



John Piper

JOHN PIPER

**Oil paintings, drawings, gouaches,
watercolours and ceramics.**

TURNPIKE GALLERY, LEIGH LANCS.

Saturday 7th July — Saturday 11th August

Monday — Friday 10.00 — 6.00 p.m.

Saturday 10.00 — 3.30 p.m.

Closed Sunday and Monday.

TOWNELEY HALL ART GALLERY & MUSEUM, BURNLEY

Saturday 8th September — Saturday 6th October

Monday — Saturday 10.00 — 5.30 p.m.

Sunday ~~12.00~~
1.00 — 6.00 p.m.

After 1st October the Gallery will close at 5.00 p.m.

The Turnpike Gallery, Leigh, and the Mid-Pennine Association for the Arts would like to thank Marlborough Fine Art (London) Ltd., for their help in the organisation of this exhibition, and also for the loan of photographic material.

The John Piper exhibition is sponsored jointly by Leigh Corporation and the Mid-Pennine Association for the Arts.

JOHN PIPER

Biography :

- 1903 Born Epsom Surrey. Youngest by six years of three brothers (eldest killed in First World War). Father successful London solicitor.
- 1917-21 Day boy Epsom College. Became local secretary of Surrey Archaeological Society in early teens. Cycling in Surrey and Sussex.
- 1921 First visit to Italy (Venice, Siena) with father. Early interests: F. L. Griggs, village churches, stained glass. Accompanied father on some of his twice-a-year journeys to Switzerland, with stops at Calais, Paris and Dijon. Christmas Sidmouth. Visits to South Coast resorts, Somerset, Matlock, Dunbar.
- 1921-26 Studied law in father's office. Wrote poetry (published collections 1924).
- 1926 Death of father. Left law.
- 1926-28 Richmond School of Art under T. M. Smith and Raymond Coxon. Royal College of Art under Sir William Rothenstein. Built studio cottage Betchworth, Surrey. Played piano in amateur dance band. Copied Cezanne in Tate Gallery. Met Henry Moore with Raymond Coxon.
- 1928 Married Eileen Holding (marriage dissolved 1937).
- 1928-34 After marriage lived winters London, summers Betchworth, Dungeness, Cornwall, Brighton, Le Crotoy, Dieppe. Introduced to Schnabel and classical music by friend Rev. V. E. G. Kenna, then curate of Epsom. Read D. H. Lawrence, Aldous Huxley, etc. Concerts. Diaghileff Ballet. From these times until 1940 when pictures began to sell, supplemented small allowance by reviewing: art, books, plays, concerts for Nation and Athenaeum, New Statesman and Nation, Listener, etc.
- 1935 Moved to Fawley Bottom Farmhouse near Henley-on-Thames. Collaborated with Myfanwy Evans in publication of Axis, a quarterly review of abstract art, which continued to appear until the winter of 1937. Visited Alexander Calder in France, Cornwall, Midlands, Yorkshire to photograph Romanesque carvings.
- 1936 First of the articles, illustrated with own drawings and photographs, contributed to Architectural Review over a period of many years on such subjects as England's Early Sculptors, The Nautical Style, The Bath Road, Towers in the Fens, Colour in Building, Pleasing Decay, Stonehenge. Devised at Alexandra Palace first television programme of its kind, showing works of art discussing them with artists and architects. Started Contemporary Lithographs with Robert Wellington, a scheme to produce auto-lithographs realised with the co-operation of the Baynard and Curwen Presses.
- 1937 Married Myfanwy Evans. First journey to South Wales where he made landscape collages on spot. Ireland with Hames Johnson Sweeney, Oxfordshire, Brighton.
- 1938 Eldest son born.
- 1939 Joined the Church of England. Brighton Aquatints, Duckworth. Shropshire with John Betjeman for Shell Guide.
- 1940 War artist for Ministry of Information (Bomb damage) Ministry of War (communications, marshalling yards, etc). Worked for Recording Britain scheme. Read Wordsworth, Coleridge, Gerard Manley Hopkins, writers on the picturesque (from Gilpin to Hesse) and Ruskin (for instance, On Calais Tower in Modern painters). Bought early guide books. Visited Sir Kenneth Clark at Tetbury. Denigh, Bristol, Bath, Coventry. First bomb damage pictures.

