

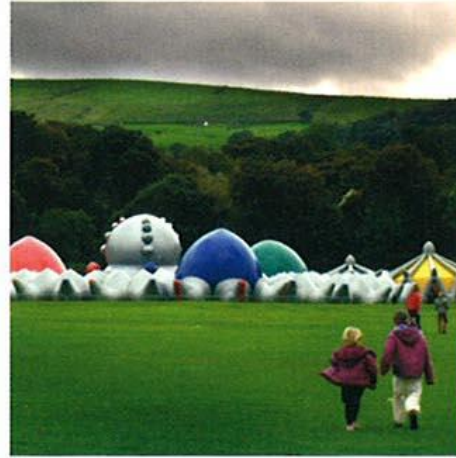
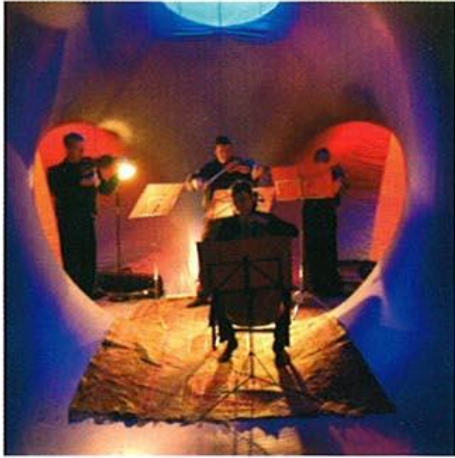


LAND

ART IN THE LANDSCAPE

16 postcards





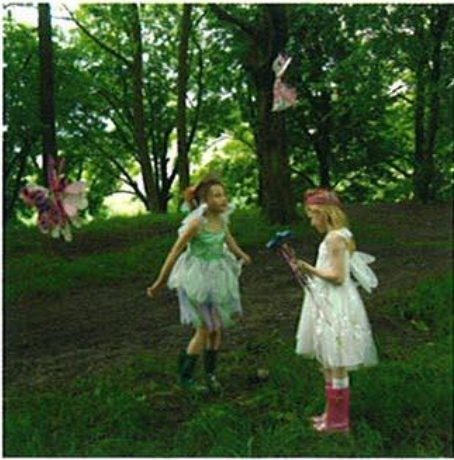
ARCAZAAR 2004

A major outdoor event under the **Land** banner was the visit of the inflatable domed sculpture Arcazaar to Burnley's Towneley Park in September 2004. Designed by Architects of Air, the spectacular sculpture attracted more than 3,000 visitors over four days.

Photos: Nigel Hillier







THE ENCHANTED WOODLAND 2005

To encourage greater use of Arden Hall Park, Accrington, environmental artist Gordon MacLellan led a team of artists who worked with community groups and children from four Hyndburn schools. Together they created a vivid pageant of theatre, music and dance, based on local folk tales and stories, which was presented to over 500 people on a magical summer's evening in the Park.

Photos: Nigel Hillier







IDEAS TREE AND MURAL 2006

Artist Helen Callaghan worked with Year Five pupils at Coates Lane Primary School in Barnoldswick to create features for the local community gardens: an 'ideas tree' with 'foliage' of writings and drawings showing the children's ideas for the gardens, and a mural of their ideal garden. The colourful imagery provides an eye-catching landmark for boaters on the nearby Leeds & Liverpool Canal.

