

START THE MIXTURE  
BY ADDING 100 GALLONS OF RAIN.  
ADD ONE CAR PER HANDFUL OF BOYS.  
STIR IN 2 TEASPOONS OF SLUGS THEN BEAT  
IT UNTIL A FLUFFY MIXTURE IS CREATED.  
BAKE IT IN A PREHEATED OVEN AT GAS MARK 6  
IN A WELL GREASED TIN UNTIL GOLDEN BROWN.  
TO CREATE THE TOPPING.  
ADD ANOTHER HANDFUL OF BOYS AND  
MIX TOGETHER WITH 21BS OF LOVE LIFE.  
THIS CREATES THE ICING. SMOOTH ON TOP UNTIL DRY.  
PUT 2 TSP OF WHITE AND 2 TSP OF BROWN CULTURES  
ON TOP AND ADD 100GRAMMS OF TOWN CENTRE

# GIRLS ON FILM

teenaged, female and  
alive in Nelson in 2003



Calendar

SARAH LAWRENCE. UZMA Jenna Steph Saadia Shafi

Sharon Raheela Shah Becky Sherwood Shahzadi Latif Rimsha Ahmed



Sarah Louise  
Lawrence



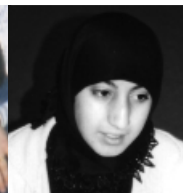
Uzma Faruque



Jenna  
Rigby



Stephanie  
Howarth  
(& Sarah)



Saadia  
Shafi



Sharon  
Matthews



Raheela Shah



Rebecca  
Sherwood



Shahzadi Latif



Rimsha Ahmed

# GIRLS ON FILM

'teenaged, female and alive in Nelson in 2003'

## the girls:

Are all Year 11 from Edge End High School and Walton High School. They are: Jenna Rigby, Sharon Matthews, Uzma Faruque, Sarah Louise Laurence, Saadia Shafi, Raheela Shah, Shahzadi Latif, Rebecca Sherwood, Stephanie Howarth, Rimsha Ahmed. All of their work on this project took place outside of school time.

## the project:

GIRLS ON FILM is about culture, environment, people and places.

At its heart is the aim of discovering who the girls are and what they think of being teenaged, female and alive in Nelson in 2003. Using photography and writing they explored questions around school, social life, boys, Nelson, drugs, culture and a myriad other subjects.

The project has allowed the girls in the group to have a voice and to express themselves creatively. They have learnt new skills in photography and creative writing and have gained greater confidence, motivation and understanding of one another's lives and cultures.

All the images and writing on this calendar is the group's work.

## the future:

GIRLS ON FILM will continue throughout 2003. The group are planning an exhibition and publication to inform other young women and community groups about the project and its benefits.

In the Autumn of 2003, it is hoped to continue working with this group and a new group of young women of school-leaving age.

## the team:

GIRLS ON FILM has been a partnership project and a number of workers have come together to make it possible.

Marie Davies: Five Wards Arts and Cultural Project.

Julie Bateman: The Prince's Trust

Samina Kauser: Walton High School

Mashuq Hussain: Edge End High School

Mandy Precious: Writer

## thankyous

GIRLS ON FILM would like to thank: Brenda Weller (Mid Pennine Arts), Richard Nelson (Pendle Community Network), Edge End High School, Walton High School.

GIRLS ON FILM has been funded by: Pendle Community Network, The Five Wards Arts and Cultural Project and The Prince's Trust.

Calendar designed by Source Creative  
Tel: 01254 729063

# GIRLS ON FILM

## Five Wards Arts and Cultural Project

Five Wards Arts and Cultural Project is working to provide high quality community arts experiences in Brierfield, Bradley, Whitefield, Vivary Bridge and Waterside wards in Pendle.

The project, aims to unlock individual and collective creativity.

By engaging the local community in artistic expression, the project will help to tackle social exclusion, provide opportunities for learning and contribute to increasing the quality of life for the community.

The project seeks to help local communities to express their identity, find a platform for expression and increase their regeneration capacity.

