

FREE Please take a copy

Sub-plotting

Sub-plotting is an exciting collaboration between Mid Pennine Gallery and Burnley Youth Theatre. It's the gallery's first interactive game and exhibition using mobile phone technology and it needs you. Every Sub-plotting player is an artist and the exhibition will feature at least 500 artists exhibiting on the walls of Mid Pennine Gallery and Burnley Youth Theatre.

To find out more about this project see inside the newsletter.



Singing Ringing Tree, photograph by Ian Lawson

More Awards

After the Civic Trust honoured Atom in its national awards, the plaudits have been coming thick and fast.

Mid Pennine Arts was a winner at the Lancashire BIBA awards 2008, an event held at the world famous Blackpool Tower Ballroom. Mid Pennine Arts won the Creative Business of the Year award.

Over 750 of Lancashire's brightest business stars gathered together for the 2008 BIBAs which took place at the world famous Blackpool Tower Ballroom.

Hailed as the 'Business Oscars', the 2008 BIBAs was the most ambitious event of its kind and attracted an exceptional level of entries, over 700 in total, from some of Lancashire's top performing companies.

The awards were launched to find the area's top business gurus, companies, employers and entrepreneurs, supported by a prestigious range of sponsors and partners, including Lancashire Economic Partnership, Northwest Development Agency and Lancashire County Developments.

At another awards ceremony, held at the Victoria & Albert Museum, Burnley's Singing, Ringing Tree and Haslingden's Halo were both nominated at the Structural Steel Awards. Singing Ringing Tree came away with a commendation.

The other nominees in the same category included O2 Arena; The Saville Building, Windsor; T5, Heathrow and the Kings Waterfront Arena, Liverpool.

Inside this issue PAGE

Gallery 2

Education 4

Festivals 6

Projects 7

Information 8

Exciting Opportunities!

We are delighted to have been selected by the Prince's Foundation for Children and the Arts to develop and manage a programme which will build strong relationships between schools and two local cultural venues; Mid Pennine Gallery and Burnley Mechanics Theatre. The programme is called 'Start' – not to be confused with our secondary schools' art exhibition of the same name!

Children from 10 schools will be invited to see a production at the Mechanics and view an exhibition

at Mid Pennine Gallery. Arts practitioners will accompany the children on the visits and deliver workshops back in school. In addition there will be two half days INSET for teachers working with the same artists to extend the programme in their classrooms.

The programme will begin with M6 Theatre's production of 'Best Friends' at Burnley Mechanics on 21st October 08. It will continue in the Spring Term with visits to the exhibitions being held at Mid Pennine Gallery.

Sub-plotting

Sarah Eyre, Ra Page, Deyan Raykov

11th October - 22nd November 08

A Steering Group of 15 young people aged 13 – 17 is project managing Sub-plotting.

Sub-plotting is a multi-media visual arts project, game and exhibition which uses 'in your pocket' technology, your mobile phone. Every Sub-plotting player is an artist and the exhibition will feature at least 500 artists on its walls! Want to be one of them?

To sign up simply text the words BITMAP PLAY to 60300, choose a theme and join the story. You will receive the latest photo from that story on your mobile phone and have just 2 hours to respond with a photo to move the story on. Your photo will then be sent to the next player in line, and so on.

All photos are anonymous, what connects you and your photo neighbours is the story which you are creating. Your photo will be printed and the growing stories will be exhibited across Mid Pennine Gallery and Burnley Youth Theatre. The photo chains will also be live on www.subplotting.com where you can leave messages for your 'photo neighbours' on the online forum.

Everyone is invited to a special event and party to launch Sub-plotting. Come along and meet your 'photo neighbours' or join the story. Friday 17th October, 2008. Event 6pm to 7pm at Burnley Youth Theatre followed by a party from 7pm to 10pm at Mid Pennine Gallery. Everyone welcome. FREE entry.

Artist in Residence:

Friday 24th October 2008

A great chance to see your photo on the gallery wall. If you are not already involved in Sub-plotting, come along and meet Artist Sarah Eyre and take part in the photography activities in the gallery. Camera mobile phones will be provided for the activities.

Drop in between 1pm and 4pm. FREE

Booking required for groups of 10+. Places are limited so early booking is essential.

Telephone Rebecca on 01282 421 986. School, College and University groups are welcome.