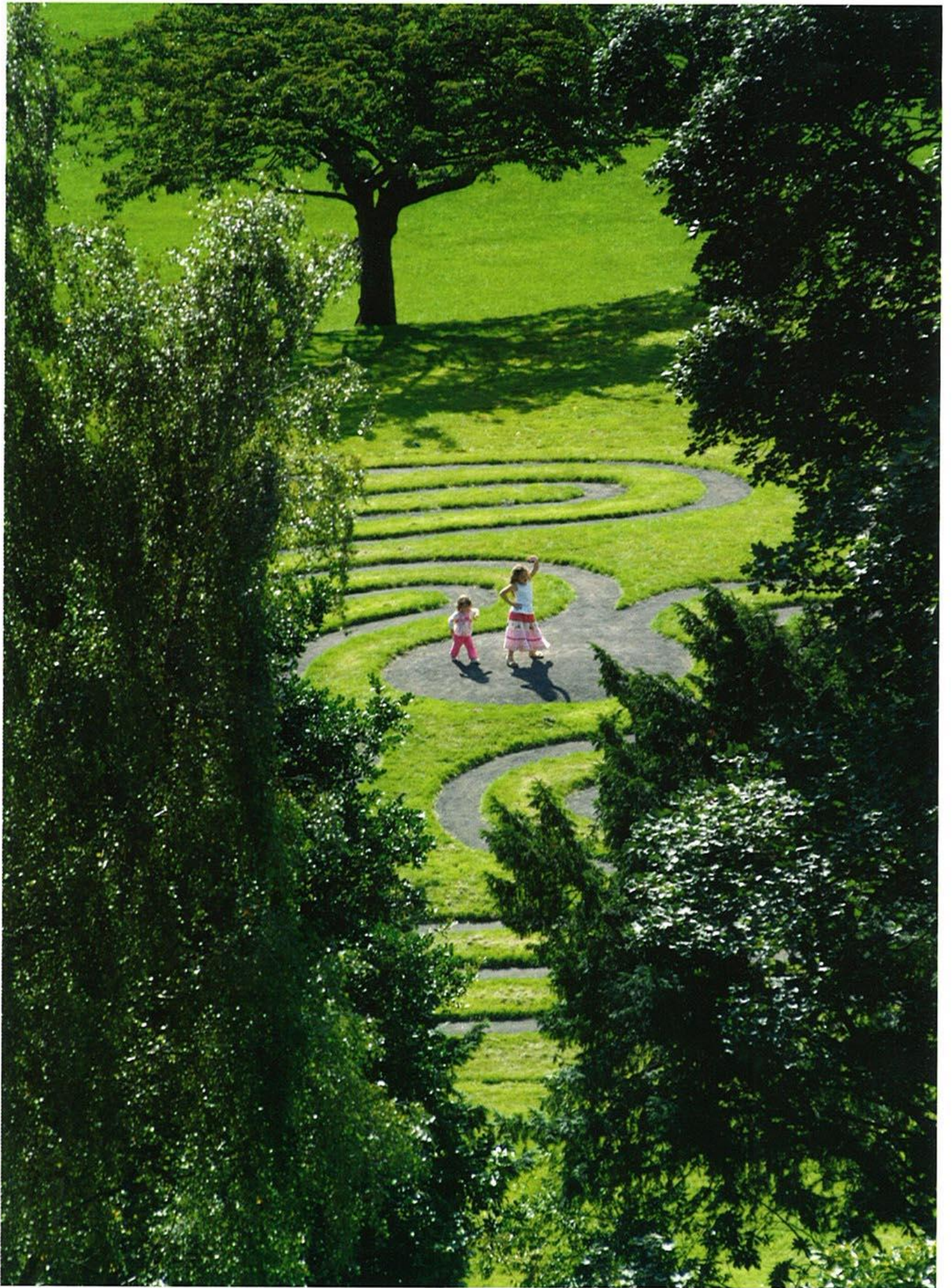
Photos: Nigel Hillier

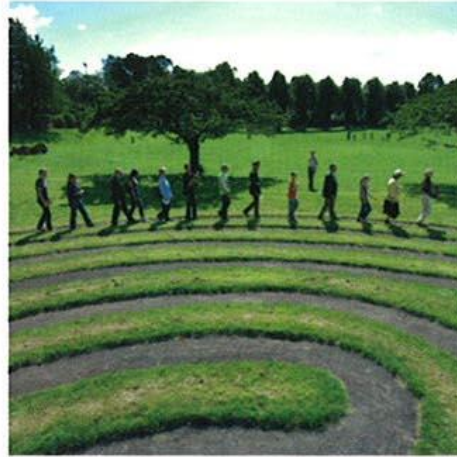
ART IN THE LANDSCAPE

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CLITHEROE CASTLE LABYRINTH 2006

International labyrinth artist Jim Buchanan led workshops with local groups and schools to stimulate ideas for a large-scale labyrinth on the disused bowling green below Clitheroe Castle. The resulting grass turf design is a stunning example of land art, which delights both local people and visitors. It is named 'Convex Green' to reflect its shape, colour and history as a bowling green.