- 1941 First Windsor series for H.M. The Queen, now the Queen Mother.
- 1942 Eldest daughter born.
- 1944 Visits to Renishaw, Scarborough, etc.
- 1944-53 Trustee of Tate Gallery (and 1954-61).
- 1946 First long summer in Snowdonia.
- 1947 Second daughter born.
Began water colours for Romney Marsh (King Penguin, 1951).
Foundation member English Opera Group.
Romney Marsh, Weymouth, Portland, Wales. Cottage in Nant Ffrancon.
First time abroad since the war, to Montegufoni with Sir Osbert Sitwell.
- 1948 Wales, Dorset, Norfolk, Portland.
- 1949 Converted large cowshed at Fawley Bottom Farmhouse into studio (previously painted in front parlour). Moved from Nant Ffrancon cottage to part farmhouse opposite Tryfan above Lake Ogwen.
- 1950 Second son born.
Christmas Isle of Wight.
- 1952 Arranged ballet season with John Cranko at Kenton Theatre, Henley-on-Thames, for which he designed and rebuilt with friends the proscenium arch.
Hertfordshire, Black Mountains.
- 1953 Worked at Mourlot's studio, Paris, on Lithographs commission by Curt Valentin. Flower details and architectural subjects. Variations on old masters. Studies of roof bosses and capitals. 'Foliate Heads'. Studies for stained glass.
Isle of Wight, Pembrokeshire, Carmarthenshire.
- 1954 Beginning of collaboration with Patrick Reyntiens. Many days drawing on Portland Island.
Venice for production of Turn of the Screw. Followed by tour in France (Bourges and Chartres to see stained glass).
- 1955 Arranged anthology of modern stained glass with Patrick Reyntiens for Arts Council.
Journeys to Charente and Dordogne.
- 1957 Started work on design for Baptistry window, Coventry Cathedral.
Journey to France to see modern churches and stained glass.
Conversion of large barn at Fawley to take full size cartoons for stained glass.
- 1958 First painting visit to Venice, May, inspired by Adrian Stokes 'Venice'.
Started work on eight windows for Eton College Chapel.
Rousillon South Wales.
- 1959 Member of Royal Fine Art Commission, September (to present day).
- 1960 Venice, March.
- 1961 Visited Darmstadt stained glass factory Switzerland (Churches and stained glass) Rome, Brittany.
- 1962 Coventry window completed
Scotland, Wales.
- 1963 Windows for Eton College completed. Began designs with Patrick Reyntiens, for windows for Liverpool Roman Catholic Cathedral.
Started work on series of lithographs for Marlborough Fine Art Ltd.
Venice, Rome, Montepulciano, Florence, Pembrokeshire Cottage Strumble Head.
- 1964 Publication by Marlborough Fine Art Ltd. of 24 original lithographs, 'A Retrospect of Churches'.
- 1966 John Piper — A Film Portrait; directed by John Burder.
- 1967 Studies and Designs for Church Commissions, including Liverpool Cathedral.
- 1968 Design for British 1s 6d Stamp, St. Mary Le Port, Bristol (Oil Painting 1942 in Tate Gallery).

ONE-MAN SHOWS :

