



LANDMARKS

Discover four exciting temporary artworks in some of Bowland's most beautiful places

20 September to 9 November 2014



Celebrating 50 years of the Forest of Bowland
Area of Outstanding Natural Beauty



Ambitious new artworks have been commissioned from four outstanding artists. Each of the artists uses their own distinctive approach to create a **Landmark**, each responding to their own unique, spectacular location.



1

Halima Cassell Sun Catcher
Jeffrey Hill (Longridge Fell) PR3 2TT

A collection of sculpted elements around a central feature, carved from a mighty tree trunk, and redefining a panoramic viewpoint looking out to distant fells.

"This is a beauty spot that I show off to my visitors from around the

globe. It is a breath-taking destination for me, a very clear and wide panorama of beautiful Bowland."

Halima Cassell is a sculptor with an international reputation. She has exhibited widely in the UK and abroad, and features in many public collections. Her work combines strong geometric elements with recurrent patterns found in nature

and architectural principles. She creates a mood and feeling of dynamic tension by playfully manipulating the planes and facets of the design against each other:

Jeffrey Hill is marked on roadmaps by a viewpoint symbol. From the parking spot, follow the freshly cut path downhill to the artwork at the bend in the road.



2

Philippe Handford Out-Take
Langden Intake (Trough of Bowland road, nr Dunsop Bridge) BB7 3BJ

A structure of freshly cut waney-edge boards with coloured perspex inserts creating a new way of experiencing this lovely location.

"I was struck by the tall trees that formed a natural clearing. I realised that they formed a horseshoe arrangement, providing a natural stage to create a fitting installation."

Philippe Handford has embraced a wide creative spectrum from product designer to sculptor and environmental artist. He has recently enjoyed international

success with commissions in Moscow and Paris. "Often these wild locations offer challenges of material, weather and natural elements that help inspire unique site-specific structures."

From Dunsop Bridge, take the Trough road for approximately 3km. The site is on the left, a cluster of trees close to the river in the valley bottom.

Over seven weeks of autumn, you are invited to visit these exciting works, discover these special places and explore the wonderful Forest of Bowland. **LANDMARKS** is about the familiar and the unfamiliar; about hidden Bowland and Bowland Revealed.



3

Geraldine Pilgrim Beauty
Beacon Fell Country Park PR3 2ER

A trail of finely inscribed stone setts leads to a place of contemplation, deep in the midst of Starling Wood.

"Tall dark trees encased in mist, intercut with ribbons of light and a soft carpet of dark earth... I want to enhance this landscape not

compete with its natural magic, to encourage visitors to view it in a new light."

Geraldine Pilgrim works across theatre and the visual arts, known for her evocative installations and performances which create a contemporary dialogue with historic houses, buildings and landscapes. She responds to a site for inspiration, to reveal the

memories and atmospheres built up over the years. This highly acclaimed artist has been commissioned by organisations including Royal Pavilion Brighton, English Heritage, Girl Guiding UK and the National Trust.

Follow signs to Beacon Fell Country Park Visitor Centre. Near the Visitor Centre, look for the stone that marks the start of the trail.

4

Salina Somalya Celeste
Gisburn Forest Hub BB7 4TS

A sculptural work created from layers of contrasting materials, carefully sited at a forest viewpoint to capture the view through the trees to the waters and beyond.

"I was captivated by the sense of being able to shrug off everyday

life and set off into the wilderness giving me a feeling of freedom and adventure. The perfect setting to challenge my creativity and produce new work to celebrate this anniversary."

Salina Somalya is a national artist, working predominantly in metal, who has created artworks for interior and, recently, exterior environments. "All my artworks

are individual and predominantly inspired by nature, natural forms and architecture."

Follow signs to the car park at Gisburn Forest Hub. Take the multi-user path towards the Hub buildings but curving around to the left and uphill to a circular walled junction.



BOWLAND REVEALED

LANDMARKS is a part of Bowland Revealed, celebrating 50 years of the Forest of Bowland as an Area of Outstanding Natural Beauty.

Bowland Revealed is a partnership project between Lancashire County Council Arts Development, the Forest of Bowland AONB and Ribble Valley Borough Council with support from Arts Council England.

The partners are grateful for the generous support also provided by the Forestry Commission, United Utilities, Thornley Hall Farm and the Countryside Service of Lancashire County Council. The **LANDMARKS** commissions are managed by Mid Pennine Arts.

Photographs courtesy of Andy Latham (cover), Graham Cooper, Charlie Hedley, Chris Melgram and the artists.

For latest information on **LANDMARKS** and how to access them, or to find out more about Bowland Revealed:

Telephone: **01200 448000** or visit the Forest of Bowland website at:
www.forestofbowland.com/bowlandrevealed

Tell us what you think of the **LANDMARKS** or share your own images via Twitter:
@forestofbowland #brlandmarks