Community arts and artistic expression can also help individuals to access learning and employment opportunities.

If you require further information about GIRLS ON FILM or other projects and opportunities co-ordinated by Five Wards Arts and Cultural Project please contact:

**Marie Davies**

**Mid Pennine Arts**

**Yorke Street,**

**Burnley**

**BB11 1HD**

**01282 421986 or 0788 4187655**

**Email: [madavies@ukonline.co.uk](mailto:madavies@ukonline.co.uk)**

*Five Wards Arts and Cultural Project is funded by the European Community Economic Development (CED) programme*



Learning+Skills Council



EUROPEAN UNION  
European Social Fund



northwest  
development agency



Pendle Partnership





Looking very gloomy on this street.  
No-one is around.  
Where is everyone?  
Watching Eastenders?

s	m	t	w	t	f	s
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

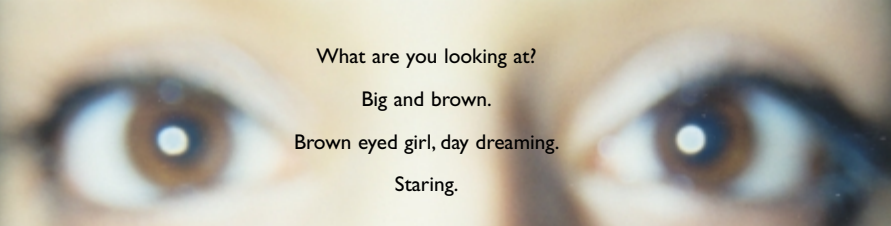
January  
2003



GIRLS ON FILM



To make the base of Nelson, add 500 litres of rain to 100 kg of countryside.  
 Add 70kg of litter to keep the base nice and soft. In a separate bowl, prepare the stuffing.  
 Throw in 3 tbsps of graffiti, 15 handfuls of gangs, 10 pinches of drug and 20 ounces of violence. Mix to a thick mixture. Place in an oven and cook until golden brown.  
 For sauce, mix a jug full of takeaways and a pinch of Every Street. For the topping use 200 tonnes of cars and sprinkle a handful of religious people.



What are you looking at?

Big and brown.

Brown eyed girl, day dreaming.

Staring.

s	m	t	w	t	f	s
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

February  
2003



GIRLS ON FILM



Asian girl, white girl and a black girl. What do you see?

Who do you see?



s	m	t	w	t	f	s
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

March  
2003

  
Pendle  
Community  
Network



GIRLS ON FILM

  
fullmarks  
MID PENNINE ARTS



Many smiles,  
Many faces,  
Many cultures,  
Many races.  
Nelson.



Nelson is so dead.  
Gloomy faces stroll  
around.  
Emotionless.

s	m	t	w	t	f	s
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

April  
2003



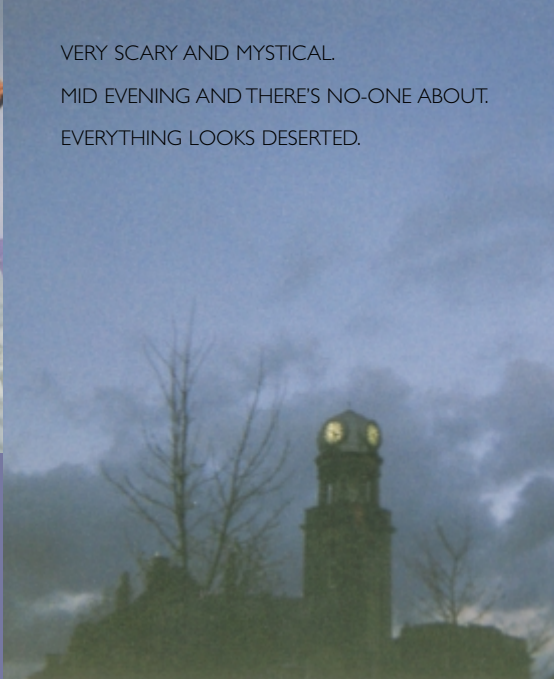
GIRLS ON FILM







Fairies and goddesses,  
A little angel,  
Six on Friday.  
Gorgeous.  
Prettier than me.