- 1938 First one-man show, London Gallery (abstract paintings and Collages.
1940 Leicester Galleries, London.
1945 Leicester Galleries, The Sitwell Country.
1946 Leicester Galleries, designs for The Rape of Lucretia.
1948 Curt Valentin (Buchholz) Gallery, New York.
1950 Curt Valentin Gallery, New York.
1951 Stones and Flowers, Leicester Galleries.
1953 Aldeburgh Festival and Arts Council Gallery, Cambridge Paintings 1932-52.
1955 Curt Valentin Gallery, New York.
1956 Kunstzaal Magdalene Sothmann, Amsterdam, Drawings and Watercolours.
1957 Durlacher's New York.
Leicester Galleries, London.
1959 Leicester Galleries, London.
1960 Arthur Jeffress Gallery (paintings and watercolours of Venice), London.
Durlacer's, New York.
1962 Arthur Jeffress Gallery (paintings and watercolours of Rome.
1963 Marlborough New London Gallery, London.
1964 Marlborough New London Gallery, Retrospective Exhibition, London.
1967 Marlborough Fine Art Retrospective.
1967/8 John Piper Retrospective — Museum throughout Britain.
1968 Retrospective Exhibition Cecil Higgins Art Gallery, City Museum Bradford.
1969 Marlborough New London Gallery, European Typography 1967-69.
Bear Lane Gallery, Oxford, Paintings Gouaches, Watercolours, Silk-Screens.
1970 Hammet Gallery (Cork St.) Gouaches, Watercolours. Derwent College, York University.
Century Galleries, Sonning.
Pieter Wenning Gallery, Johannesburg.
Folkestone Adult Education Centre, Retrospective Exhibition

- 1973 Marjorie Parr Gallery, London.
Compendium Galleries, Birmingham ; Graphics and some paintings.
Frank Gadsby Gallery, Leicester.
Pieter Wenning Gallery, Johannesburg.
Lincoln Cathedral 9th Centenary Festival.

GROUP EXHIBITIONS

- 1927 Arlington Galleries, Wood Engravings, with David Birch.
1931 Mansard Gallery, Heals, London with Patrick Millard Eileen Holding, Clarice Moffat.
1932-34 New English Art Society, Seven and Five, Zwemmer Gallery London.
1935 Zwemmer Gallery, London, Abstract-Concrete.
1936 Took part in first English International Exhibition of abstract art organised by Nicolette Gray in co-operation with Axis, held at Oxford, Liverpool, Cambridge, London.
1938 Lefevre Gallery, London.
1941 Temple Newsam, Leeds and London, with Henry Moore and Graham Sutherland.
1951 Festival of Britain (Based on drawings of architectural subjects made during previous twenty years) Main Vista, Festival Gardens, Battersea, with Osbert Lancaster.
1955 Aldeburgh Festival, Anthology of Modern Stained Glass with Patrick Reyntiens for Arts Council, first exhibition.
1960 Gloucester Art Gallery, London, with Lynn Chadwick.
1966 Exhibition at Marlborough London Gallery with Nolan and Richards.
British Graphics, Hamburg.
1967 Marlborough Fine Art, London, John Piper Ceri Richards.
1969 Cunard-Marlborough London Gallery on Board Q.E.2.
1970 Reading Museum and Art Gallery.
A.I.A. Gallery, London.



COMMISSIONS :

- 1941 Paint Renishaw by Osbert Sitwell (this commission lasted many years).
- 1948 Decorations for British Embassy, Rio de Janeiro.
- 1951 Large decoration for exterior of Homes and Gardens Pavilion, Festival of Britain.
- 1954 Oundle School Chapel, East Windows.
- 1957 St. Andrew's Church, Plymouth (Astor Memorial) West Window.
Baptistry Window, Coventry Cathedral.
- 1958 Mural for entrance hall, Moreley College new Building. Eight Windows for Eton College Chapel.
- 1959 Mosaics for St. Paul's Church, Harlow New Town and entrance hall New Television Centre BBC (these and other mosaics including the mosaic tables executed by Dennis Williams).
Window for Llandaff Cathedral.
- 1960 Stained Glass interior window for Sanderson and Sons
- 1961 Mosaic for Birmingham Chamber of Commerce.
Window at All Hallows Church, Wellingborough.
Nuffield College, Oxford, directed conversion of room into Chapel.
- 1962 Mural for new Lower Market, Exeter.
Mural executed in fibre glass by David Gillespie for North Thames Gas Board.
Designed new vestments for Coventry Cathedral.
- 1963 East Window and decoration for East End, St. Woolos Cathedral, Newport.
Designed with Patrick Reyntiens windows for Liverpool Roman Catholic Cathedral.
Decorative screen for new Trust House, Winchester in stained glass and fibre glass.
- 1964 Designed Baptistry Window, Coventry Cathedral.
Eight stained glass windows for St. Margarets, Westminster.
King George VI Memorial Window in St. George's Chapel, Windsor.
- 1965 Tapestry for High Altar Revedos, Chichester Cathedral.
- 1966 Baptistry Window, All Saints, Clifton, Bristol (executed in fibre glass by David Gillespie Associates, Farnham).
- 1967 Tapestry for Newcastle-on-Tyne Civic Centre, Banqueting Hall (both executed by Pinton Freres, nr. Aubusson).
- 1968 Window for the Baker's Hall in the City of London begun with Patrick Reyntiens.
- 1970 Eight Windows for Christchurch College Chapel, Oxford.
- 1970-71 Totternhoe Bedfordshire, East Window.
- 1973 Designs Sets for new Benjamin Britten Opera, 'Owen Wingrave' at Covent Garden.

