

AUTUMN 2006



PEERAGE BOOKS

THE COMPLETE WORKS

# Kicking Leaves

DOUBLEDAY

The East Lancashire Children's Literature Festival



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## KickingLeaves

### The East Lancashire Children's Literature Festival

Listening in to a conversation between children's illustrator Nick Butterworth and one of his young readers you might have heard the following:

**"What do you want to be when you grow up?"**

**"Well...I might be a doctor, or I might be a solicitor...but I might become a mermaid!"**

'Kicking Leaves' aims to exercise the muscles of a child's imagination by providing opportunities for the children of East Lancashire to work alongside professional writers, poets, storytellers and other artists.

We are delighted, once again, to present a spectacular programme of work for young people and their teachers in November and December this year.

What makes our Festival different is that it focuses on the creativity of young people, encouraging them to write imaginatively, supported by professional artists. There are opportunities for pupils and students at all levels from nursery to primary, from special schools to secondary schools and colleges. Do make sure that your school is involved.

The Festival is supported by a strong partnership from the Arts Council of England and all our local borough councils together with a generous donation from 'Warburtons'.

**Contact: David Smith or Hannah Kidd at Mid Pennine Arts on 01282 421986**  
**david@midpenninearts.org.uk or hannah@midpenninearts.org.uk**





# AN EVENT FOR ADULTS

There will be a reading to celebrate the launch of 'Straight Ahead', a new anthology of poetry by Claire Shaw. Claire will be reading from her new book along with readings from Pennine Ink Poets.

**"startling, searing, scorching, this is an emotional blast of a book"** (Jackie Kay)

**Where:** Red Triangle Café, St James Street, Burnley (01282 832319)

**When:** Sunday, 12th November from 7.30pm

**Cost:** Admission free!

# THEATRE FOR SCHOOLS

## M6

M6 are an educational theatre dedicated to the development and presentation of innovative and relevant, high quality theatre for young people. Whilst they cater for all ages, they are particularly successful in their Early Years Programme.

During Kicking Leaves, M6 will be offering a day consisting of 2 performances of 'The Garden in Winter'. This will be ideal for Infant and Nursery schools. Each performance can have an audience of up to 35 people including adults and children.

**Where:** in your school

**When:** 13th and 15th December

**Cost:** £150 + VAT

## HORSE & BAMBOO

Based in Waterfoot, Rossendale, Horse and Bamboo are a very successful local theatre company with an international reputation who create visual theatre in which storytelling and music are central. During this festival, we are able to offer schools a single day consisting of 4 performances of Storm in a Teacup. This will be ideal for Infant and Nursery schools and Key Stage 1.

**Where:** in your school

**When:** 29th November

**Cost:** £150 + VAT

# VISUAL ARTISTS

## PATRICIA RAMSDEN

Patricia will be sharing her skills in the art of book making! Design range from simple note books to intricate fold out pages where there is room for hidden messages! Patricia will work with small groups from a single class throughout the day to create individual books for each child. This workshop is designed for Key Stage 2.

**Where:** in your school

**When:** 9th, 13th, 16th, 20th and 23rd November

**Cost:** £100 + VAT



# ILLUSTRATORS



## STEVE HUTTON : Children's Book Illustrator

As the illustrator's job is to take written stories and turn them into vibrant pictures, Steve makes it clear to the pupils that he will only draw what they tell him to draw, kicking off with letting the pupils decide who or what the character in the picture should be followed by what they will be doing and perhaps wearing. Frantically scribbling down the notes dictated by the pupils after a couple of minutes we have a final 'brief' to work to: all of it conjured by the minds of the children. Of course the final jumble of notes makes a real challenge to draw but there in lies the fun for the audience as they witness their words being translated to a picture before their eyes.

After that's over, Steve (who needs a rest!) asks the children to draw something for him following a few simple instructions and armed only with a pencil & paper. As the children begin to work Steve is on hand to offer help and let the children see his work portfolio close up and ask any questions they have.

**Where:** in your school

**When:** 6th, 14th, 17th, 21st, 24th, 27th, 28th and 30th November

**Cost:** £100 + VAT per day

## VANESSA CARD : Combined Arts and Illustrator

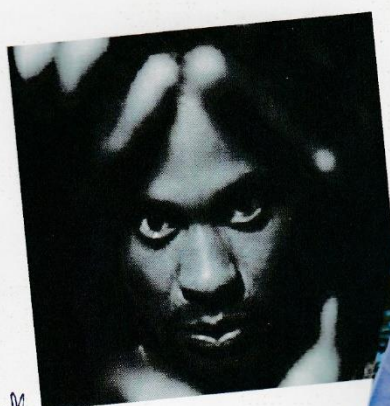
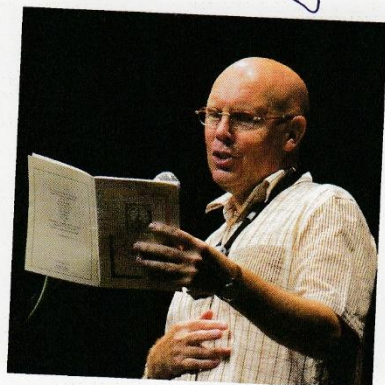
Vanessa is experienced in both theatre (mask, props, puppet making and performing) and finely detailed and textural illustration for publishing, advertising and design. For Kicking Leaves, she is offering 3 day workshops in Illustration, open to year 5 and 6 groups.