Weavers' Triangle, 1910



Weavers' Triangle,

An exhibition celebrating the Weavers' Triangle



Members of the Steering Group

Arif Ahmed, Afraz Ali, Alex Bailey, Emily Bentkowski, Eve Brindle Coady, Joseph Davis, Joanna Embley, Anisa Iqbal, Waqar Iqbal, Rizwan Jawaid, Usamah Muttakin, Jessica Wall, Jordan Wall, Bethany Williams and Stephanie Woodford.

Texts costs 50p. Visit www.subplotting.com for full terms and conditions. Exhibition opens at both venues on Saturday 11th October – Saturday 22nd November 2008.

Saturday workshops

Aged 12 – 17? Interested in digital art, drawing, printmaking or painting?

Join artist Philip Bradley's workshop sessions at Mid Pennine Gallery every Saturday from 1pm-3pm during the Sub-plotting exhibition. £2.00 per session

Aged 6 – 11? Interested in computer art, drawing, printmaking or painting?

Join artist Philip Bradley to explore the gallery and create artworks inspired by the exhibition. There are new and exciting ideas every week and it's a great place to make new friends.

10.30am-12.30pm £2.00 per session



www.media-box.co.uk

Mid Pennine Arts are delighted to have been awarded a prestigious Mediabox grant in support of this project and to work in partnership with folly and Burnley Youth Theatre.

Funded by
Department for Children, Schools and Families

6th December 2008 to 31st January 2009

In the current climate of regeneration, there are plans to develop a site in Burnley, known as The Weavers' Triangle. Mid Pennine Arts will be playing a role in the development of the area and as such will be commissioning up to four artists working in different media culminating in a group exhibition within the gallery.

The Weavers' Triangle consists of a legacy from the Industrial Revolution in the form of a number of old and derelict mills, warehouses and disused sites along the Leeds and Liverpool canal. East Lancashire was the birth place of the Industrial Revolution and 19th Century Burnley was at the heart of the textile, coal and iron industries. As such the Weavers' Triangle is 'one of the finest surviving Victorian industrial landscapes in the country.'

Artists will be selected through open submission. The selected Artists will be announced in October, please visit www.midpenninearts.org.uk for details.



Interval II still. Suki Chan

Interval II

Suki Chan

14th February – 28th March 09

Suki Chan's film premiere Interval II explores our relationship with our built environment through symbolic periods in history. Suki juxtaposes two contrasting types of architecture which reflect our relationship with our surroundings from a cast-iron pier in North West England to a roundhouse in South West China.

Join us and Artist Suki Chan for a social evening to preview Interview II. Everyone welcome. Friday 13th February 2009, 5pm – 8pm. Free Entry.

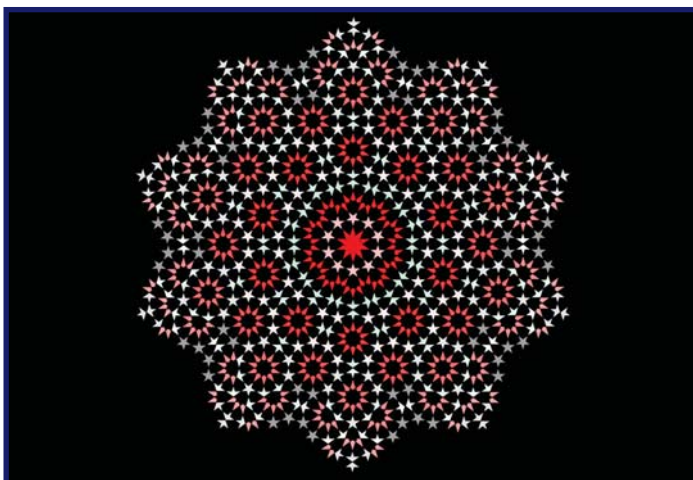
Artist in Residence:

Friday 27th February 2009, drop in between 10am – 4pm.

Visitors are welcome to view Interval II and talk to Suki to learn more about her art practice as she works in situ in the gallery.

Drop in between 10am and 4pm. FREE

Booking required for groups of 10+. Places are limited so early booking is essential. Telephone Rebecca on 01282 421986. School, College and University groups are welcome.



submission, installation animation, Zarah Hussain, 2007

DANCE and ART workshops

Dance Workshops age 7 – 10 or 15 – 16?

Come to the Gallery and join a dance workshop. Work with a professional dancer to choreograph a dance in response to international artist Suki Chan's beautiful film, Interval II.

Ages 7 – 10: Monday 16th February,
10am – 12pm, £2.50 including refreshments.

Ages 12 – 16: Tuesday 17th February,
10am – 12.30pm, £2.50 including refreshments.

