

the ultimate in street-cred fun

TOMMORROW COULD BELONG TO YOU,
IF THE REBELS COULD UNITE,
TOMMORROW COULD BELONG TO YOU,
TOMMORROW IT MIGHT.

Revolt

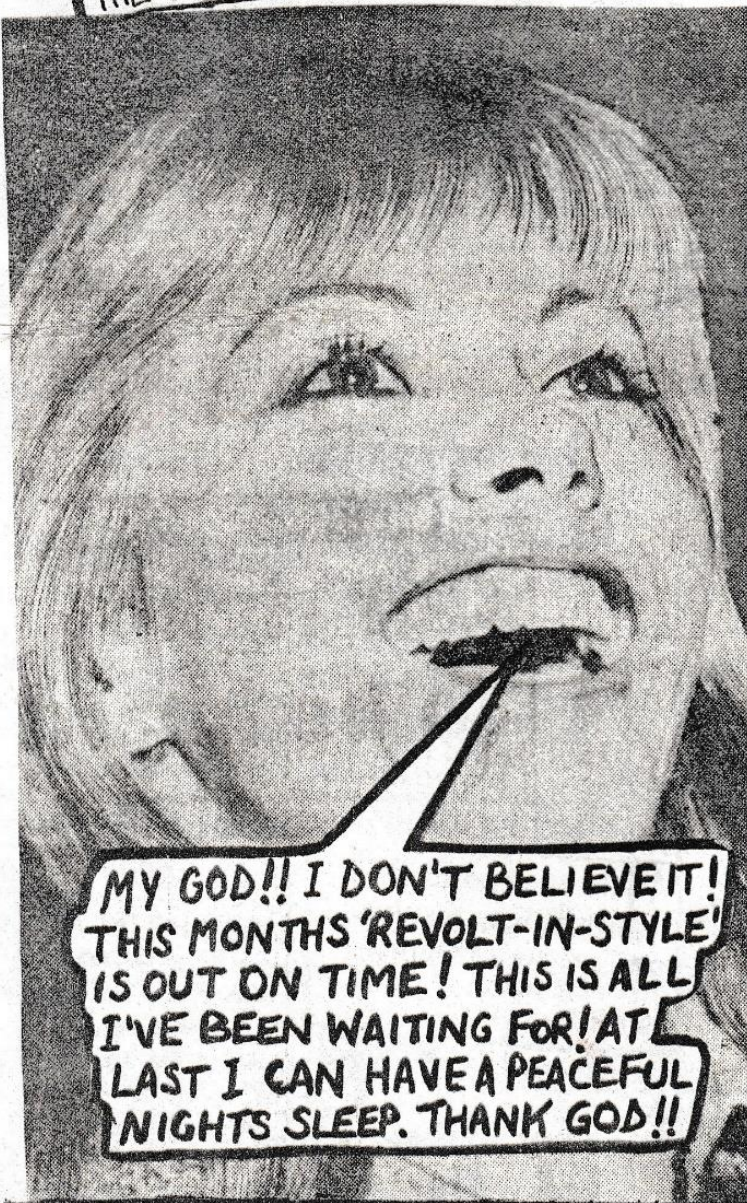
April 10th 1983



PRINTED BY SPIDER

Free Stickers inside this ISSUE!

YES FOLKS, THE ONE YOU'VE ALL BEEN WAITING FOR, WITH MORE LETTERS!!!!
THE ULTIMATE ENEMY OF GARY BROWN HIMSELF



MY GOD!! I DON'T BELIEVE IT!
THIS MONTHS 'REVOLT-IN-STYLE'
IS OUT ON TIME! THIS IS ALL
I'VE BEEN WAITING FOR! AT
LAST I CAN HAVE A PEACEFUL
NIGHTS SLEEP. THANK GOD!!

SIMON SAYS: NEVER FALL ASLEEP NEXT TO A NOTSENSIBLE (A WARNING!)

