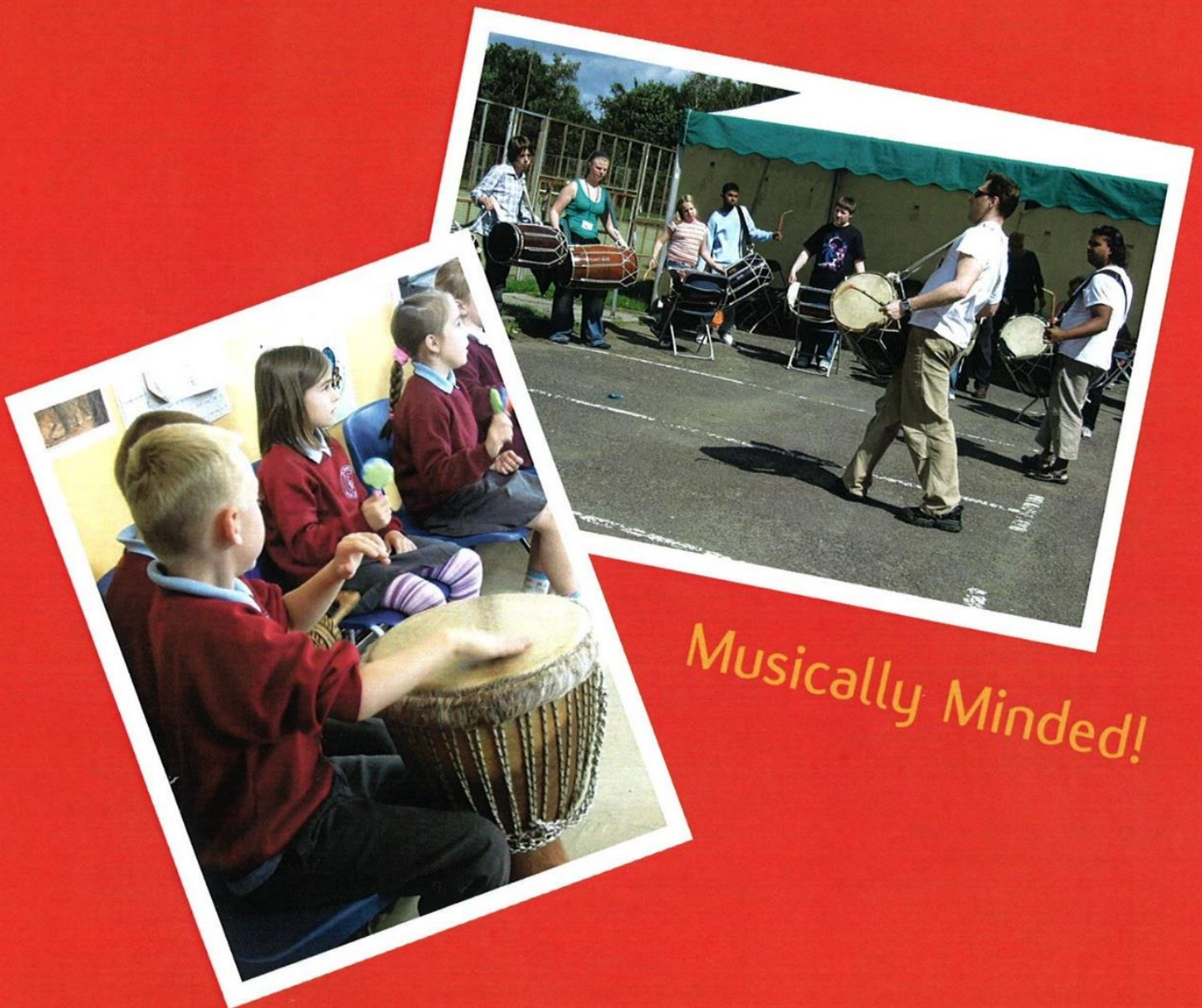


Autumn 2007


# Mid Pennine Arts & Education



*Musically Minded!*

For bookings or further information contact Hannah Kidd or David Smith  
tel. 01282 421986; fax. 01282 429513; website [www.midpenninearts.org.uk](http://www.midpenninearts.org.uk)

**mpa**  
MID PENNINE ARTS





I hope that this latest Education newsletter finds you and your colleagues refreshed from the summer holiday and ready for a new year full of creative activities! As ever, we are keen to support you in your work by offering advice and information about arts practitioners and funding sources as well as offering our termly programme of subsidised workshops.