15 places per workshop.

To book please telephone Rebecca on 01282 42198.

Art Workshops age 6 – 11 or 12 – 16?

Come and explore the Gallery and create artworks inspired by Suki Chan's film, Interval II. Led by Artist Philip Bradley. No booking required.

Ages 6 – 11: Wednesday 18th and Saturday 21st February,
10.30am – 12.30pm, £2.00.

Ages 15 – 16: Friday 20th February, 10.30am – 12.30pm, £2.00.

For information about workshops for school groups during Suki Chan's exhibition please telephone Hannah Kidd on 01282 421986.

Araam – Breathing Space

Halima Cassell, Zarah Hussain and artist tbc
11th April – 23rd May 09

Araam will showcase the work of three exciting and prolific artists through an exhibition and international residency to be staged in Pakistan and at Mid Pennine Gallery.



Kicking Leaves

Kicking Leaves

Autumn will see the return of our successful Children's Literature Festival, Kicking Leaves. This will involve a wide range of workshop opportunities within schools as well as working with local libraries. Current plans include storytelling and drama workshops in various settings including historical buildings, country parks and graveyards!

From October to December we shall be hosting more than a dozen writers, actors, drama workers and illustrators to work in schools across Burnley, Hyndburn, Pendle, Ribbles Valley, Rossendale and Todmorden.

What makes our festival different from many others is that it is based in your schools and focuses on artists working alongside children to develop their creative ideas through writing.

Finance permitting, we hope to publish children's writing in an anthology: 'Kicking Leaves'. Anthologies from previous years are still available for £1 a copy. Please contact Hannah Kidd or David Smith.

14-19 Diploma: Creative & Media

Mid Pennine Arts is delighted to have accepted an invitation to work with schools in Pendle and Burnley to support the delivery of Level Two of the Creative & Media Diploma. Students from four schools will be involved: Park & Primet High Schools in Colne, West Craven Technology College in Barnoldswick, Unity College in Burnley.

Students will be given a brief and a budget by Mid Pennine Arts staff to design and publish the Spring Education booklet. Burnley Council Graphics Department will provide additional support for the work. The students will work in eight different groups, each producing a design to match the brief. The final design will be selected from presentations made in the Mid Pennine Gallery before going on to be published.

The courses for this new Diploma will be delivered in secondary schools, sixth forms and further education colleges and begin this September 08. It is a major curriculum initiative which has a mix of vocational and academic learning.

The diploma works on three levels:

- Level One will be equivalent to GCSE at grades D – G
- Level Two at grades A* - C
- Level Three equivalent to A-Level

Creative Partnerships Lancashire

After a very successful three year involvement, Mid Pennine Arts has been invited to extend its involvement with the expanded Creative Partnerships Lancashire. David and Hannah will be working with three 'Change' schools: Castercliff Primary and Whitefield Infants' Schools in Nelson, and Haslingden High School.

The Creative Partnership programme is about unlocking the creativity of learners in our schools together with their educators - teachers and artists.

'Change school' status means that the each school will contribute £5,000 to a grant of £15,000 from Creative Partnerships. This means that the schools will spend £20,000 each year that they remain a part of the programme. The money will be spent on exploring how the arts can be used to deliver programmes of work in science, numeracy and all aspects of the schools' curriculum; it will develop effective partnerships between schools, artists, arts organisations, business and public services. In developing a project each school will pose a question to be answered.

Here are some of the questions posed last year:

- How can music, dance and design technology contribute to the children's understanding of forces and movement?
- How can the arts support the understanding of the term: 'Human Rights'?
- How do we maximise a school outdoor environment as a resource for curriculum delivery?

Visualising Children's Achievement: Teacher Twilight

Patricia Ramsden, Artist - Educator, will explore fresh ways of mounting and displaying children's classroom writing in a hands on workshop.

KS 1 & 2

When: 4.15 - 5.30pm, 4th November

Where: Mid Pennine Gallery,
Yorke Street, Burnley

Cost: £5

During our 'Kicking Leaves' children's literature festival we want to offer opportunities for teachers as well as the children and students of our Pennine Lancashire schools.

Patricia Ramsden, an artist-educator based in Hyndburn, will involve teachers in a hands-on workshop which will explore fresh ways to display and mount children's written work in school classrooms and corridors.

This opportunity for professional development is in response to requests from teachers voiced at our termly Teachers' Forum.