"All this rivalry is fun but 'Revolt-in-style' seems to be out on top all the time - er, Gary dont get upset" - Simon Lanzon

IN THIS MONTH'S EXHILIRATING EDITION:

PART II OF THE SIMON LANZON INTERVEIW

NASTINESS CORNER: THE ONE THAT REVIEWS THE TOP SCANDALS OF THE MONTH

NEW SUBS LP REVIEW 'BRAND NENAGE'

Chimp eats banana - A BRIEF INVESTIGATION INTO THE WORLDS HAD HEAVY ROCK MUSIC

the 'NEWS' (?) PAGE

ADS + GIGS

Red Stripe + Stuffed Badgers AT RAILWAY

lots + lots of Letters

2

introduction

Write Now to: Andrew Martins
c/o REVOLT-IN-STYLE
30 BRUNSHAW AVE, BURMLE
BB10 4LT.

Well Readers here we are again at 'Revolt-in-style' N°3. I was really pleased as I got a great response from my request I made. The only thing that is lacking in these letters is Gig reviews, which is unfortunate. I received a couple of nasty letters and I have printed these although I was slightly dubious. These letters will probably get you writing hopefully. Anyway folks, keep the letters coming in.

Andrew Martins

LEAVE LEATHER BY NICKY

NEWS PAGE

Chimps film All done!

The Chimp eats Banana Film 'Chimpermania' is completed and will show at gigs shortly. The film is a total skit on 'Quadrophenia' and is about 10 mins long

Granada tv at Railway!

Granada TV will be up at Railway in Nelson at the end of the month for a film. The previous date was post-poned but they are still interested. (MAY)

No Weedkiller

Weedkiller, namely Pete Rawlinson and Hopper will NOT be opening another venue in Burnley, the surprise that they had lined up was a possible re-opening of the Clarion but this has fallen through, unfortunately

DECREASE!!

Owing to increases in costs 'Z Enterprises' regret having to lower the entry fee of the Disco at Railway every Thursday night. The price is now only 20p + 10p fee at the door.

Chimps Tour!

Chimp Eats Banana, the well-known local Heavy Metal band have an acoustic of the Burnley parks set up for May. The tour will take place on one day where the Chimps will travel to each park after each set.

The Chimps have also completed a sound-track to their film which will be shown shortly.

Railway Disco.....

The Disco at the Railway was unusually 'well' attended the other Thursday - keep it up and get 'Z' discos off the ground.

Tiger Tails back in studios

The Tiger Tails went back to Cargo Studios in Rochdale to re-record their debut single on Snobby Snails records 'Words without conviction'

CRISIS?

There is talk of the Crisis, a very good punk band playing at the Railway, also killing Joke are interested and Jay Division hope to play. The Mo-dettes gig is waiting to be arranged.

ANOTHER FILM!!!!

A film was made at the White Horse in Burnley on Tuesday 22nd April and was about 15 mins long.

Pepe the stud.

Pepe sent this pic + a note saying that just lately he hasn't had his share of 'sexy fun' (as he put it) and who ever would like to have this small leather fr...



CROSS! - A SUCCESS!!

As everybody knows The Cross played at the Railway on April 19th. This was a real success many people expected a couple of hundred people waiting outside but, fortunately, every one who waited got in thanks to a bit of stretching the rules on the door. The Railway that night was absolutely packed and there was no trouble at all in or outside the gig.

The only problem was, the floor nearly caved in with so many dancing.

WELL DONE 'Z'!

VERY SORRY FOLKS!

A message to all those who sent things in (or gave stuff to me) for this fanzine. I had an unusually good response for letters + poems + I tried to get everything in but couldn't, but don't despair, it'll be in the next issue.

Thanks

AND NOW! THE LETTERS =

Dear Readers of Revolt in style,

Well boys, you haven't caught me yet, you must not be very good eh? How many is it now? 14 I think. I'll be in the Guinness books of records soon.

You've only come near to catching me once and that was at the Inn Place where I got disturbed by some cunts, but I finished off the job and went, I don't know where I'll strike again, probably Nelson Railway Workers, I like it there, there's lots of them about, they never learn do they boys?

Well it's been nice talking to you, yours

Jack the Ripper III

● THREATENING, ISN'T IT?

