

Spring 2008

Mid Pennine Arts & Education



Start '08:
Exhibition; workshops
& teacher training

Visual Arts,
Drama & Dance,
Music



For more information and bookings or further information contact Hannah Kidd or David Smith:
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Happy New Year! We hope that you have had a good holiday and are refreshed for the new term ahead. This is a really exciting time for us as we are working very closely with Creative Partnerships, delivering many programmes of work and training across an ever increasing number of schools.

As well as this we are delighted to offer yet another packed programme of workshops and events! In particular we are focusing on STart 08, our third annual exhibition of Student Artwork from secondary schools across East Lancashire. Alongside this we have a programme of workshops both for Key Stage 2 and 3 groups and a really exciting print making INSET evening with Alan Birch, our current exhibiting artist. To complement our programme of visual arts we also have a number of workshops offering dance, drama and music so hopefully there is something for everyone!

We look forward to hearing from you!

Steve Hutton

Illustrator
KS 1



We are delighted that Steve is able to offer two days to work with Key Stage 1 classes. He is a firm favourite at Mid Pennine Arts and uses his illustration skills to develop pupils' exploration of characterisation and story writing skills in the enjoyable context of drawing and illustration.

When: Weds 6th & Fri 8th Feb

Where: In your school

Cost: £110 +VAT

Sophia Rashid

Drama Worker
KS 1

Sophia is happy to design her workshops around the needs of individual schools. However, the day could include looking at characters and culture, creating storylines and exploring the emotions of characters. The workshops can include a combination of drama and movement.

When: Tues 29th & Weds 30th Jan

Where: In your school

Cost: £110 + VAT

Sue McGeorge

Drama Worker
KS 2

Sue is an experienced Theatre Director and practitioner who is offering to work with a single class to create a play within the day. These may be based upon history themes or books which are already being explored in the classroom or topics of PHSE such as healthy eating. This day could end in an assembly performance to the school.

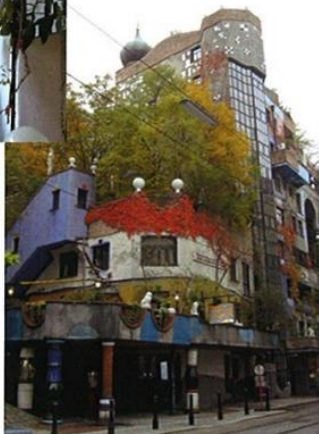
When: Thurs 7th & Fri 8th Feb

Where: In your school

Cost: £110 + VAT



Hundertwasser's
Architecture



Tids Pickard

Dance artist
KS 2

Fun, chaos and the development of valuable social, interpersonal and creative communication skills!

Through a series of creative tasks, participants will explore a particular movement theme inspired by objects or words and have the opportunity to create their own dance. A typical session will include focus/skill games, a physical warm-up and a taught dance sequence followed by creative work (which often involves duet or group work). Themes may be chosen by the school or Tids.

When: Weds 26th, Thurs 27th &
Fri 28th Feb

Where: In your school

Cost: £110 + VAT



Teacher Forum

Hundertwasser & Vienna
KS 1 & 2

During the Autumn half term, a party of eight teachers and support teachers from Whitefield Infants' School were joined by Hannah Kidd to explore the work of artist, Friedensreich Hundertwasser on his home ground of Vienna. Although known as a painter, he is perhaps better known for his work in architectural design. He had a particular interest in exploring the relationship between buildings and ecology; so trees and plantings are very much a part of his design.

The teacher forum will be an opportunity to find out more about the artist and ways in which the staff at Whitefield Infants have used his work to inspire their wider curriculum.

When: 4.15 - 5.30pm

Mon 4th Feb

Where: Mid Pennine Gallery

Cost: Free

Todmorden Schools Tour:

Dhamak

Dhol Drumming

Nine Primary Schools in Todmorden are being treated to a half day visit from two members of Dhamak who will be giving the whole school a performance of Indian Dhol Drumming introducing them to the instruments and the traditions behind the music. They will then spend an hour with a single class who developing their percussion skills.