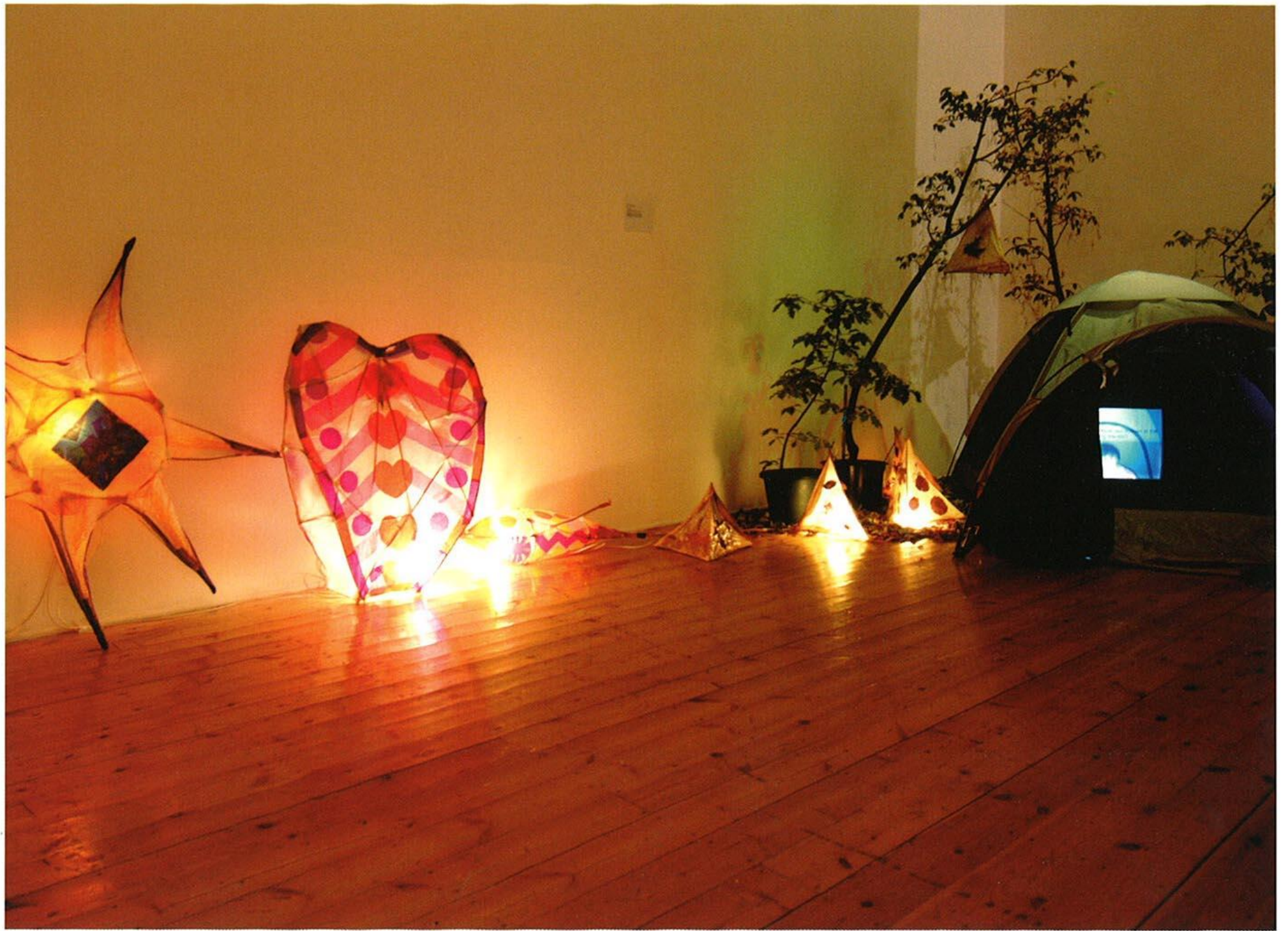
Photos: Nigel Hillier

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LAND EXHIBITIONS 2004 AND 2005

In summer 2004 and autumn 2005, two month-long exhibitions at the Mid Pennine Gallery showcased successful **Land** projects. Images show a range of artefacts made by local people working with professional artists, including lanterns, a diary pod, silk wall hangings, wood and ceramic waymarkers and a giant willow bird.