Dear Readers,

I would just like to say that whilst away from the Inn Place (MON 7th APR) I was present when a bloke got beat up whilst his mate fled.

Also present were a few of the pacifist, ie Anti-violence mob who helped a great deal.

You Hypocritical bastards!

Yours,

A person with eyes.

Dearest Andrew,

One of my festicles hangs lower than the other, what can I do?

A worried kitten

● DONT WORRY FOR GOD SAKE!
JUST WRITE TO 'DEAR MARJE'

Dear Pendle Punks, Other bodies and

Miserable Bastards,

Come on you Friday night pissheads, get your lazy curses out on a Thursday night and get down the Railway for an excellent Punk disco with Spider at the controls. I'm sure that you can find some way of thanking Spider + Brent for the excellent job that they are doing for us, cos it is them that are behind the scenes at most of the gigs at the Railway. So come on, support 'Z enterprises' by simply obtaining 30p from your cheque books and boogying down then having a groovy time then boogie back to your cozy houses. See, it isn't all that difficult as you make out, is it?

ONE HUNDRED PUNKS RULE!

from various regulars you would like to see more people supporting Thursday nights

● SOMEONE'S GOT THE RIGHT IDEA!!

Dear Andrew,

I'm writing to congratulate you on your excellent fanzine. It is great to read and is really good because it's so simply set out. Please! Please! Don't ever think of using a type writer or you'll ruin its style.

After this I must point out one defect, you press your own vein to a greater extent than necessary

Yours

Duncan Disorderly

P.S.

This letter is in no way meant as a pissstake! Thank

● I CANT TYPE ANYWAY.

WANTED!!

DRUMKIT, must be in good nick, will pay reasonable price. Contact Duncan or phone Burnley 53051 7-00 - 7-30pm.

④ more LETTERS?

Dearest Andrew,
I am writing to complain about your
Cockney Rejects review at the Royal
Standard, Bradford

Firstly, in your review you stated that
that they sounded "sammy" (EGADZENT
GRAMA) and signs of early sham

So Sham weren't — aren't sammy are
they? ie. Cockney Kids, George Davis
I was also present at that gig and I
found them rather exciting and
entertaining so her!

P.S Don't say you don't like Sham cos'
I saw you dancing to 'Angels with
dirty faces' at the Inn Place.

Tiddles (a contradictory little
bastard of a kitten)

THIS IS QUITE UNUSUAL

POSING AT THE RAILWAY WORKERS

"Friday night again, great! Bands on
down the Railway tonight lets go down
and pose!" About 150 people have this
thought every Friday, this is great,
but what about Thursdays

"Ugh! Yer what? Thursday? CRAP!
no band, just a boring disco!"

This is bullshit! Thursday nights
are just as good, if not better, every-
body (about 25 of us) gets pissed whilst
listening to and dancing to some great
music.

So don't be a Friday night poser, be a
Thursday night punk and have fun

Duncan Disorderly

● SOMEONE ELSE HAS THE RIGHT IDEA!

Wanted: GIG REVIEWS FOR THIS
FANZINE - ADDRESS AT FRONT

< NASTINESS CORNER > The Ultimate in SCANDAL

THE POODLES WILL
DO SOMETHING
ABOUT THIS PROBABLY

Dear Andrew,

I am writing to slag off the Poodle-Z

- (1) They can't play (except for Zaps)
- (2) Unoriginal Material
- (3) Pathetic (ie. asking people to spit)
- (4) Bad personalities (they'll thrive on that)
- (5) They may be an anarchist band in one
sense, every man for himself.
- (6) There was and will be only one SID

So piss off Gus

- (7) That ugly bastard who sits on the stool
with an arrangement of biscuit tins
around him should learn to play the
bastards before he gets on stage
- (8) Zapps looks like an antecater, pity
his dentist.
- (9) Howards going bold
- (10) They stink
- (11) Ignorant bastards!

Cats Rule!