**Where:** in your school

**When:** 9th, 10th and 16th November

**Cost:** £100 + VAT per day

Terry Caffrey



Dike Omeye



Nick Toczek



✶ John  
Siddique



## POETS

### JOHN SIDDIQUE

John Siddique's poetry has at its heart the themes of communication, storytelling and what it means to be human at this point in time. He is a British poet who gently draws on his Irish and Indian heritage to straddle the complications of today's society.

He is a poet who writes for both children and adults, and works with schools and teachers to make poetry, creative writing, and reading more accessible. He uses reading as a tool in the classroom to stimulate, and empower, he is particularly skilled in getting boys to read and write more creatively. His latest anthology: 'The Prize' was published earlier this year.

**Where:** in your school - KS2/Year 7 at KS3  
**When:** 7th, 8th, 9th, 10th and 13th November  
**Cost:** £100 + VAT per day

### TERRY CAFFREY

Terry is an inspirational performance poet and a regular contributor to workshops offered by Mid Pennine and the Lancashire young People's Library Service. His work is well known to teachers across the North West. During Kicking Leaves, he will be available to schools for 5 days. These workshops will be designed for KS2 or KS3.

**Where:** in your school  
**When:** 15th, 17th, 24th, 27th and 28th November  
**Cost:** £100 + VAT per day

### NICK TOCZEK

Nick Toczek has been a professional writer and performer for the past thirty years. He is a storyteller, magician, puppeteer, journalist and stand-up comedian. For Kicking Leaves he will be offering 5 days, visiting schools, where he will be happy to perform poetry to the whole school before working more closely with a class group. These workshops will be designed for Key Stage 2.

Nick's workshops in schools are supported by 'Warburtons'. One day has been reserved for one school each in Burnley, Hyndburn, Pendle, Ribble Valley and Rossendale.

**Where:** in your school  
**When:** 4th, 5th, 6th, 7th and 8th December  
**Cost:** £100 + VAT per day

### DIKÉ OMEJE

Writer and performer of the spoken word, Diké has been a constant voice on the Manchester and North West poetry scene. Reknowned for his intense compelling often humorous performances and his extraordinary ability to engage with an audience, Diké has stamped his presence on many and varied venues and this year he will be working for three days for Kicking Leaves.

Diké is particularly keen to work with High School groups from Year 9 upwards.

**Where:** in your school  
**When:** 1st, 5th and 6th December  
**Cost:** £100 + VAT per day



# AUTHORS

## PETER MURRAY

Peter is a full-time writer, who spends much of his time promoting and presenting his books in schools all over the UK. His published works include Bonebreaker and the Mokee Joe series. His greatest ambition is to stimulate children everywhere into reading, writing and being creative. Peter will be reading a selection of his work for an audience of school groups at the Mechanics Theatre in Burnley. This event is ideal for Key Stage 2 pupils.

**Where:** Burnley Mechanics Theatre

**When:** 1:00pm - 4th December

**Cost:** £1 per head, Teachers free.

## ADELE GERAS

Adele is the author of numerous high quality books for children including most recently: 'Lizzie's Wish' (Usborne), 'Apricots at Midnight' (Barn Owl Books) and her most recent book published in June this year: 'A Candle in the Dark' (A C Black) about a brother and sister who leave Germany in 1938 seeking safety in England.

Adele will be reading extracts from her work and talking about the art of writing.

**Where:** in your school

**When:** 6th December

**Cost:** £100 + VAT

## SIMON CHAPMAN – Adopt this Author!

Author of the *Explorers Wanted!* series will be working on our 'Adopt an Author' scheme. This entails 5 weekly e-mail exchanges between the group and the writer. At the end of the exchange the writer will spend a day in the school to give readings, talks and/or workshops. The audience will, of course, include the school group. After a book signing session, the writer will meet the group for 'coffee and cakes'.

This scheme will be particularly appropriate for KS3, High School pupils.

**Where:** in your school

**When:** During November and December

**Cost:** £200 including 5 copies of Simon's books for the class involved!

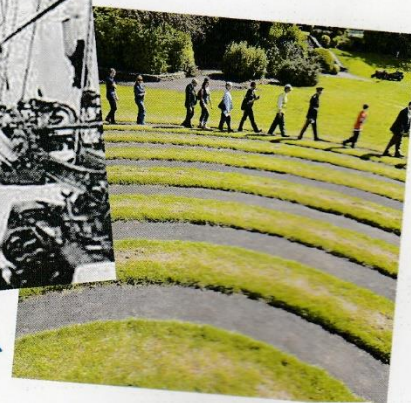
## ESTHER NIMMO

Esther will be offering workshops which start with her own stories, offering inspiration and confidence for children to go through a process of building their own stories. These workshops will be designed for Key Stage 2.