STart 09: Teacher Forum

This is an essential part of our annual planning for the STart exhibition. Art Teachers from across Pennine Lancashire are invited to find out more about our plans for this year's exhibition, the application process, to recommend ways in which this process can be made more 'user' friendly and more relevant to secondary schools and their pupils and staff.

Following suggestions from the annual Teacher Forum we have arranged for next year's exhibition to be held during the Summer Term so that there is more time during the year to develop the work which will be submitted.

KS 3 & 4

When: 4.15 - 5.30pm, 14th October

Where: Mid Pennine Gallery,
Yorke Street, Burnley

Cost: Free

For the first time Mid Pennine has invited students to take part in a training programme as assistant curators for our STart 09 exhibition of secondary schools' art work. The 15 year old students are all following the new Level Two 14-19 Diploma in Creative & Media at Park & Primet High Schools in Colne, Unity college in Burnley and West Craven Technology College in Barnoldswick. They will attend meetings with teachers, work with the Mid Pennine Marketing Officer to design marketing materials and form a part of the selection panel to choose work from across Pennine Lancashire. They will go on to support our gallery staff to hang the exhibition. The selection process including written applications and interviews to choose 3 curators has already begun! A wonderful opportunity!

Croft Top sculpture and outdoor classroom

Mid Pennine Arts are currently managing a project based at Croft Top Equestrian Centre to place a horse sculpture on site and develop an outdoor classroom.

Partners in the project include Croft Top Equestrian Centre and Holcombe Pony Club with Lancashire County Council Environment Directorate and Groundworks Lancashire. The project is funded through Land and the Dirtworks fund.

Graeme Mitchenson, who is a stone sculptor held workshops at Croft Top on 27th and 28th August. He has now developed some ideas from those workshops. Holcombe Pony Club have carved the base for the piece and work on the outdoor classroom should start soon.

When completed it will be seen from the A56 and will create a stunning entrance piece to Haslingden.

Planning permission has been granted for the piece and it is being carved as we go to print.

In the C-Space

C-Space, Mid Pennine Gallery, Burnley

Lowri Evans, Natalie Deighton, Laura Skilbeck

Saturday 18th October until Saturday 15th November 2008

Natalie Deighton, Lowri Evans and Laura Skilbeck recently took part in an Environmental Art project. Working with Artist Kerry Morrison, Youth Worker Sharon Connery and a group of local people aged from 4 to 64, the project explored the possibilities for creating art in natural environments such as local woodland and open fields, each Artist has taken away something different from the project, resulting in a diverse exhibition of collage, drawing and text based work.

Ruth Wurzburger

Saturday 22nd November 2008 – Saturday 6th January 2009

Ruth Wurzburger's work utilises colour as a dynamic, expressive force exploring the symbolic nature of colour. The assemblages in this exhibition extend the use of symbolic colour adding a sculptural dimension and tactile quality. Utilising light and transparency they take the intensity of pure colour into 3d space creating an environment of colour.

Projects

Rain didn't dampen Rossendale Mela's spirit

For the second year running, Rossendale Mela was hampered by rain but the hardy souls who ventured out were treated to an exciting programme of music and activities. On the main stage, live music was led by some high quality country music from Bob Morgan's Western Reunion, supported by Pixy-led and Dance Annapurna. The afternoon was closed out by local ICE band. In between Rossendale Dog Training Club coped admirably with the wild conditions to show off their dogs. Around the field were marquees with drumming sessions from Beats 'n' heat, puppet making, face painting and other craft activities.



Drummer Kath Rimmer conducts a workshop

Hyndburn Mela and Community Festival

Incredibly, 24th August was one of the only sunny days this year and it happened to be the day of the community festival! With blue skies and everyone in a good mood, over 3,000 people turned up for this year's event at Hyndburn Sports Centre.

The crowds were entertained by music from local bands Salacious and Ice, dance troupe Tarkeena Dance performed and international acts Broke 'n' English and Saki took the stage towards the end of the day.

It is hoped that next year we will be back in our spiritual home of Oakhill Park after the work has been completed on the bandstand.



Banners decorated the music area



Street Dancing



Mela Workshop

Street Dance

As in previous years we held a 'warm up' event the day before the main Mela. This year's event had Streetdance performances which had been rehearsed at workshops earlier in the week and drumming from Manchester based Dhol Explosive.

Workshops

This year there were some workshop days preceding the Mela. These were held at Oswaldtwistle Civic Theatre and consisted of flag making, mask making, banner making and streetdance.