Sylvester + Tiddles xxxxx

"DIRECTIONLESS, SO PLAIN TO SEE"

to be a proper punk-rocker you must:-

- (i) PAY £40 FOR A PAIR OF PANTS
- (ii) HAVE SPIKEY HAIR
- (iii) TRAVEL AS FAR AS POSSIBLE TO SEE A PROPER
PUNK ROCK BAND.
- (iv) GO IN THE 'PUNK PUB' AT LEAST 4 NIGHTS A WEEK
- (v) GO TO MANCHESTER TO SEE GILL + SEMI
- (vi) GO GHOST-HUNTING OR ON ONE OF PEPE'S TRIPS
- (vii) TALK LIKE A HIPPIY (SIMON)
- (viii) WRITE CRASS AND U.K. SUBS ALL OVER
- (ix) VOTE FOR MICK (ZEE, JONES) SWEENEY WHEN
HE BECOMES A POLITICIAN (WHEN!)
- (x) BE PASSIFIST/ANARCHIST. ie. ANTI VIOLENCE

Yours,

A person with eyes

P.S Print this, because I know T.C.A.T.D.D.
went.

P.P.S I've changed my writing so you won't
be able to tell who I am cos' I've
written in before

a clue — it's EASTER — pen name

● whoever wrote that will hopefully
be dealt with.

Chimp eats banana AN INVESTIGATION INTO THE WORLD OF HARD ROCK

THE INTERVIEW

1) Do you consider yourself a major influence on rock music today?

BOFFO: No, but Ralph McTell is.

KAHNY: Eddie Cochran did 20 years ago, but he's dead

PETE: Boffo's gone to dance

MIDGE: I'm a postman and I don't care.

BOFFO: I do like your hair

KAHNY: I saw this shit hat cheery the same colour

2) When were Chimp Eats Banana formed?

BOFFO: Dan's building a wall.

DAN: Boffo's on the dole (that rhymes)

PETE: Can you ask us something about...ERM.

KAHNY: Mods are here to stay and I taught Clapton all he knows.

PETE: We were formed in the early 60's and I'm the sexiest.

KAHNY: I'm the coolest

MIDGE: I'm the best looking

TOMMY: I'm and mod and proud of it. I'd buy a scooter but I can only afford a rusty old blue Volkswagen.

3) Do you want to become famous and make lots and lots of money?

BOFFO: Yes.

DAN: No

BOFFO: Only as famous as Charlie Harper.

DAN: Less famous than Nicky Garratt.

GILLY: Were doing an acoustic tour of the Burnley Parks.

BOFFO: It'll be electrifying (HA! HA!) and I'd just like to say that Art equals reaction.

DAN: We believe Alvin Stardust was the man.

MIDGE: If Sid was alive I bet he'd work on the post.

BOFFO: If I'm ever as famous as Andrew Martins I shall be as pleased as Gilly.

GILLY: That lad has got his head screwed on next.

4) Do you have any major influence?

DAN: John Lennon, a man amongst men.

MIDGE: Haggis (Notsensibles) and he owes me a pint.

BOFFO: The bare bum. Actually we are producing a book and LP about The Bare Bum.

PETE: Lurkers, B.B. King and ZZ Top's band. and Constipated Poobles.

5) What do you think of The Clash?

DAN: They're alright.

GILLY: Shit apart from 'Hateful'.

KAHNY: I taught Strummer everything he knows.

BOFFO: I like the acoustic guitars.

TOMMY: They never influence on young peoples ideas in present day.

MIDGE: Banned from the gutter born in the NME.

6) What do you think of the U.K. SUBS?

GILLY: Ask Boffo.

KAHNY: Charlie Harpers old but he's absolutely TRIFF.

DAN: Not as good as John Lennon.

KAHNY: Although musically similar.

PETE: Thanks to the Notsensibles for my name on the LP.

MIDGE: I think the U.K. Subs are very smart, quite superbly excellent.

KAHNY: They've got an impeccable dress sense

PETE: This interview better sound normal.

BOFFO: They're not nice and I can't tell them from butter. (Runs away to dance)

KAHNY: There was a time when my head was quite normal.

CONTINUED ON NEXT PAGE.



The Railway, Nelson - definitely recommended

Chimp Cat's Banana (CONT.)

(7) Which is your fave-rave brand of Government?