VERY SCARY AND MYSTICAL.

MID EVENING AND THERE'S NO-ONE ABOUT.

EVERYTHING LOOKS DESERTED.

s	m	t	w	t	f	s
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

May  
2003



GIRLS ON FILM





We are the best  
looking thing since  
sliced bread.

s	m	t	w	t	f	s
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

June  
2003

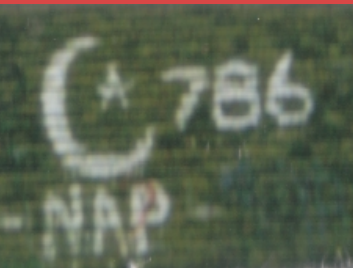


GIRLS ON FILM





Coca-cola girl, Coca-cola girl's van. Always coca-cola girl.



Say what needs to be said.  
Make your mark.

s	m	t	w	t	f	s
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

July  
2003



GIRLS ON FILM



# Recipe for a 16 year old girl

First add 2 litres of independence to a kilo of strength.

Stir, adding endless amounts of wisdom. Don't forget to add a pinch of interest.

Next pour in 3 litres of education and leave to cool off, then chill. Meanwhile, add books, two jugs full! Roll out 500g of money onto the baking tray.

Place chilled mixture onto tray, coat fully in fashion.

Decorate with a handful of accessories then place in oven to heat up.

Serve with some hot sex to your desire (*optional; a serving suggestion.*)



A pinch of Interest



Decorate with a handful of accessories

s	m	t	w	t	f	s
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

August  
2003



GIRLS ON FILM





Some are dancing, some are singing.

They are all happy and enjoying themselves.

One of the girls looks serious and is posing for the camera.

s	m	t	w	t	f	s
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

September  
2003



GIRLS ON FILM





Simplicity is the answer. Use few words.  
Smile. Or smile ... please.

October  
2003

s	m	t	w	t	f	s
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

  
Pendle  
Community  
Network

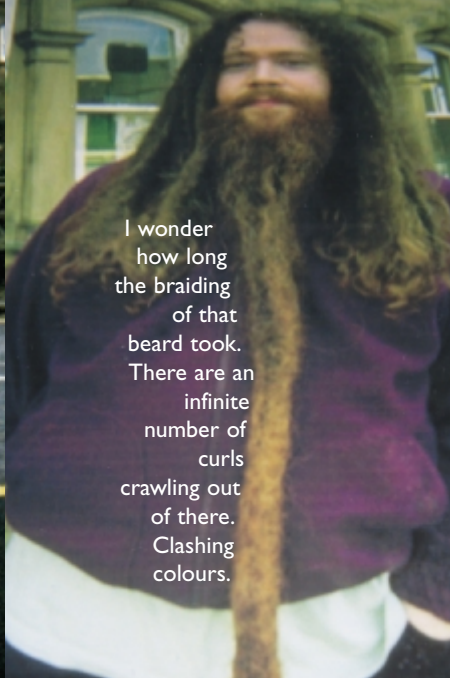


GIRLS ON FILM

  
fullmarks  
MID PENNINE ARTS



It might be raining but she is still smiling in Nelson.



I wonder  
how long  
the braiding  
of that  
beard took.  
There are an  
infinite  
number of  
curls  
crawling out  
of there.  
Clashing  
colours.

s	m	t	w	t	f	s
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

November  
2003

  
Pendle  
Community  
Network



GIRLS ON FILM

  
fullmarks  
MID PENNINE ARTS

I am in pain,  
I am uncomfortable.  
I am in Nelson.  
I am still in pain.

I am in need of chocolate.  
I am 15 years old.  
I am a bit bored.  
I am hungry.  
I am still in need of chocolate.

s	m	t	w	t	f	s
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

December  
2003

  
Pendle  
Community  
Network



GIRLS ON FILM

  
fullmarks  
MID PENNINE ARTS