This term our workshops will be focusing on Music, in particular the use of voice and percussion: resources which are readily available. We have a programme which offers workshops for all ages from Nursery to Keystage 4 so please do look through to find an event which will be appropriate for your context. Alongside our programme of workshops will be our termly Teachers' Forum and we are also beginning to work towards Start 08, our third annual exhibition of Student artwork which will be open to both mainstream and special needs KS 3 & 4 schools this year. We are also planning a very exciting conference for Key Stage 4 and upwards developing the voice of young people on arts and regeneration.

If you need any further information about our programme of work then please do contact us or have a look at our Education pages on: [www.midpenninearts.org.uk](http://www.midpenninearts.org.uk). We look forward to hearing from you!

Hannah Kidd, Education Officer  
David Smith, Education & Projects Director

### Zoe Greenhalgh Kodaly Vocal Workshops Nursery & KS1

Singing games and rhymes form the basis of the music sessions which use a holistic, child centred approach to engage interest and encourage children to participate. There is no "right" or "wrong" and all contributions are valued to encourage positive self esteem. Above all, the sessions are designed to be good fun as children learn most when they are enjoying themselves.



Ways of structuring the workshops could be:

1. A structured music/singing session incorporating singing games & rhymes - about 12-15 children, 30 mins (40mins preschool year & reception). It is helpful to have groups where the children are all of similar ages and staff participation is helpful. This sort of session could be a "stand alone" event or would be great to explore further with the same children for another session in another week.

2. Spend more time in a more informal/concentrated way on a theme e.g. bonfire night/Halloween. With this topic it would be possible to incorporate various activities. (Any craft activities would need to be resourced and organized by the nursery or school involved through discussion with Zoe.)

**When:** Half days (am or pm)  
Tuesdays, 16th Oct,  
6th, 13th & 20th Nov

**Where:** In your school  
**Cost:** £60 + VAT

### Hannah Kidd Percussion and notation KS1

Hannah is offering four half day sessions working with groups to explore sound and graphic notation with classroom percussion.

This exploration will also lead to creating small compositions!

**When:** (Half days)  
pm, Monday 12th & 19th Nov  
am, Thursday 15th & 22nd Nov  
**Where:** In your school  
**Cost:** £60+VAT



### Beth Allen Vocal Workshops KS2

Beth offers a wide repertoire of rounds and songs in 2 and 3 part harmonies. She is keen to share her skills with teachers; pushing groups to achieve rounds and songs which they perhaps thought were too difficult whilst exploring the physicality of singing. She is also happy to work on songwriting and adapting.

**When:** Half days (am)  
Friday 2nd, 9th 16th, 23rd, 30th Nov  
Monday 26th Nov  
**Where:** In your school  
**Cost:** £60 + VAT

### Chris Davies Rhythm and Performance KS2

Chris is particularly skilled at using classroom percussion and the Indian tradition of vocalising rhythm to devise many layered pieces which the children will be able to perform.

**When:** Monday 29th, Tuesday 30th  
Oct & Thursday 1st Nov  
**Where:** In your school  
**Cost:** £110 + VAT

### Live Music Now Concert Special Schools

Mid Pennine Arts has a long standing tradition of working with Live Music Now to provide interactive concerts for Special Needs schools. We will be planning another concert towards the end of the Autumn Term or early Spring.

As well as continuing the concert programme we intend to offer a series of workshops to one of the schools attending which will lead to a short performance at the beginning of the main concert. You are very welcome to register interest for this early on and we will keep you posted. Otherwise what this space for dates and venues!

### Dhamak Dhol drumming and African percussion

KS 3 & 4  
Dhamak are offering a series of eight one hour workshops introducing Dhol drumming - an exploration of Indian/South Asian rhythms using the Punjabi Dhol Drum. There will also be the chance to develop African Djembe drumming. These workshops would be ideal to lead into a performance in an end of term concert, however, this will need to be discussed early on in the process.

**When:** Eight, one hour sessions to be arranged between the school and Dhamak.  
These could be during curriculum time or during extra curriculum time.  
**Where:** In your school  
**Cost:** £160 + VAT for all 8 sessions  
(This is a really exciting opportunity as the workshops are heavily subsidised.)