PETE: No Comment.
BOFFO: I drew Mickey Mouse on my vote card last year.
KATHY: In a word, WEBSTER
PETE: He's the leader of the NF and Kathy likes him very much but I think he's feet and ugly.
DANV: Malcolm Muggeridges Fan Club Party
PETE: Want to know what Dan does when he gets bugged? He sulks! Gilly and I swear. Boffo is a mormon so he doesn't have bad moods. Kathy says "Absolute Nonsense", Midge preens his hair and spits on the floor and Tommy drives his scooter off a cliff.
BOFFO: I'd like to point out that I'm proud of being a mormon and I think the rest of the band are heathen dogs

(8) Why the sudden dismissal of Hopper?
ALL: We think he's a grand lad but he just didn't fit in. Basically we were all friends before. Hopper didn't want to do the same things as us, he wanted to be in a rock band

—THE END—

Part One Sadism + masochism - Clean, cheap + healthy

- (1) Clothes for the occasion: Studded boots, (Rubber) Rubber ground sheet, Fastless, crotchless black tight worn as T-shirt, 1 whip, leather bondage straps + handcuffs
- (2) What kind of people take part in this? People like, in my case. The coprophilia fetishes go back to when I was young. I would lock myself in the loo and line my underpants with paper and have a really good shit with them on
- (3) And now we come to the whipping session. Lay ground sheet over bed then bondage your masochistic person Good and tight (ow!)
- (4) Then using your whip hit him slow and gently then harder + faster until he cries "Stop! Stop!" Ignore his cries and you'll be surprised the kicks you get watching him in pain
- (5) To sooth your partner after your kinky games you can gently rub in TcPor dettol.
- (6) For personal parts use Vicks or Fiery Jack (If you have run out of these, ask Nicky for more).

More of this outrageous, sloppy, smelly, perverted porn may be found in next issue?
 Yours, Sadistically, Archie + Bold AKA Slap + Tickle

P.S We have found Hoppers donkey in a can of chum
 For sale: 1 mod parka,
 Contact Andrew Gardner at Emmerdale Farm (000, Arrr.)

Disco at Nelson Railway every Thursday at 7.30 and only 20p. BE THERE

WORDS

THOUGHT



CONVICTION.

Records Wanted!

Good Prices - PAID FOR THE FOLLOWING!!!

- The Angry Young Them - Them (Decca LP) 65.
- Something / Come Together - The Beatles (Apple) 45.
- Mercury Poisoning 12" - Graham Parker.
- Legend LPs:-
 - 'Legend' Bell 1969.
 - 'Moonshine' Vertigo 1972.
 - 'Red Boot' Vertigo 1971.
- Legend 45's:-
 - 'Georgia George Pt. 1' - Bell.
 - 'Don't You Never' - Vertigo.
- Kilburn & The High Roads records on Dawn...

All records must be the originals and of a good condition!
 No doormats!

Contact Marty 3 Lambert St. Trawden.
 Tel: 867703...

Star News

C.a.t.d.d. Backlash

So, The Cat ate the dogs dinner, Revolt in style's next best, has made some brash comments about its Rival in the No. 7 edition. Well let me tell you this Mr. Brown and co., you will notice that this, the No. 3 Revolt in style, has letters (from other people) included so you can't call it a One man revolt can you? And besides 'Revolt in style' doesn't have to go around making damned stupid statements to gain public recognition. So stuff that up your bottom, it's only because Gary Brown is very envious that such a fantastic fanzine (Revolt-in-style that is) can be created from such simple instruments eg. Pen + paper + copier. Yet the CATDD has to use typing + the works

U.K. SUBS LP

BRAND NEW AGE

Side 1 opens with 'you just can't take it anymore' which is very disappointing. I don't know what the Subs are doing with tracks like this, it is extremely boring. The 2nd track is 'Brand New Age', the title track which is fast, furious and exciting played in typical Subs style! 'Public Servant' is another great track. 'Warhead', the last single is there too. 'Barbies dead' is an exciting track about a young girl punk in London who tries to enjoy herself one night and dies with a drug overdose, this track is fantastic.