CHURCHES WITH WINDOWS BY JOHN PIPER

- St. Andrew's Plymouth (6 Windows).
Eton College Chapel (8 windows).
Coventry (Baptistry).
Oundle College Chapel.
Nuffield College Oxford. Chapel (4 windows).
Babraham, Cambridgeshire.
Misterton, Notts.
All Saints Clifton (Bristol) Fibre Glass.
All Hallows, Wellingborough.
St. Woolo's Cathedral, Newport, Mon.
Llandaff Cathedral.
Wessex Hotel, Winchester.
Liverpool Roman Catholic Cathedral (With Reyntiens).

STAGE SETS

- 1938 Trial of a Judge, Spender, for Group Theatre (of which he was a member).
- 1942 Facade, Sitwell/Walton, front cloth for production.
- 1943 The Quest, ballet, Walton/Ashton, New Theatre.
- 1946 The Rape of Lucretia, Glyndebourne, design for Britten opera.
- 1947 Albert Herring, Britten, Glyndebourne.
- 1948 Il Trovatore, and Simone Boccanegra, Verdi, Sadlers Wells with producer, John Moody.
Job, ballet, Vaughan Williams/de Valois, Covent Garden.
- 1949 Sea Change, ballet, Sibelius/Cranko, Sadlers Wells.

- 1951 Don Giovanni, Mozart, Glyndebourne and Edinburgh. Billy Budd, Britten, Covent Garden. Harlequin in April, ballet, Arnell/Cranko, Sadlers Wells. Comballimento di Trancredi et Clorinda, Monteverdi/Gore, English Opera Group, Lyric Hammersmith, Edinburgh, North and West Scotland.
- 1952 Dancing, ballet, Sherring/Cranko, Kenton Theatre, Gosmont, Herefordshire.
- 1953 Gloriana, Britten Covent Garden. Pearl Fishers (costumes Walter Goetz), Bizet, Sadlers Wells.
- 1954 Turn of the Screw, Britten (libretto Myfanwy Piper), Fenice Theatre, Venice.
- 1956 The Magic Flute, Mozart, Covent Garden. Cranks Revue, Addison/Cranko, The Players and St. Martin's Theatres. The Prince of the Pagodas (costumes Desmond Healey), Britten/Cranko, Covent Garden.
- 1957 Less than Kind (scenery) Monsey, Arts Theatre.
- 1958 Ballo delle Ingrate, Monteverdi, Aldeburgh Festival. Reflections, ballet, Cranko, Edinburgh Festival.
- 1960 A Midsummer Night's Dream (costumes with Carl Toms), Britten, Aldeburgh Festival, Covent Garden the following year.

AWARDS :

- 1957 Hon. A.R.I.B.A.
 1959 Hon. A.R.C.A.
 1960 D. Litt. (Leics.).
 1963 Lithography prize Viet-Nameese Government.
 1964 D. Litt. (Oxon).

BOOKS AND OTHER PUBLICATIONS

- 1924 Collection of Poetry by John Piper.
 1938 Shell Guide to Oxfordshire, Batsford.
 1939 Brighton Aquatints.
 1939-51 Shell Guide to Shropshire, with John Betjeman.
 1942 British Romantic Artists for Britain in Pictures series.
 1943 First volume of Sir Osbert Sitwell's autobiography illustrated by a selection from Renishaw series.