## Events for Teachers



### An Introduction to S**T**art 08: For secondary school art teachers

4.15 - 5.30pm,  
Monday 8th October  
Mid Pennine Gallery, Burnley  
Free

Space to hear about and influence the application process for our annual Student Art Exhibition which is due to be exhibited in March/ April 08. This will also be a great chance to meet our new Visual Arts and Projects Officer, Rebecca Keating who is very keen to explore ways in which the gallery can be a resource for your curriculum delivery.

### Teachers' Forum: KS 1 & 2

4.15 - 5.30pm,  
Thursday 11th October  
Mid Pennine Gallery, Burnley  
Free

*A unique opportunity to be involved in the development of a Talking Shop curriculum pack which will be created by artists and teachers working closely together.*

Talking Shop is an East Lancashire wide project to research and promote the social and economic importance of small, local shops and businesses in selected neighbourhoods of East Lancashire. Using artists and creative interventions the project aims to investigate the impacts of regeneration on those shops and businesses. The project has covered Pendle, Burnley, Rossendale and Hyndburn with a further project being developed in Blackburn and Darwen.

Each project has had a very different approach and the project running in Rossendale working with rural primary schools and the local village shop has created the seed for an idea to develop an educational curriculum pack using the ideas behind Talking Shop. We are planning to do this by pairing an artist and teacher to work together developing the pack with a series of workshops in a few closely involved schools.



### Frames

By Andrew Bracey  
27 October – 15 December 2007

Passionate about film Bracey's new series of paintings is an intriguing and engaging take on the way films are categorised as: Oscar for Best Picture, Best Director etc. Watching each iconic film he waits for the non-iconic moments, not instantly recognisable by association, the mini image is selected for its seemingly incidental and momentary place within the film. A plate of corned beef sandwiches. A bauble on a Christmas tree. A plane emerging from the clouds. Bracey comments "the plane is a classic example; it is there to tell the viewer that the story has moved from one city to another, but as an isolated image it is just an image of a plane. By changing its context and presenting it as a painting 'Frames' raises the significance of something that within the film is passed over". Once captured it is meticulously painted onto an empty rectangle of 35mm leader film: the preliminary strips that count the seconds of the start of the film.

## Whats on in the Mid Pennine Gallery ...

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18 August – 13 October 2007

Philip Davenport, Shaun Pickard, Hester Reeve, Mark Jalland, Carolyn Thompson and Tony Trehu  
Curated by Tony Trehu

Language+Science showcases new work from six internationally renowned artists. Each is engaged in a wide range of contemporary artistic practices and strategies, including drawing, installation, live art, poetry, writing, sound and video. Though diverse in background, media and sensibility, the artists share a collective fascination with language and science.

## Imagine a future

An autumn conference for young people



The role of the arts in  
regeneration and quality of  
place

Friday, October 5th 2007  
9.30am to 4pm  
The Mercure Dunkenhalgh  
Hotel and Conference  
Centre; Clayton-le-Moors,  
BB5 5JP

This is a unique opportunity for students in Years 11, 12 & 13 from schools across Lancashire to participate in a mature debate about how the arts can influence regeneration by investing in 'Quality of Place' in both town and rural settings.

The conference will focus on the following areas:

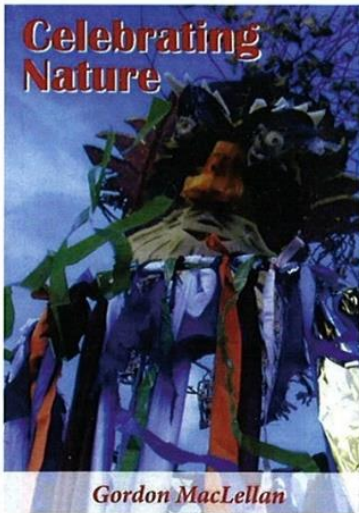
How do we feel about the environment;  
Becoming involved;  
Changing things;  
The bigger picture: global issues affecting Lancashire

Speakers and workshop leaders will include:

Sue Hill from the Eden Project in Cornwall,  
The Channel 4 Big Art Project,  
Dan Jones from Civic, an architectural practice in London working on regeneration projects in East Lancashire  
Rupert Brakspear, from Education for Sustainable Development  
Gordon MacLellan, environmental artist from 'Creeping Toad'.