Major New Art Work for Lee Quarry, Rossendale

The Valley of Stone Heritage Landscape Partnership has been awarded over £500,000 from The Heritage Lottery Fund to conserve and celebrate Rossendale's heritage. The Valley of Stone is a large scale project involving many aspects to help celebrate the history of stone quarrying in Rossendale. The Valley of Stone aims to inspire the communities of Rossendale and preserve features within the quarries, recognising this important industry and the people who worked in it. A number of projects will map oral histories, develop quarry and town trails, launch a virtual museum site, create new site specific art works and conserve key features of the quarrying industry.

Lee Quarry is a large site with many dramatic landscaped features. A lot of archaeology, history and geology remain in the area. The saw shed within the quarry is classed as the most significant feature on the Rossendale District local plan (1995) and is listed within the top ten of "heritage landscapes of distinctive local character". The site has been quarried from the early nineteenth century and was closed in the 1980s and at present has open public access status. Recently the site has undergone further improvements through the partner project 'The Adrenaline Gateway' funded through Lancashire CC, Rossendale BC and Rossendale Leisure Trust. This has included the introduction of purpose built mountain bike circuits.

The Steering Group and Mid Pennine Arts will be commissioning a permanent piece of public art work for the site. Following a short listing process, Artist Robin Dobson was selected to develop the piece and it is hoped that this will be installed in July 09.

19th year of Camerata

Once again we're pleased to announce our involvement in the Camerata series at The Muni in Colne. To book for any of the concerts below contact the Muni Box Office on 01282 661234. Ticket prices differ for each concert so check with the box office for details, a season ticket for all four concerts costs £45 (concessions £37.50).

Thursday 16th October 2008, 7.30pm

Classical Greats

Handel, Mozart and Haydn, Directed by Richard Howarth with Jiafeng Chen on violin.

Sunday 30th November 2008, 7.30pm

Autumn Serenades

Dvorak and Mozart, Directed by Rachael Clegg.

Sunday 8th March 2009, 7.30pm

Impressions

Purcell, Debussy, Ravel and Mozart, Directed by Gordon Nikolitch and performed by the Manchester Camerata Ensemble.

Thursday 23rd April 2009, 7.30pm

From Handel to Haydn

Handel and Haydn, Conducted by Nicholas Kraemer with Guy Johnston on Cello.

Talking Shop... next steps

The volume 1 edition of Talking Shop is now complete and presents a diverse and fascinating insight into ups and downs of independent shopkeepers in this ever changing environment. Anita Burrows has had the challenging task of making sense of three years of work across Pennine Lancashire. A mixture of high quality images by local photographers, in depth conversations from Talking Shop films and up to date information from revisits by Anita and Gayle Knight.

'I visited the new site for the greengrocer formerly trading in Lambert's Market. He told me how happy he was to be back trading after having been closed for a year but had managed to relocate successfully picking up most of his previous customers in the first two weeks of being open. The local paper helped by printing a free advert and he was very appreciative of this. He told me that business was good and he was very happy. He asked if shopkeepers in other areas were suffering like Nelson. The greengrocer had worked in Nelson for over 20 years. He thought the idea of opening up the pedestrianised street to traffic again was a good one, it would ironically be safer and his customers would be able to park outside his shop'. (Anita Burrows, revisiting Nelson, Pendle 2008)

This document will help advocate for the next ambitious phase working across Lancashire and we are negotiating new projects in Leyland, Morecambe and a revisit to Burnley. Bids are now submitted for a 3 year post to build stronger partnerships with our economic partners.

We also continue to develop the next phase of the projects with Blackburn and Bacup, Rossendale. We start in Bacup town centre; following the recent Culvert work which will see two artists work more closely with a business professional to share skills and expertise in engaging with the businesses.

Further developments with Blackburn Road, Accrington also see the possibility of a showcase shop front refurbishment with artist David Burns, whose work can be seen in the new LIFT Health Centre.

REMADE's Creative Regeneration Programme

Mid Pennine Arts has been commissioned by REMADE to develop consultation plans for a number of sites throughout Pennine Lancashire and beyond. Sites have not yet been confirmed but it will involve key locations in Pendle, Burnley and Rossendale.

Using creative arts to engage with local communities in imaginative ways, Mid Pennine Arts will work with REMADE and Lancashire County Council's Development Services to add value to the sites.

This is a major project for Mid Pennine Arts and will take a couple of years to realise.