- 1944 Letter from Norwich, Letter from Devizes, Illustrated articles.
 1945 Introduction to Middlesborough, Cornhill Magazine.
 1948 Murray's Architectural Guide to Buckinghamshire, with John Betjeman.
 1949 Murray's Architectural Guide to Berkshire with John Betjeman.
 1951 Shell Guide to Shropshire, with John Betjeman.
 1952 Wordsworth's Guide to the Lakes, edited by W. Moelwyn Merchant, illustrations for new edition.
 1955 'John Piper : Paintings, Drawings and Theatre Designs 1932-34' arranged by John S. Woods, Faber and Faber Ltd., London.
 1962 Illustrated Gilbert White's Selbourne for Folio Society.

SELECTED COLLECTIONS

- United Kingdom Aberdeen Art Gallery and Industrial Museum.
 Birmingham City Art Gallery.
 Coventry City Art Gallery.
 Glasgow Art Gallery and Museum.
 Harrogate Public Library and Art Gallery.
 Hull Ferens Art Gallery.
 London Guildhall Art Gallery.
 Ministry of Public Buildings & works.
 Tate Gallery.
 Contemporary Art Society.
 British Council.
 Victoria & Albert Museum.
 Leeds City Art Gallery & Temple Newsam House.
 Leamington Spa Art Gallery and Museum.
 Manchester City Art Gallery.
 Reading Museum and Art Gallery.
 Rochdale Art Gallery.
 Sheffield Graves Art Gallery.
 Southampton Art Gallery.
 Wakefield City Art Gallery
 Bradford City Art Gallery and Museum.
 National Gallery of Modern Art, Scotland.
 National Collection, Eire.

U.S.A. Detroit Institute of Arts.
New York Museum of Modern Art.
Washington D.C. Phillips Memorial Gallery.

Canada Ottawa National Gallery of Canada.
Rio de Janeiro The British Embassy.
Sao Paulo Museum
Toledo Museum and Art Gallery.
The Pilgrim Trust.

H.M. The Queen Mother.
H.R.H. The Princess Margaret.
Sir Colin Anderson.
Mr. J. Cleveland Belle.
Mr. & Mrs. D. C. Berry.
Mr. & Mrs. John Carter.
Sir Kenneth Clark.
The Viscount Esher.
The Hon. Robert Gathorne-Hardy.
Mr. Walter Goetz.
Professor the Rev. W. Moelwyn Merchant.
Mrs. Digby Morton.
Dr. & Mrs. Elliott Jaques.
Mr. H. P. Juda.
Mr. Patrick Reyntiens.
Sir John & Lady Rothenstein.
Mr. Richard Sheppard.
Sir Osbert Sitwell Bt.
Mrs. Jeremy Stokes.
Mr. Anthony Twentyman.
Mr. Richard Twentyman.
Miss Patricia Tickwell.
Mr. Hiram Winterbotham.
Mr. S. John Woods.
Sir William Worsley, Bt.

