Mid Pennine Arts & Education

Devoted to Dance!

For bookings or further information contact Hannah Kidd or David Smith tel: 01282 421986 fax: 01282 429513 website: www.midpenninearts.org.uk



#### Welcome back to the summer term

In celebration of our Triple Step Dance Festival in the half term holiday, a large portion of the Education Programme is dedicated to dance with a fabulous range of artists offering workshops for all ages and abilities. This includes workshops in Contemporary, South Asian and Latin American Dance as well as changing contexts such as Dance Theatre and Dance in the Mid Pennine Gallery. This will also include a teacher INSET day with Katy Dymoke, Director of Touch Down Dance, early booking is essential to guarantee a place. Alongside this programme, we will be continuing our work in the Mid Pennine Gallery celebrating Children's Art Day and exploring the changing exhibitions. We will also be offering the termly Teacher's Forum which is an opportunity to meet and discuss common issues and also to find out more about the Arts Mark Award. This is also a great opportunity for you to feedback to us about what you would like to see happen in our future programme of work.

We look forward to hearing from your school and sharing the opportunity to learn and develop in our work together. Hannah Kidd. Education Officer & David Smith. Education and Projects' Director

#### Stephen Reece Buck

Latin American Dance



Stephen is a familiar name to the Mid Pennine Arts Education Programme and this term he will be offering three morning workshops to Key Stage 2 groups. Stephen offers a range of different dance forms and opportunities through his company, Energize Dance & Fitness Studios in Burnley and we are particularly excited that he will be exploring Latin American Dance and Salsa during the workshops this term; an area about which he is particularly passionate.

Keystage 2

When: Mornings only; Mon 21st,

Tues 22nd, Weds 23rd May

& Thurs 7th June

Where: In your school

Cost: £60 + VAT

#### Alan Martin

Contemporary Dance with particular focus on working with Special Needs schools



Alan is the only dancer in England who delivers workshops whilst using a communication aid and wheelchair. He believes that his impairment breaks down all manner of barriers and that people will work with him, who may be too inhibited to work with a non-disabled dancer. Alan's workshops are designed to be totally inclusive of all, regardless of range of movement or any other impairment.

Working with a single group, Alan will begin the day with a series of warm-ups to stimulate the imagination and encourage creativity. These give him a clear idea of the strengths of the participants so that he can tailor the remainder of the session to their abilities. As well as the obvious benefits of the dance in terms of physical well being, the workshops will develop and encourage Leadership Skills, Team Work, Independence and Creativity. If required, the day can end with a performance for the remainder of the school or invited guests.

For Special Needs Schools

When: Mon 21st & Tues 22nd May

Where: In your school Cost: £110 + VAT

#### Tids Pickard

Dance Theatre with props!

Tids is a local dancer who has a wide range of experience in Dance Theatre and workshops having worked with Touch Down Dance, Attik Dance Company and Mecurial Dance Company to name but a few. This term we are delighted that she is able to offer two days offering prop based dance theatre workshops. Props are a fantastic way to access movement and dance for those without experience and can open new possibilities for those with dance experience.

Key Stage 2

When: Weds 23rd & Thurs 24th May

Where: In your school Cost: £110 + VAT

### Catherine Hawkins

Contemporary Dancer with a

particular interest in the Reggio Emilia approach.

Catherine has worked as an Independent Dance artist for over 13 years. This experience she now applies to evolving site sensitive performance with 'Small Things', a collective of artists from a variety of art forms and locations in addition to exploring creativity and movement with a variety of groups, especially young children and the learning disabled who often benefit from an open and experimental approach to movement.

Having visited Italy to study the Reggio Emilia approach Catherine is offering two days to work with Keystage 1 classes to explore movement and dance and related activitives which could include drawing or creating natural sculptures outdoors. This approach aims to make space for a child's own creativity and works best with groups of no more than 10 - 15 children. Key Stage 1

When: Thurs 24th May &

Thurs 7th June

Where: In your school Cost: £110 + VAT

## Zoobin Surty

Indian Classical and Bollywood

Zoobin is a Dance Artist from South Asian Arts UK based in Leeds. South Asian Arts is known for providing



resources to the region of high and distinguished quality Indian music and dance.