Friends of Mid Pennine Arts

MPA's membership scheme has a new name to reflect the supportive role of our members. Increasingly we have come to rely on the members as partners working with us on projects, as participants on steering committees, as trustees and simply as a way to keep us in touch with the people who use and benefit from our work.

Join the Friends and help to support creative activity in East Lancashire. You can either join as an individual or as a Local Non-Profit Group. To thank you we offer a range of benefits that we hope you will take advantage of. With your support we hope to be around for another 40 years!

The standard annual cost of individual membership is £9, with joint membership (for two adults living at the same address) for £15 and a concession price of £6.

You will get a range of benefits including 5% discount off most exhibition purchases and reduced ticket prices at most Mid Pennine Arts performances and workshops. You will be invited to all exhibition previews and special events. You'll also be invited to actively engage in the running of the organisation by attending the AGM and standing for election as a trustee.

Group membership for schools and non-profit organisations is £25 per year. For this the group in question will get all of the above perks plus access to advice on arts activities, marketing, fundraising and technical issues; opportunities to advertise your events on MPA's website; at cost ticket printing service and access to Funder Finder. Schools are also entitled to a 10% discount on all school activities promoted by Mid Pennine Arts.

For more information contact Janet Clunie, Secretary of the Friends, and we will send you an application form which contains full details. Alternatively you can download the form from our website.

Free money for Mid Pennine Arts

Would you believe us if we said you could give us money without it costing you a thing? Well it's true! Several websites have sprung up in the past year that offer charities a chance to raise funds without it costing them or the website users a penny. We are registered with the two main sites, everyclick.com and easyfundraising.org.uk. Each time you use either site you can raise funds for us that will help us to maintain our high level of service.



everyclick.com is a search engine that gives 50% of its revenue to charity. Using everyclick.com as your search engine does not cost you or us any money, but every time you use it you raise money for Mid Pennine Arts. Just go to <http://www.everyclick.com/uk/mid-pennine-arts/79262/o>, you can then click on the links in the top right hand corner to either set it as your home page or add it to your favourites.

[Easyfundraising.org.uk](http://easyfundraising.org.uk) provides a FREE service where you can shop with your favourite online stores and at no extra cost raise funds for Mid Pennine Arts. You still shop directly with each retailer as you would normally, but simply by using the links from the easyfundraising site first each retailer will make a cashback donation to Mid Pennine Arts.

For example, spend £25 with WH Smith and 3.5% will be donated. You will have raised £0.88, at no extra cost to your purchase. You can shop with 400+ Brand Name retailers and to raise funds you just use the links from the site first. Go to <http://www.easyfundraising.org.uk/midpenninearts> to register.

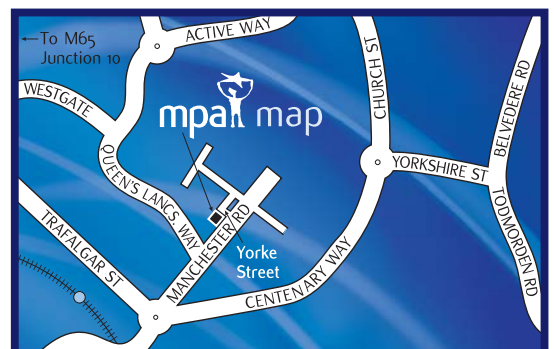
Mid Pennine Arts is grateful for support from Arts Council England, North West, Lancashire County Council, the Borough Councils of Burnley, Pendle, Rossendale and Todmorden Town Council.



MID PENNINE ARTS & GALLERY

Yorke Street, Burnley, Lancs BB11 1HD
tel: 01282 421986 fax: 01282 429513
email: marketing@midpenninearts.org.uk

www.midpenninearts.org.uk



STOP PRESS!

New face on the team

We are delighted to welcome Helen Russell to the team as Marketing Officer. Helen joined us in mid-September. Helen previously worked with Oldham Heritage, Libraries and Arts and for the Lancashire Economic Partnership so she has a strong knowledge of our patch. You can contact her at helen.russell@midpenninearts.org.uk

Gayle Knight, who joined the team in 2004, is leaving to concentrate on her career as a freelance arts project manager and all our best wishes go with her.

Mid Pennine Arts choose Microsoft Gold Partner and Sage Business Partner StoneHouse Logic to supply and support their information systems:
www.stonehouselogic.com
tel: 0845 299 0147



Oswaldtwistle Players next production is Mary Barton directed by Hannah Kidd.

October 22nd – 25th, Oswaldtwistle Civic Theatre.

For ticket details contact Clare Highton on 01254 236057.