We are inviting each participating school to book a group of 5 places which may be allocated to 5 students or to 4 students and a member of staff. The cost will be £100 for the 5 places with each place heavily subsidised. Although all delegates will attend a central spine of presentations there will be separate strands of workshops for students and teachers.





*Gordon MacLellan*

We know that many of you have been looking forward to the publication of Gordon MacLellan's (Creeping Toad) new book. This book offers over 150 activities many of which have never been published before.

Celebrating Nature takes you on a journey through the process of creating a celebration about people, places and wildlife. Gordon will guide you through inspiration and planning, taking you all the way to the celebration itself.

Celebrating Nature  
ISBN: 186 163 1685  
Price: £14.95  
Order direct from the author or on line through Cappal Bann:  
[www.capalbann.co.uk](http://www.capalbann.co.uk)



On 11th July, we launched our latest Kicking Leaves Anthology which has poems and stories written by children across East Lancashire published alongside David Almond who is a highly acclaimed children's author. Held at Burnley Youth Theatre, this was a great evening hosted by performance poet John Siddique and we were thrilled to welcome such a large turn out of family and friends to support the young writers. Each child received four copies of the book, two certificates and a Mid Pennine Arts pencil!

**Kicking Leaves Anthologies are now available to buy for £2 a copy.** Kicking Leaves Anthologies from previous years are also still available for £1 a copy. Please contact Hannah Kidd or David Smith.

**Artist Profile:** our space to introduce you to artists you may wish to work with independently of our subsidised programme.

**Arteach** [www.arteach.co.uk](http://www.arteach.co.uk)

In 2003 ceramic artists Julie Miles found herself working as project coordinator on the Hyndburn Art Satellites Project. Among the artists who were drawn from the local area, she worked with textile artist Jacqueline Smith and sculptor Marjan Wouda.

Marjan: "It was heartening to meet other local artists with whom we shared many of our experiences, particularly those of making a living from our art, including our work in schools. Without the existence of an umbrella organisation putting artists and schools together we felt that as a group we could make ourselves more visible to schools. And so Artech was born."

A recent grant from the Arts Council has enabled Artech to have its own website, which is being launched to coincide with the start of this academic year. By visiting [www.arteach.co.uk](http://www.arteach.co.uk) you will find out more about its aims and objectives, the kind of workshops offered, and a wealth of information to assist schools should they wish to work with an artist.

### Marjan Wouda



I am a sculptor working mainly in clay, which is either fired or cast into bronze. Almost all of my work features animals and many can be found in public settings. I draw, explore ideas in sketchbooks and through maquettes, am interested in bone structures and in finding new and creative ways of working with clay through imprinting texture. My work is as much about exploring materials - in effect playing with them - as it is about exploring ideas. I also work with recycled materials, willow, welded steel, paper, rod, wire and junk.

### Julie Miles



My work is about nature and landscape using the details as inspiration and as a resource within my work. I collect natural objects such as leaves and feathers which help me remember my experiences of places, using sketchbooks to collate all the information from the landscape around me. This is then taken back to the studio to inspire my work with clay, porcelain and brick. Drawing is also an important part of my practice which helps me explore the landscape and elements in it which inspire my ceramic work.

### Jacqueline Smith



In my work as an artist, I enjoy the process of producing large scale textile pieces on a variety of materials such as silk, cotton and paper. A love of colour and surface textures are explored in my work, starting from rich backgrounds created using inks and paints which are then built up on layers of organzas, silks, papers, threads and scrap materials and then sewn on a machine using embroidery as a drawn line to define shapes and add detail. I am currently developing a series of new work based on coastal landscapes and childhood memories, combining imaginative visions of a quirky fairytale world

Artech artists are specialists in their field, dedicated to making creativity fun for both teachers and children.

Our proven skills as professional artists enable us to work with large or small groups, from early years through to A-level and teacher training days.

We have a track record of success working on arts projects with schools and community groups throughout the region endorsed by Mid Pennine Arts, teachers and arts professionals.

Our artists aim to inspire others to realise their potential through creativity. Our schools workshops feature various mediums including clay, textiles, sculpture and drawing.

Our inspirational workshops for teachers are geared towards developing confidence and having fun.