For information and bookings, contact Hannah Kidd or David Smith: Tel: 01282 421 986 Website: www.midpenninearts.org.uk

With a background in both classical Kathak and Bollywood dance, we are pleased that he is able to offer two days during which he will give four 45 - 50 minute sessions which introduce pupils to the style of dance and its cultural context.

Key Stage 2

When: Tues 12th & Weds 20th June

In your school Where: Cost: £110 + VAT

## Teacher INSET Katy Dymoke;

Director of Touchdown Dance Company

Manchester based Touchdown Dance, work locally, regionally, nationally and internationally within both communitites and professional dance. They have been referred to as world experts in the delivery of dance workshops with their specialist methods and processes using touch and sensory feedback techniques.

We are delighted to be able to offer a full day of training for Key Stage 2 teachers working Katy Dymoke who is both founder and director of Touchdown Dance.

Places are limited so book early!

Key Stage 2

When: 9.30am - 3pm,

Weds 13th June

Where: Energize Dance Studios,

Barden Lane, Burnley

Cost: £go + VAT

#### Gerry Turvey Dance in the Gallery

Gerry Turvey is a choreographer and educator with a unique style and approach to dance. The focus of her work is to create performances in public spaces and to collaborate with other Art forms.

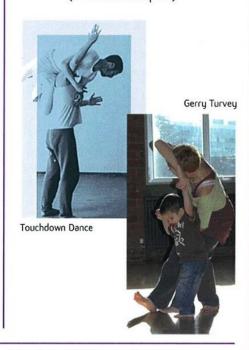
This term Gerry will be spending two days in the Mid Pennine Gallery working with two different classes. During the day the groups will be responding to the photography exhibition 'Talking Shop' (see overleaf).

Key Stage 2 or 3

When: Mon 11th & Mon 18th June Where: Mid Pennine Gallery, Burnley

£140 + VAT Cost:

(includes transport)



This year Mid Pennine Arts will be celebrating Children's Art Day in two different ways:

## STart o7 Revisited

An exhibition of student artwork

There will be an exhibition of children's art work which grew out of the STart programme of workshops in the C-Space during May and June. This will be a selection of work from both secondary and primary schools who have created drawings and sculptures inspired by the Panopticon sculptures which have been appearing on the East Lancashire hillsides.

When: 8th May - 1st July

Where: C-Space, Mid Pennine Gallery

Cost: Free

#### Annie Beech

Visual Artist

The Gallery will be continuing its tradition of inviting schools into the gallery to work with Annie Beech, a visual artist from Huddersfield, for the day exploring the photographic exhibition 'Talking Shop' (see overleaf) before creating their own work.

Key Stage 2

When: Thurs 28th June

Where: Mid Pennine Gallery, Burnley £140 + VAT (includes transport)

### Triple Step Dance **Festival**

May 30th - 1st June

During the summer half term the we will be hosting two days of workshops which will include Contemporary Dance, Ballet, Street Dance and South Asian Dance.

8 - 11 and 12 - 16 Ages: When: 10am - 3.30pm Weds 30th &

Thurs 31st May Where: Energize Dance and Fitness Studios, Burnley Sanderson's Fitness and Dance Studio, Nelson Bacup Leisure Hall,

Rossendale Cost: £4 per day



Also we are delighted to be hosting a performance from Ludus Dance in Education Company in partnership with Burnley Youth Theatre. Their current show, Trapped, is a modern, urban fairytale of emotional courage. It tells the story of a young girl and her mother caught in a life ruled by routine. One day, the mother fails to return home and the daughter sets of on a journey filled with extreme emotions to look for her. Ludus will also be leading workshops on Trapped on the Wednesday.

Ages: 8 upwards

When: 2.30pm, Fri 1st June Where: Burnley Youth Theatre

Cost:

(tickets reserved in advance)

Places for all workshops and the performance are limited so please book in advance.

Funded by the Community Foundation for Merseyside.

## Arts Mark Teachers' Forum

Following the success of an Arts Mark seminar in Autumn 2006 we will be running another Arts Mark Teachers' Forum, which will provide an opportunity to meet with teachers from other schools across East Lancashire and discover the benefits of achieving the Arts Mark Award as well as receiving advice and support for the application process.