'Organised Crime' is another superb track slagging off the taxation system. 'Rat-Race' is fast and erratic, reminding me of 'Disease'.

Side 2 begins with the fantastic 'Emotional Blackmail', a classic live Subs number. This is followed by 'Kicks', on the 'She's not there EP'. It is a better version, a clearer production. The third track is 'Teenage', the next single. This is superb, a great piss-take of the current Mod hype which is taking place. The lyrics are excellent, such as "Baby won't you buy me a brand new ~~shirt~~ suit that they wore in '62, I wanna be a teenage rage, I wanna be the news". 'Dirty Girls' follows, obvious meaning by the title. The song says about the 'dirty girls' who hang round outside punk gigs in London. '500cc' is the 5th track and is absolute rubbish. I cannot decide if it is a piss-take or serious, but this is definitely a duff track. 'Bomb factory' starts off with screaming sirens and then bursts into fast music. The lyrics say about how people are working 24hrs a day making bombs for warfare. The final track is 'Emotional Blackmail II' and it seems that it's just an album filler.

On the whole the album is excellent, well worth buying although it is rather short unfortunately. It is well produced too, much better than the first.

— Andrew Martin

TIDDLES: "SYLVESTER, I WANT TO BE A MOD, WHAT DO I DO?"
SYLVESTER: "EASY, BUY YOURSELF A SHEET OF GREEN CANVAS AND WRAP IT ROUND YOUR BODY AND PUT A DART BOARD ON YOUR BACK"
TIDDLES: "YEAH! YEAH! WHAT ELSE?"
SYLVESTER: "BUY A SCOOTER, AND COVER IT WITH MIRRORS"
TIDDLES: "WHY?"
SYLVESTER: "TO SHOW YOU'RE A REFLECTION OF YOUTH TODAY (GROAN!)"
TIDDLES: "WHAT ELSE?"
SYLVESTER: "MEET UP WITH LOADS + LOADS OF OTHER MODS AND ACT BIG BY STANDING ON CHILDREN'S SANDCASTLES THEN GO AND SEE THE BIG HIT MUSICAL 'QUADRAPHENIA!'"
TIDDLES: "MY GOD, ITS SO EASY!"
SYLVESTER: "YES, ANYBODY COULD DO IT, ITS SO SIMPLE AND ITS EXTREMELY HIP TO BE A MOD."
TIDDLES: "WELL WHY ELSE SHOULD I BE A MOD? I DONT WANT TO BE UNHIP."
SYLVESTER: "EXACTLY, THATS WHY 90 PER CENT OF MODS ARE MODS."
TIDDLES: "AND I DIDNT EVEN THINK IT WAS SO SIMPLE!"
SYLVESTER: "YES, ITS VERY EASY!"

part II of the SIMON (OH, SHIT MAN)

CONTINUED FROM LAST MONTH

INTERVIEW

PLEASE NOTE!
ANY PICS YOU WANT
PRINTED MUST BE CLEAR
BLACK + WHITE PHOTOS

(5) Do you think more people should be involved in the current activities?

Well theres the Deeply Vale Peoples Festival to get together. It takes place on the last week in July. If thousands of people turn up, they expect to see something interesting. Lots of people have and want to form bands which is a great thing, it shows people using their heads.

(6) Has anything particular really annoyed you since you have been involved in the Musicians Collective?

Yes, one thing that does annoy me is people coming up to me and saying "if I join the collective, what do I get out of it?" When you join the collective each member really should do something for it like writing articles for the 'Cat Ate the Dogs Dinner!'

I expected more people to write in, thats why there wasnt a fanzine out for so long because we were short of material. People have to be pushed which is a pity. I wish there was more enthusiasm. The thing is, there is so many great ideas from people but unfortunately these are not put into action. Another thing is that you usually find that the complainers are the last people to do some graft. So many complain but they dont do anything to help the situation. I dont intend to create the impression that I go round complaining all the time.

SPIDER SAYS: "There is masses of talent out there, its just getting it active and getting people to be more confident in themselves."

(8) Has any interest been expressed outside the area?

