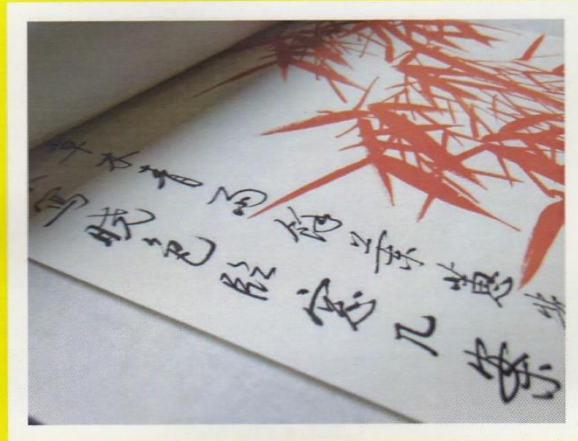


Summer 2008

Mid Pennine Arts & Education



For more information and bookings contact Hannah Kidd or David Smith:
Tel: 01282 421986; Fax: 01282 429513; Website: www.midpenninearts.org.uk

Welcome to our Summer 08 programme!

For teachers this term we are offering two particular opportunities:

First, an opportunity to engage with a member of the Mid Pennine Education Team in a co-mentoring relationship over two terms. This is an unusual professional development opportunity for both parties: for Hannah and David to learn more about curriculum delivery; for you to learn more about the workings of the arts world.

Secondly we are building on the success of Pennine Lancashire Schools in successfully applying for the national Artsmark standard by inviting you to a meeting of our Teachers' Forum in June to introduce you to the process of gaining the award.

We felt that we couldn't allow the 2008 Olympic Games in Beijing to pass by unacknowledged. As a result we have engaged two artists to offer workshops on a Chinese theme this term. Kerris Casey St. Pierre will be leading workshops at KS 2 to create a Chinese Festival Dragon whilst Rosie Fenwick will focus on calligraphy and origami. In addition Hannah Kidd will be leading KS2 workshops exploring Chinese music.

Rossendale schools are particularly favoured this summer where we can offer ceramic workshops at KS3 with Julie Miles to create shoes carved in 'green brick' to support an exhibition in early Autumn. We are also offering workshops in two primary schools for KS2 pupils to work with sculptor Mike Johnson who has already been commissioned for a major piece of public art in Rawtenstall.

We hope you enjoy reading more about all these opportunities and more besides inside as you explore our summer programme.

Hannah and David

Teacher Forum: Introduction to Artsmark

Why not join other successful East Lancashire schools in achieving the Artsmark Award? This is your opportunity to find out more about the award and application process with support from staff at Mid Pennine Arts. This will be led by David Smith who is one of the Artmark Validators across the North West of England.

Where: Mid Pennine Gallery,
Yorke Street, Burnley
When: 4.15 - 5.30pm
Tues 24th June
Cost: Free

KS 2 Hannah Kidd Musician

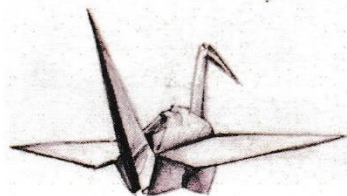
Hannah will be offering workshops which explore the musical traditions of China and composing pieces of music which use the Chinese 'pentatonic' scale. Whilst these workshops will be best suited to Yr5 & 6 pupils, they can be adapted for younger groups.

Where: In your school
When: 3 mornings available to be arranged as schools apply
Cost: £60 +VAT

KS 2 Rosie Fenwick Visual Artist

Rosie is offering two days of workshops during which she will be working with Year 3 & 4 pupils looking at calligraphy and origami. During each day she will be able to work with two classes.

Where: In your school
When: Full days,
Weds 4th & Thurs 5th June
Cost: £110 +VAT



KS 2 Kerris Casey-St Pierre Visual Artist

Kerris will be available for two days. She will be delivering workshops creating Chinese festival dragons! The dragons will take a day to create working with a single Year 5 or 6 class in a school hall or equivalent space.

Where: In your school
When: Tues 10th & Wed 11th June
Cost: £110 +VAT



In the Gallery ...



Sustenance, 2007, Alice Cunningham

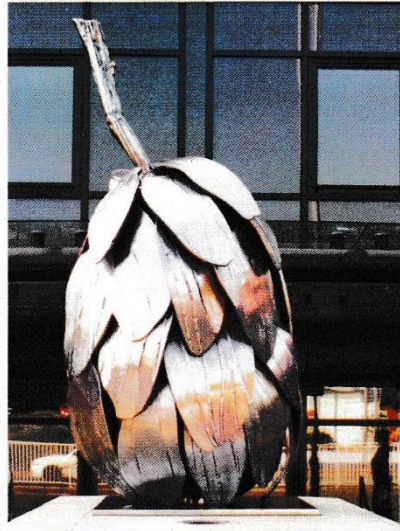
Considered Matter is an exhibition which will showcase four artists whose work is eco conscious, and who explore the use and role of sustainable or recycled materials in their practice. Our goal is to raise awareness of the enormous global issue of climate change using contemporary art. By bringing the climate change debate to life in this way, we can have a real impact on the attitudes and habits of our young audience.

National artist Aaron Head will be in residence in the gallery, creating new art works, for four weeks during the six week exhibition. Alice Cunningham; recent graduate, Ann Goddard; national artist and Rosie Leventon; international artist, will be also exhibiting works in the gallery.

We are delighted that Aaron will be delivering two workshop days in the Gallery specifically for school groups. The groups will spend the day exploring the exhibition and the ideas of recycling and climate change before creating 3d sculptures using plastic carrier bags and other recycled materials!