CATALOGUE

1. Pembrokeshire Landscape 1962
watercolour 14 x 21 in. / 35.5 x 53.3 cm £400
2. Fonthill Gate (Drawing for Architectural Review) 1938
ink, watercolour collage 16 x 22 in / 40.5 x 56 cm £400
3. Collonges (Correze) 1958
watercolour drawing 15 $\frac{1}{4}$ x 22 in / 38.5 x 56 cm £400
4. Head from relief, Chichester Cathedral 1967
watercolour drawing 23 x 15 $\frac{1}{2}$ in / 58.5 x 39.5 cm £400
5. Astailac (Dordogne) 1961
gouache and ink 15 $\frac{7}{8}$ x 22 $\frac{3}{4}$ in / 40.3 x 57.8 cm £400
6. Ceret
gouache 15 $\frac{5}{8}$ x 22 $\frac{1}{2}$ in / 39.5 x 57 cm £400
7. Rudbaxton, Pembrokeshire 1968
gouache 23 x 30 $\frac{1}{2}$ in / 58.5 x 77.5 cm £600
8. Design for Baptistry Window, All Saints, Clifton, Bristol 1966
watercolour 36 $\frac{3}{4}$ x 31 $\frac{1}{2}$ in / 93.3 x 80 cm £400
9. Figure-Eye and Camera C 1966
gouache, collage 24 x 16 in / 61 x 40.7 cm £400
10. Trajan's Form 1961
pencil and chalk 14 x 21 in / 35.5 x 53.5 cm £400
11. Stoke Park, Northants 1966
gouache 13 $\frac{1}{2}$ x 20 $\frac{1}{2}$ in / 34.5 x 52 cm £400
12. Romanesque Variations (14)
gouache 22 $\frac{1}{2}$ x 29 $\frac{1}{2}$ in / 57 x 75 cm £850
13. Gainsborough Variation
gouache 15 x 22 in / 38 x 56 cm £400
14. Richard Wilson Variation (Penn Pond Richmond)
gouache 15 x 22 in / 38 x 56 cm £400
15. Echillais Charente 1969
gouache 22 $\frac{7}{8}$ x 30 $\frac{7}{8}$ in / 58.1 x 77.2 cm £850

16.	Eye and Camera 1966 collage, ink and chalk and acrylic on paper 14½ x 23 in / 37 x 58.5 cm	£400	37.	black bowl	£175
17.	Reims, Marne 1969-70 oil on canvas 60 x 48 in / 152.5 x 122 cm	£8,000	38.	oblong dish, girl motif	£200
18.	Notre-Dame, Vernon, Eure 1969-70 oil on canvas 60 x 48 in / 152.5 x 122 cm	£8,000	39.	oblong dish, black	£250
19.	Tisbury I 1965 oil on canvas 48 x 60 in / 122 x 152.5 cm	£4,000	40.	oblong dish, dragonfly motif	£250
20.	Stained Glass Composition 1964 stained glass 33 x 22 in / 83.8 x 55.9 cm	£1,000			
*21.	Model for Baptistry Window, Coventry Cathedral (3 sections) 1960 total size 118 x 80 in stained glass and wood ..	N.F.S.	41.	St. Nicholas, Liverpool (From—A Retrospect of Churches) Lithograph 1964 32 x 23 ins / 81.5 x 59 cms Edition of 70	£50 £8
22.	Cartoon for Tapestry, Chichester Cathedral watercolour 15 x 25 feet	N.F.S.	42.	North Grimstone, Yorkshire (From—A Retrospect of Churches) Lithograph 1964 32 x 23 ins / 81.5 x 59 cms Edition of 70	£45 £8
23.	black blue vase	£180	43.	Warkton, Northants (From—A Retrospect of Churches) Lithograph 1964 32 x 23 ins / 81.5 x 59 cms Edition of 70	£45 £8
24.	black vase	£180	44.	Abbeville Screenprint 1972 34 x 25½ ins / 86.2 x 65.1 cms Edition of 70	£55 £12
25.	brown vase	£180	45.	Petit Palais Screenprint 1973 33 x 25½ ins / 83.8 x 62.9 cms	£45 £12
26.	yellow vase	£180	46.	Eye and Camera : Blue and Yellow Screenprint 1967 22¾ x 30½ ins / 57.8 x 77.5 cms Edition of 70	£35 £8
27.	bowl, flower motif	£150	47.	Swansea Chapel Screenprint 1966 32½ x 23¾ ins / 82.5 x 59.5 cms	£35 £14
28.	blue dish	£250	48.	Penybont Ford Church Screenprint 1966 38¼ x 27¾ ins	£35 £14
29.	bowl, profile motif	£150			
30.	black bowl	£175			
31.	round plate, blue	£200			
32.	round plate, black	£150			
33.	round plate, grey	£200			
34.	round plate, black	£150			
35.	round plate, blue	£150			
36.	round plate, blue, yellow	£200			

Frame

*Not for display at Towneley Hall Art Gallery