This is an annual series of workshops funded by Todmorden Town Council as a gift to the local schools. The workshops will be taking place during January and February.



Start 08 is our third annual exhibition dedicated to student art work from secondary schools across East Lancashire. Mid Pennine Arts has given students the opportunity to show their work in a professional gallery, the work mounted and framed as a professional artist would. The work will be selected on 21st January by North West Artist, Andrew Bracey; Schools and Colleges Manager for Manchester Art Gallery, Joanne Davies; staff at Mid Pennine Arts and two students from Blessed Trinity College, Burnley.

Alongside the exhibition, Mid Pennine Arts will be hosting a series of workshops for both secondary school, and primary school pupils and also a Teacher Twilight.

Helen Callaghan

Visual Artist

KS 2

Helen will be exploring different aspects of the STart exhibition, using it as inspiration for pupils to produce a series of relief plaster casts. Pupils will use clay to produce a negative mold into which casting plaster will be poured producing the finished work. This is an exciting opportunity for pupils to develop their interpretation of the exhibition using 3D media.

When: Mon 10th & Tues 11th March

Where: Mid Pennine Gallery

Cost: £145 + VAT

(includes transport for up to 30 people)

Alan Birch

Printmaker

For KS 2

Using work in the exhibition, primary pupils will produce a series of drawings and prints which reflect the creative potential of print.

Pupils will be working with metallic card creating their own pencil drawings. These will then be transferred to

card plates, engraved, inked and printed. They will also explore Relief printing, using textured wallpaper and papers and mono printing using water based inks.

When: Mon 31st March & Tues 1st April

Where: Mid Pennine Gallery

Cost: £145 + VAT

(includes travel for up to 30 people)

For KS 3 or 4

Students will look at the Alan's current exhibition 'Disasters of War'. Looking at the prints, they will be introduced to the creative possibilities of metallic card printing. Pupils will choose a news story from which they will produce an illustration which captures the essence of the story. This drawing will be transferred to card plates using sandpaper and nails. Pupils will ink and print their own plates.

When: 9.30 - 11.45 & 12.45 - 3.15pm
Tues 29th Jan

Where: Mid Pennine Gallery

Cost: £90 +VAT

(includes transport for up to 15 people)

Artwork from each of the STart workshops will be exhibited in STart Revisted, an exhibition to coincide with Children's Art Day in June.



Alan Birch

Printmaker

Teacher Twilight

We are delighted to offer this session to teachers as part of our STart '08 Exhibition. Alan will be discussing his work and current exhibition as well as offering a hands on workshop in Metallic Card Printing, Relief Printing and Mono Printing.

Alan Birch's 'Disaster of War' Exhibition will be on show at the Mid Pennine Gallery from 12th January to 23rd February.

For this exhibition Alan has taken his inspiration from Goya's prints from 1810 - 1814, which were based on the Peninsular War, and created a series which is 21st century reflection on modern warfare. Birch has retained Goya's original titles and image sizes, using them to record and document the period from September 11th 2001 to the present day.

Please see Artist Profile on the back page for more information about Alan.

When: Tues 12th Feb

This will be a two hour session which may take place either from 2 - 4pm or 4 - 6pm. The timing will be decided as participants book places and state their preference.

Where: Mid Pennine Gallery,
Burnley
Cost: £5

Artist Profile:

Alan Birch Printmaker



Alan Birch is a printmaker with over 15 years experience working in schools, galleries and creative organisations. He is the print specialist at the Whitworth Art Gallery in Manchester. He is based at Prospect Studios in Waterfoot where he runs regular printmaking workshops. In 2007 the studio won the Creative Space Award East Lancashire from Creativity Works. Over the past three years he has worked on many projects for Creative Partnerships Manchester and Salford and East Lancashire.