When: Tues 1st & 8th July
Where: Mid Pennine Gallery,
Yorke Street, Burnley
Cost: £140 + VAT
(includes travel for 30 people)

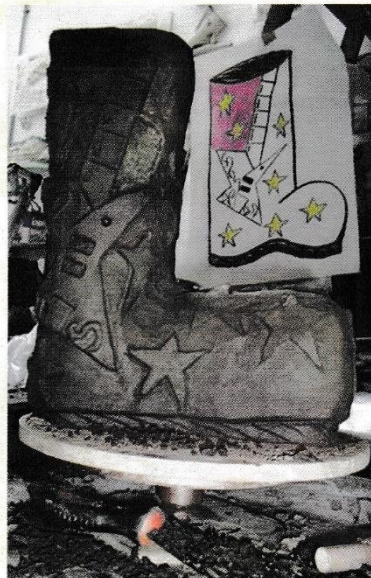
Public Art and Education in Rossendale



Hop Sculpture
by Michael Johnson

New Hall Hey Project, Rawtenstall Michael Johnson

Micheal Johnson has been working to develop a new landmark for Rawtenstall which will be installed at the New Hall Hey Roundabout forming the retail park entrance. We are delighted that, as part of this project, Micheal will be working with two local primary schools. He will be spending two and a half days in each school looking at the design work leading to this commission and also creating some of the pupils' own sculptures!



Images of Shoe Trail
'sculptures in process'
by Julie Miles

KS3 Shoe Trail, Rossendale Julie Miles

During Summer Term 07, Julie worked with Year 7 pupils from All Saints High School and Haslingden High School to create designs for the Shoe Trail which will lead from Rawtenstall Train Station up to Halo on Top o' Slate. Julie has since taken these designs and carved them into large blocks of clay to create waymarkers and milestones for the route.

This term, we are delighted that she will be offering workshops based on the Shoe Trail which will incorporate looking at the shoes created and the history of the area. Looking at the elements involved in design pupils will be making weird and wonderful sculptures of their own. The work will then be exhibited alongside the original students' work to coincide with the launch of the Shoe Trail in September.

Where: In your School
(Rossendale schools only)
When: Weds. 2nd & Thurs 3rd
Mon 7th & Tues 8th July
Cost: £70 +VAT



Artist Profile:

Dhamak

with Martin Botham and Abdul Salek.
Creating innovative music using
South Asian and Western traditions
across East Lancashire.



Why did you decide to set up Dhamak?

At the time there was no music service in Burnley and there was a clear need for young people to have access to music provision. Also the South Asian music was brought in to help with community cohesion. We believe that anyone can express themselves through drumming- it's a very accessible form of music - and it's great fun!

What sort of work do you deliver?

All sorts! - Art forms have included drumming - both Dhol drumming and African drumming, music production, more general music, DJing, voice and singing. We work right across the ages from Nursery to 60+ and this includes offering CPD training for teachers and arts professionals. This work may be delivered in a single session, or a series of workshops which lead to a performance - we are very flexible in our ways of working.

In our longer term work with schools we involve pupils in all sorts of performance opportunities which is great for their confidence and personal development. For example, this term we will be taking Year 10 & 11 pupils from colleges across Burnley to perform at the Bradford Mela which is a really exciting opportunity.

For further details:

Tel. Martin Botham:

07951 919931

or email Abdul Salek:

abdulsalek@hotmail.com

BURNLEY AND DISTRICT WRITERS' CIRCLE CHILDREN'S POETRY COMPETITION

Theme of your poem: **IF I WERE...**

FIRST PRIZE -	£100
Second Prize -	£50
Third Prize	- £25

Closing date for entries: 15th June 2008

There will be a presentation ceremony in November.

Send your entries to:

Kathleen Bulcock, BURNLEY WRITERS, CHILDREN'S COMPETITION
26 Wilkie Avenue, Burnley, BB11 3QE

RULES

- The competition is open to children aged 8 – 10 years old, on or before 15th June 2008.
- Maximum length of poem – 20 lines; minimum length 10 lines.
- The poem should have the theme 'If I were...' but does not necessarily have to include those words.
- Please write your name, address, age and date of birth on the back of your poem.

We are happy to accept whole class entries from schools

Co-mentoring

Mid Pennine Arts is offering the opportunity for two teachers in primary, secondary or special education to link up with two members of our education team, Hannah Kidd and David Smith over the Autumn and Spring Terms in the next school year. The basic aim is to share practice for our mutual benefit. It means, for each pairing, agreeing a focus. You might want to look at the development of partnership working; the mechanism of selecting, contacting and contracting creative practitioners to work in your school or simply to understand more clearly what is like working full time in the arts. For Hannah and David it might involve focusing on the delivery of numeracy, literacy or music in the curriculum.

What it will involve:

Autumn Term: 3 meetings

- a meeting in your school to introduce yourself, your school and to agree a focus for the relationship.
- a meeting at Mid Pennine Arts to meet the arts team, visit our contemporary gallery and understand how Mid Pennine Arts works as an organisation.
- one meeting at a cultural venue: this could be a gallery, museum, or a piece of public art work.

Spring Term: 2 meetings at cultural venues.

Possible 'cultural venues, could include:

- The Haworth Art Gallery, Accrington,
- Higherford Mill Artists studios to meet an artist,
- Helmshore or Queen Street Textile Museums,
- 'Singing Ringing Tree' in Burnley / 'Halo' in Haslingden / 'Atom' and the willow work in Wycoller.
- Clitheroe's Platform Gallery.

The emphasis will be on relatively local venues which can be used as a resource for work in school.

This will be fun, informative and a useful support to our continuing professional development for us all! Contact Hannah or David if you are interested.

For more information and bookings contact Hannah Kidd or David Smith:

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