When: Mon 25th June,

4.15 - 5.30pm,

Where: Mid Pennine Gallery,

Yorke Street, Burnley

Cost: Free

### Saturday Arts Club

Saturday Arts Club runs every saturday morning from 10.30am — 12.30pm.

The Arts Club is open to everyone, young or old and is not dependent on ability. It costs £2 per person and children under 10 must be accompanied by an adult.

The subject each week is dependent on the current exhibition and there will be lots to explore during 'Mapping the Terrain'.

## Talking Shop: Hyndburn

The aim of Talking Shop is to document and support small, independent shops and to highlight the effects regeneration has on them. The work explores the exchange values of shopping, commercial, social and the hidden narratives within these processes. This year artists Louise Brookes and Brian Percival have been

working to create a portrait of shops and shopping along Blackburn Road, Accrington. The exhibition at Mid Pennine Gallery runs from 9th June to 11th August, and will consist of £1 purchased objects, photographs and an old slide show which will show research, processes, time-based and sculptural works derived from the process if investigation.



#### Dhamak

Dhamak has been around for 6 years, its aim is to broaden musical creativity and understanding of South Asian culture by introducing Bhangra and Traditional Asian rhythms and musical exploration to schools and colleges across Burnley.

These have taken the form of weekly sessions, workshops, after school clubs and wider school projects as part of Creative Partnerships. Participants from various schools have been encouraged to perform with the Dhamak Collective, a band comprising of both professional and young musicians from various musical backgrounds fusing different styles to create a unique and innovative sound. The Collective have played at many venues nationally and at Prestige events such as the Youth Music Festival at The Bridgewater Hall, Manchester.

Dhamak are available to offer; 1. Dhol drumming sessions/ workshops - an exploration of Indian/ South Asian rhythms using the Punjabi Dhol drum.

- 2. Creative Percussion using a variety of percussive instruments and drums, sessions aim to introduce participants to African and World rhythms and encourage them to improvise and create their own rhythmic pieces.
- 3. Music Production covers the basics of electronic music production including recording, sampling, mixing, effects and arrangement. Participants will use cutting edge technology to create music.
- 4. DJ-ing will familiarise participants with the equipment and principles involved in DJ-ing including hands on learning and experimentation.
- Guitar workshops involves basic songwriting, guitar tuition using electric and acoustic guitar and bass guitar and improvisation skills. Aimed at beginner or intermediate level of skill.

Cost: £45 per hour per worker.

For bookings or more information Tel: Dave McGinn on 01282 421 986

# Mapping the Terrain 11th April — 2nd June 2007

Mapping the Terrain is an exhibition which presents a range of art works specially selected from the Arts Council Collection on the theme of changing landscapes. The exhibition brings together sculpture and works on paper by artists investigating subjects of walking, mapping and taking a journey. Artists selected include Richard Long, Rachel Lowe, Mariele Neudecker, Avis Newman, Richard Wentworth, Hamish Fulton and Ian Hamilton Finlay.

This is a really exciting exhibition for Mid Pennine Arts which we are keen to encourage schools to visit. If you would like to arrange a morning or afternoon visit we would be happy to support your staff in discussing the work and making sketches which could be developed in the classroom.

We will also be arranging a couple of days for classes working a professional artist.

## Horse and Bamboo Puppet Weekend

Horse and Bamboo Theatre in Waterfoot are once again hosting Rossendale Puppet Festival on the weekend of June 9th and 10th. On Saturday June 9th there are puppet shows for younger children, and on Sunday 10th a range of shows for a family audience. On both days there will be a fantastic, reasonably priced café serving sandwiches, drinks and snacks for all ages, so it's easy to make it a whole day event.

#### Saturday June 9th

1pm Ball Pond Bobby 2pm and 2.45 pm Down to Earth 2 pm and 2.45 pm The Pied Piper 3.30 pm Spoonful of Stories

#### Sunday June 10th

1pm The Am A Zing Thing 2.15 and 2.45 pm Piggery Jokery 2.15 and 2.45 pm Handheld Theatre 3.30 The Amazing Flying Machine

Contact Alison Duddle or Jo Williams on 01706 220241 for more details.