kicks, half a plane wing, a guitar on full blast and a few laughs. *Dancing with Razor Blades* is set in Burnley — or 'Burnt-lee' as it has become — one hundred years from now in 2103. It's about the choices we make and the choices that are made for us. It's about values: those we choose to follow and those others try and persuade us to follow. Find out who's creating a new society in the forest, who enjoys the virtual sun and sex of 'The Glazy Complex' in the centre of Burnt-lee, and who

ends up living hand to mouth on a scrap heap.

The ideas for the play have been developed from discussions and drama workshops with twenty young men aged 15 to 23 from the Burnley area. Using imaginative science-fiction, it tackles key racial and community issues, and offers some alternative futures.

Dancing with Razor Blades is directed by Sazzadur Rahman (Company director of Oldham's award winning Peshkar Productions) and written by Adam Strickson (formerly artistic director of Yorkshire's Chol Theatre and nominated for the Manchester Evening News Best New Play award in 2002).

Supported by the Community Empowerment Fund and the Community Facilitator's Fund, and by MPA through the Theatre in Communities programme with funds from Arts Council North West.



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Mid Pennine Arts Membership

We are currently updating and renewing our membership package. In the meantime, here are some of the benefits that you or your organisation could receive by joining Mid Pennine Arts.

Benefits to Community Groups and Local Organisations:

- ★ MPA is currently investing in new equipment for hire.
- ★ Access to MPA 'promotion network' distributing publicity material across East Lancashire.
- ★ Advertising opportunities in our new style brochure.
- ★ Your event listed in our 'Programme at a Glance' calendar.

- ★ Advice, support and partnership in promoting your own projects.
- ★ Ticket printing service. Get professional tickets printed for your event.

Benefits to Individuals:

- ★ Free season brochure mailed to your home.
- ★ Additional regular mailings with in depth information on aspects of our programming.
- ★ Personal invitations to join other members and MPA staff at private views, exhibition openings, where you can meet the artist, and other special events.

If there's anything you'd like to see MPA offering as part of our membership package do get in touch. Help us to give you the best possible service.

Write to Brenda Weller at
MID PENNINE ARTS,
Freepost BU 87, Yorke Street,
Burnley, Lancashire, BB11 1HD or
email info@midpenninearts.org.uk

Many thanks

mpa
MID PENNINE ARTS

funkaar ★

fivewards
ARTS & CULTURAL PROJECT

mid pennine gallery

fullmarks
MID PENNINE ARTS

ARTS COUNCIL
ENGLAND

Lancashire
County Council
Arts

INVESTOR IN PEOPLE

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Information

BOOKING TICKETS

In person:

Call in at Mid Pennine Gallery, Yorke St. Open Monday to Saturday 10am–5pm, Tuesday open 10am–1pm.

By phone: (01282) 421986

By fax: (01282) 429513

All Access, Mastercard and Visa cards all accepted.

By post:

Write to us at FREEPOST BU 874 at the above address. Please make cheques payable to MPA.

MID PENNINE ARTS & GALLERY

Yorke Street, Burnley, Lancs BB11 1HD
tel: 01282 421986 fax: 01282 429513
email: info@midpenninearts.org.uk

Reservations:

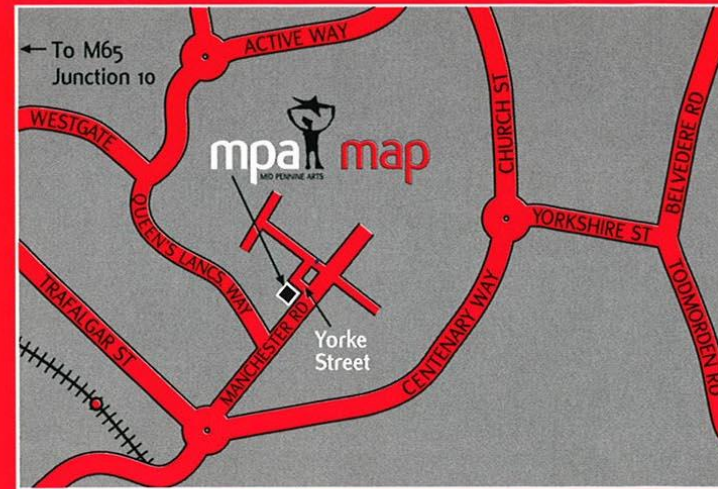
Reservations will be held for three days.

Concessions:

Concessionary rates are available to our MEMBERS, those in full time education, unemployed people, senior citizens and registered disabled people.

Group Bookings:

Buy ten tickets and receive the eleventh free.



Brenda Weller
Mid Pennine Arts
FREEPOST BU874
Yorke Street
Burnley
BB11 1HD



If you would like further information about Mid Pennine Arts events, workshops and opportunities please take a moment to fill in this form and post it back to us.

NAME

ADDRESS

POSTCODE

TELEPHONE

MOBILE PHONE

FAX

EMAIL

- AGE (please tick) under 5 5 - 7 8 - 10
 11-13 14 - 16 17 - 25 26- 35
 36 - 60 over 60

DO YOU FALL INTO ANY OF THE FOLLOWING GROUPS:

- Student Unemployed
 arts administration or education worker with non profit organisation
 practising artist or craftsperson – Hobby
 practising artist or craftsperson – Professional

HOW WOULD YOU DESCRIBE YOUR CULTURAL IDENTITY? (please tick)

- Asian British Bangladeshi Indian Pakistani
 Other Asian Black British African Caribbean
 Other Black Chinese British White British Mixed heritage
 Other (please specify)

WHICH ART FORMS DO YOU HAVE PARTICULAR INTEREST IN?

- Visual Arts Music Classical music Literature
 Arts in Asian Communities Theatre & performance
 Children's events Digital media and film
 Environmental arts Arts workshops & training
 Architecture & design Schools/College programme

WOULD YOU LIKE YOUR TO JOIN/ RECEIVE:

- Mid Pennine Arts Mailing List Mid Pennine Arts E-mailing List
 Mid Pennine Arts membership information pack
 Mid Pennine Arts Volunteer information pack
 Information from other arts organisations

WHERE DID YOU PICK UP THIS BROCHURE?

If you are interested in our work in a professional capacity please fill in the following:

POSITION/JOB TITLE

ORGANISATION