Photos: Nigel Hillier

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HALLOWE'EN IN WYCOLLER 2003–2005

In October 2003, **Land** artists worked with local people to make masks and lanterns for Wycoller's traditional Hallowe'en procession. In 2004 and 2005, the event grew to include a fancy-dress competition, a fire show and music, as well as sightings of ghostly figures in the ruins of Wycoller Hall. On each occasion, several hundred local people turned out to enjoy the fun.

Photos: Nigel Hillier

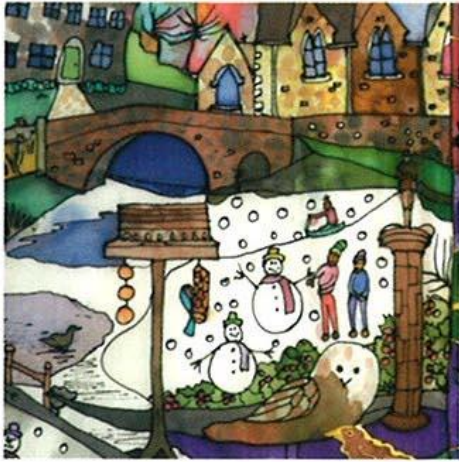
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BANNERS, BUNTING AND WOVEN WILLOW 2004

As part of the Bowland Festival in June 2004, artist Jacqueline Smith worked with children in local schools to create banners, bunting and woven willow pieces. They included a set of delightful silk hangings depicting the seasons in the forest of Bowland. Images show details from 'Winter'.

Photos: Nigel Hillier







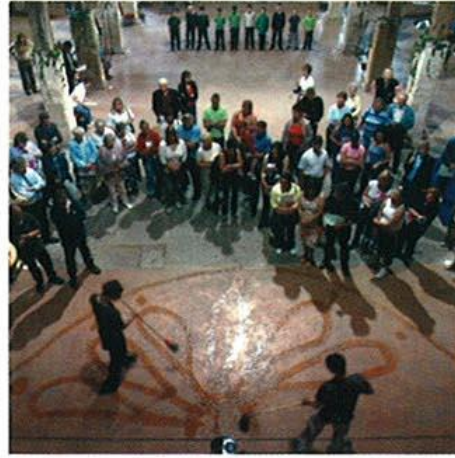
JULIAN BEEVER 2007

To mark the finale of **Land** in March 2007, international pavement artist Julian Beever worked at Higherford Mill in Barrowford for four days, creating a delightful 3D illusion of a traditional Lancashire scene far below the floor of the Mill. More than 1,000 people came to see Julian's work and many were photographed clinging on to the maypole!

Photos: Gayle Knight







MOVING THE RIVER 2004

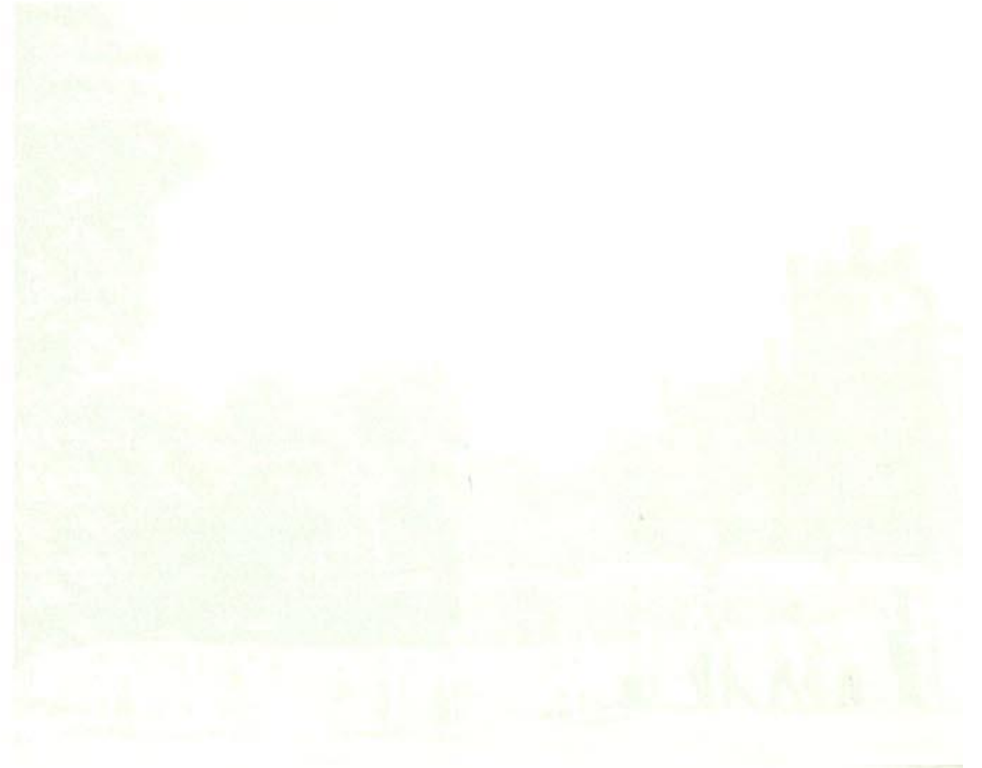
Musician Hugh Nankivell and writer Tony Liddington worked with local children and adults to explore the landscape around Gawthorpe Hall in Padiham, using song, poetry and prose. This resulted in an open-air production for the public, celebrating the history and environment of the Hall.