He offers a programme of workshops for all year groups from primary to secondary and has also worked with AS and A Level students and adult groups. He has also run inservice training days for teachers in Manchester, Salford and Liverpool. The workshops using specialist water-based printing inks and a portable printing press provide participants with the opportunity to generate drawings, explore the printmaking process, create their own plates and print their final piece. The sessions can be tailored to suit particular themes and can explore dry point printing, relief, collograph and mono printing. Sessions can also be linked to his personal work or can be used to explore school based themes as part of coursework.

"The degree of engagement and enthusiasm amongst pupils involved in Alan's project was obvious. His flexible, responsive approach - willing to listen, take risks and push his own practice forwards - was exactly what was needed to make his partnership project with one of our primary schools have genuine impact. I'd work with him again at the drop of a hat."

Chris Finn Director Creative Partnerships, Liverpool.

For further details contact Alan on 07757186327

Pendle Schools Projects; working as Producer for Creative Partnerships!

Mid Pennine Arts has been delighted to work closely with Creative Partnerships since it arrived in East Lancashire in 2004. This term we find ourselves in a really exciting time, working with 10 primary schools in Pendle borough alone developing projects which look at cross curricular projects using the arts to explore literacy and science.

Barrowford Primary

French culture and language will be brought to life as a launch to the French curriculum. The project will involve the whole school working with a musician to develop a selection of French songs; as well as individual classes working more closely with a drama worker, textile artist and visual artist to explore french culture and language. The work which will take place largely in the second half of term, will culminate in a French celebration week.

Castercliff Primary, Nelson

Numeracy is the challenge for a group of artists working in the School during Spring. Artist Talya Rochester will work alongside children to create a 'maths trail' and Kjartan Poskitt, writer and creator of the best selling 'Murderous Maths' series will work on a 6 week e-mail exchange. With the younger children, ceramic artist Julie Miles will work on tessellation to produce pieces for the school garden whilst poet Terry Caffrey will create number rhymes to

Holy Saviour CE Primary, Nelson

Four artists will be working with children this term to create a 'Trail of Music' in the school grounds. Pupils will create outdoor musical instruments on which they can play and make music. They will also create sculptural pieces along the trail and work with a professional poet so that they can respond to their experience of the trail in poetry as well as music.

Sacred Heart RC Primary, Colne

Children from all years will be 'probing the heart of literacy' during the spring term. Poet Terry Caffrey will enjoy a ten week residency in the School with his work supported by a 6 week e-mail link with writer Alan Gibbons and visit from writer David Webb. Illustrator Steve Hutton will develop storyboarding techniques through illustration whilst artist Patricia Ramsden will work with staff on techniques for 'visualising' children's writing. Throughout this period children will enjoy visits by staff from Nelson Library in a project called: 'Bite-sized Reading'!

Salterforth Primary, in partnership with Kelbrook Primary, Earby Springfield Primary, Blacko Primary & St Joseph's Primary, Barnoldswick

This cluster of schools will be working to develop their scheme of work for gifted and talented pupils by taking a group of Year 4 children and a member of staff from each school on a three day residential working with artist, Julie Miles. Julie will also work with the group and staff either side of the residential so that the learning can be embedded into the ongoing work of the schools. The aim of the project will not only be to develop the pupils understanding of their learning needs but will also be used to develop skills both of the staff closely involved and also the wider schools.

Whitefield Infants, Nelson

The School will continue work on a major project this term based on an exploration of the question: 'How do things work?' Children in Reception will continue a 10 week programme working with drama worker Thea Soltau. Thea will set children problems which are to be solved through the creation of role play situations which can be developed further by teachers in the School in following terms. Year 1, after a visit to see Raymond Briggs play, 'The Snowman', will work with artist Kerris Casey St. Pierre to create a shadow puppet play and performance in school supported by a dancer. At the same time Year 2 pupils will work with technologist Ken Earith and apprentices from Rolls Royce to develop technology & science skills in exploring 'forces' to making objects which move!



Whitefield children recreate the Great Fire of London bringing history and science together as they explore how materials are changed by heat.