Granada TV are coming to do a short film on the activity around here. They will be up the Railway in the last couple of weeks in April, this should be great fun as everyone likes playing with cameras. People are interested, I get letters from all over the place, Edinburgh, Cornwall and all these have to be replied to. I got a letter from the BBC about the 'Something Else' programme

(9) After losing the Calne Union, has any plans been made for another venue?

Yes, theres Pete and Hopper (weedkiller) arranging something and Rob Corfine has re-opened the Inn Place.

THE END

AND...
Quentin Dadds
this month:

presents..... WORDS TO LIVE BY!

You can shit in your underwear but dont expect your mum to clean it up every time!! Simon agrees.

Gigs*

God's Gift + Support

May 16th 7.00pm
At the RAILWAY

* TOP *

SPECIAL THANKS to: ENDIE (the printer)
MR. YULLTS HAW (for photocopies)
AND ARCHIE
+ BOB C. ER
TIDDIES + SYLVESTER, JACK THE RIPPER III, DUNCAN DISORDERLY + SPIDER.

May 2nd (NOTHING ON A RAILWAY)
St. Theodores School, Burnley (at back of Fire Station)

SCUM + RED STRIPE + CHIMP ONLY £1

4 BANDS for £1.00
DOORS OPEN: 7.00pm

EATS BANANA
+ SURPRISE GUESTS
SOLDY FOLKS, OUT OF DATE

Mysterious Footsteps + Support + DISCO
on May 30th at 7.30pm 7op
RAILWAY WORKERS INSTITUTE, NELSON - 7op

CHECK AT THE RAILWAY WORKERS, NELSON FOR FORTHCOMING ATTRACTIONS

NO THANKS
WHAT'S BEEN
FOR A PERSON
WITH EYES

Stuffed Badgers / Red Stripe At RAILWAY WORKERS, NELSON

The Stuffed Badgers (all the way from sunny Todmorden) came on about 8.30pm and started a musical sound which got some people. I thought they were very good and I could relate them with Beat School and Band 4. Their best number was 'I want to be there' which is fast and loud like the majority of their songs. The girl saxophonist filled out their sound well and made them really good. The hypnotic rhythm guitarist was great and the bass lines were loud and outstanding. It was a pity that the lead guitarist was hiding in the shadows all the time and the bassist wouldn't show everyone his guitar (probably because the stage at the Railway isn't particularly massive). It's a pity that I couldn't remember the song titles but most of them were very musical and very tight which made them sound so good. They did a long set which was very rehearsed (so it seemed).

Red Stripe came on almost immediately and started a set which was very enjoyable, and much better than usual. I think this must've been one of their best sounding gigs of theirs that I had seen, but unfortunately did not get the crowd dancing as expected. The bassist had a sort of a tantrum when he went jumping up in the air and falling on the floor (whilst knocking the drummer's symbol over). This made it more exciting although that crowd still didn't respond (bastards). They were clapped and cheered back on for an encore in which they did 'Damaged Goods' and 'Where were you?' This did get some people dancing which made them happier somewhat. On the whole a great night out at the Railway as usual. Andrew. Martins

SORRY ABOUT THE SHIT WRITING BUT IT IS A SHIT PEN

Lost

Remember the coach to Tod a few weeks back for the Notsensibles? Well clever me lost some valuable fanzine material in a brown envelope which has Jan Martin's address on it. If you know where it is at all could you tell me or Mark - THANKS!!

WANTED - GIG REVIEWS FOR THIS FANZINE

It is rather unfortunate that some people are using this fanzine as a personal slugging match rather than a venue + opinions rag. Listen, if you wish to slag anybody off at all in future tell them to their face + not to me, after all it will be 10p cheaper and it saves me time wondering whether to print them or not.

hi there !! i'm a sticker. i'm a very sad sticker
as i don't really convey any message. it would
be better for you not to read me. in fact stop !!
order you to stop !! . . . obviously you have't
taken a blind bit of notice. stop !
OH SOD YOU THEN, i'm finished.
i was given away/free with revolt-in-style.
Ask for it at your local newsagent !