Photos: Nigel Hillier

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SHADOWLAND 2004

ShadowLand set out to celebrate and record aspects of the history of East Lancashire by involving young people in capturing and recreating the reminiscences of older people, using shadow puppets, music and dance. Led by Jill Penny, working with a team of Land artists, the project ran successfully in both Pendle and Rossendale, culminating in public performances at Mansfield High School, Brierfield and the Royal Court Theatre, Bacup.

Photos: Nigel Hillier, Jill Penny, Jack Lockhart







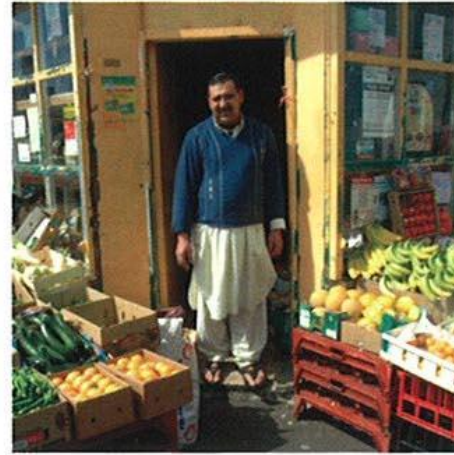
PREPARING FOR SINGING RINGING TREE 2005–2006

Land artists Helen Callaghan and Terry Caffrey and architects Tonkin Liu worked with children at Rosewood Primary School to prepare for the arrival of Burnley's **Panopticon**, Singing Ringing Tree. Activities included a flag-flying event in September 2005 to determine exactly which spot on Crown Point would be best for the Tree, and the preparation of a time-capsule for burial in the foundations of the Tree.

Photos: Nigel Hillier







TALKING SHOP 2005–2007

In summer 2005, a group of shopkeepers in Pendle took part in Shopkeepers, a pilot project to document the effects of regeneration on their businesses, through photographs and filmed interviews. The project was then expanded into Burnley and Hyndburn with the title Talking Shop. Full details of this innovative project are available at www.midpenninearts.org.uk/TalkingShopindex.htm

Photos: (front, TS Hyndburn) B & P Projects; (above left, Shopkeepers) Gavin Parry; (above right, TS Burnley) Andy Ford

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MAPPING THE LANDSCAPE/THE WAYSIDE ARTS TRAIL 2004–2005

Mapping the Landscape was a project to transform the section of the Burnley Way between Towneley Park and the Singing Ringing Tree site at Crown Point into a new family walk, the Wayside Arts Trail. Sculptor Martyn Bednarczuk and artist Julie Miles worked with local students to create and install carved signposts and waymarkers, a ceramic map and a replica brick kiln.

Photos: Nigel Hillier

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WITHIN GROVE 2005–2006

Artist Kerry Morrison was commissioned to create a long-term plan to transform a neglected open space at Within Grove in the Huncoat area of Hyndburn. As part of that work she engaged residents of all ages in a wide range of practical activities, including clearing litter and seeding wild flowers, and creating imagery using collages of flowers and plants for use on street signage.