**Where:** in your school

**When:** 14th, 21st November and 5th December

**Cost:** £100 + VAT



Queen St.  
Mill

Labyrinth



# LITERATURE IN CONTEXT

## GRAVEYARDS!

One and a half day workshops where, school classes will explore the stories revealed on the tombstones of their local graveyards with writer, Alan Brown. During our last Festival Alan led a successful residency with schools at Helmsore Textile Museum and wrote the lead story for our 'Kicking Leaves' anthology. He is the author of: 'The Dreaming Tree' (Collins), 'A Dog of My Own' (Hodder), and 'Tolpuddle Boy' (Hodder). These workshops will be designed for Key Stage 2.

**Where:** in your school and nearest graveyard!

**When:** November and December

**Cost:** £120 + VAT for 1½ days

## LABYRINTH : Clitheroe Castle

Jackie Harris, storyteller, will be gathering inspiration from this new landmark to lead storytelling workshops across the schools of Clitheroe. These workshops will be designed for Key Stage 2.

**Where:** in your school

**When:** 29th, 30th November and 1st December

**Cost:** £100 + VAT

## QUEEN STREET MILL : Burnley

Mandy Precious, writer and theatre director will be working with school groups to write a play in a day based around the history and setting of Queen Street Mill. This will then be performed by the group at the Mill on 21st November. These workshops will be designed for Key Stage 2.

**Where:** Queen Street Mill

**When:** 7th and 16th November (Performance 4.00pm - 21st November)

**Cost:** £100 + VAT

## SINGING RINGING TREE : Burnley

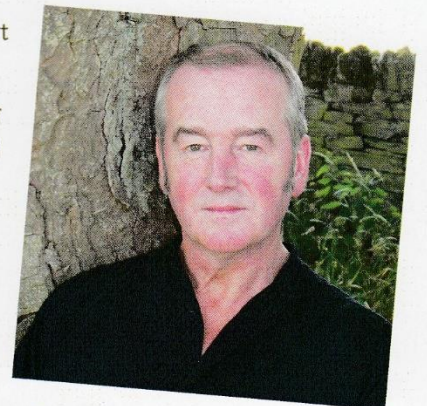
The 'Singing Ringing Tree' Panopticon is a major piece of public art designed for Crown Point, the highest landmark in Burnley.

Shaggy Dog storytellers will be using this context as a starting point for story writing workshops with local Burnley schools. These workshops will be designed for Key Stage 2.

**Where:** in your school

**When:** 6th, 7th and 8th December

**Cost:** £100 + VAT per day



# KICKING LEAVES ANTHOLOGY

Alongside all of these workshops there will be a writing competition (see back cover for details). We will then publish the best of this work, which will appear alongside a short story which Mid Pennine Arts have commissioned from **David Almond!**



## The *KickingLeaves* Writing Competition

The competition is open to children from the East Lancashire boroughs of Burnley, Hyndburn, Pendle, Ribble Valley, Rossendale and Todmorden, working at both KS 1 & 2.

Winners will receive book tokens and certificates to celebrate their achievement and will see their work published in a professionally designed collection of children's writing. Their writing will be published alongside a specially commissioned story for the children of East Lancashire by the children's writer David Almond, author of: 'Skellig', 'Wild Boy, Wild Girl', 'Secret Heart', and most recently 'Clay' published by Hodder.

Poems and stories of any length and any subject, written between August 2006 and January 31st 2007, may be submitted.

Only one entry per pupil should be entered. Each entry should include the pupil's name, age, Key Stage, and the name of the School. A copy of each child's entry should be kept by the pupil because it will not be possible to return individual pieces of work entered for the competition.

Entries should be sent to David Smith or Hannah Kidd at Mid Pennine Arts, Yorke Street, Burnley, BB11 1HD. by Friday February 2nd 2007.

## New Approaches to Poetry in the classroom a course for teachers at Key Stage 2 with Mandy Coe and Jean Sprackland

A rare opportunity to work with two professional poets, investigating poetry from every angle: reading, writing, listening, talking, thinking and making. The emphasis will be on enjoyable, practical activities to try out on the course and then take back to your own classroom.

**When:** Friday 10th November 2006 and Wednesday 7th February 2007

This course is funded by Creative Partnerships East Lancashire.



### Mid Pennine Arts

Yorke Street, Burnley BB11 1HD

tel 01282 421986 fax 01282 429513

web [www.midpenninearts.org.uk](http://www.midpenninearts.org.uk)

email [hannah@midpenninearts.org.uk](mailto:hannah@midpenninearts.org.uk) or [david@midpenninearts.org.uk](mailto:david@midpenninearts.org.uk)