Photos: Kerry Morrison







WILLOW WORK AT WYCOLLER 2004

Artists Jeff and Heather Allen led willow-weaving workshops with local adults and children close to the site of Pendle's **Panopticon** Atom. Together they created a giant willow tunnel, a willow bower, a bird hide and a majestic horse and rider. The sculptures are situated close to the Aisled Barn in Wycoller village.

Photos: Nigel Hillier

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CALENDARS 2005 AND 2006

Land artists and Panopticons architects worked with children from six Pendle schools to explore the importance of design in the landscape. The project resulted in a stunning wall calendar for 2005, entitled 'My Perfect Town'. The project was repeated the following year with children in schools across East Lancashire. The 2006 calendar was called 'Children Dream of Pennine Lancashire'. Both projects were sponsored by Elevate East Lancashire and Design East Lancashire.

Photos: (front, April 2006) Millers Photography; (back, June 2005) S2 Photography

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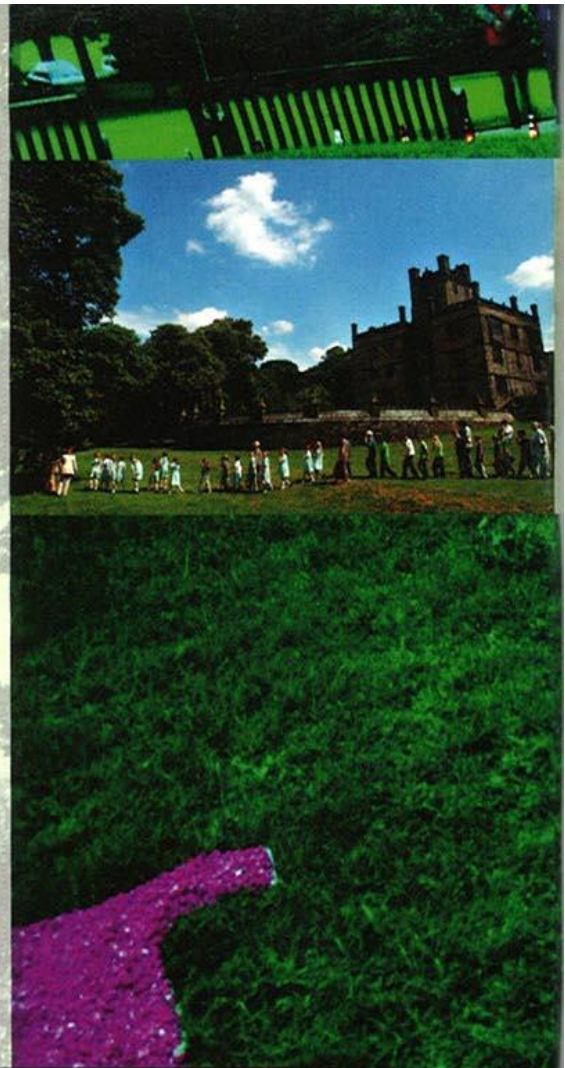
LAND



Land (2003–2007) was a unique education and creative arts project at the heart of the East Lancashire Regional Park initiative led by the Lancashire Economic Partnership (LEP). Funded by LEP, Arts Council England North West and Lancashire County Council, **Land** was a partner project to **Panopticons**, an exciting scheme to erect a series of twenty-first century landmarks in the hills of East Lancashire, as symbols of the area's regeneration and pride.

While **Panopticons** involved professional designers and builders in creating large-scale structures, **Land** involved local people of all ages in making a positive difference to their own surroundings through creative activity led by professional artists.

Land leaves a proud legacy, including unique artefacts and landscape features for members of the public to visit and enjoy, plus an archive of photographs and recordings of many **Land** projects. Equally important were events large and small which brought people together to celebrate their landscape and to learn more about its traditions and history. This set of souvenir postcards celebrates the lasting legacy of **Land**. More information about all the projects can be found at www.land.uk.net



Project partners

Land and **Panopticons** were projects of the East Lancashire Environmental Arts Network (ELEAN), which aims to demonstrate the positive role of the arts and cultural activity in the social, economic and physical regeneration of East Lancashire.

Cover photo:

Candle-lit lawn in Towneley Park, Burnley, during the Arcazaar event, September 2004 © Nigel Hillier

