

FULL Marks

Autumn Term, 2000

MID PENNINE ARTS 01282 421986



Poet Ian McMillan creating a 'Trail of Words' with pupils from All Saints and Mount Pleasant Primary Schools, Clayton-le-Moors.

"The arts create positive images for our schools and their communities."

Autumn Term, 2000

Welcome to our Autumn Term edition of "Full Marks". I hope that you have enjoyed a relaxed and refreshing summer holiday in preparation for the new school year ahead.

The sequence of school-based workshops linked with our Canal 2000 Festival - celebrating the life of the Leeds-Liverpool Canal through the arts - continues with the visits of canal boat artist Tony Lewery to Colne and musician Mary Keith to two Hyndburn schools in September. The climax to the Festival is a night of "2000 Candles" on Saturday 23rd September when there will be a series of 'happenings' close to the Mid Pennine Gallery and the Inn on the Wharf in Burnley.

The central artistic event will be the illumination of a 5 mile stretch of the canal by candle-light. We are hoping to involve at least one Burnley school in the illumination of the "Straight Mile". There will be a showing of a specially commissioned video installation, "The Cut" at the Mid Pennine Gallery as well as music, juggling and other entertainment, hot food, and a firework finale on the canal side. It will be well worth a visit.

If you are reading this brochure for the first time or have not yet used Mid Pennine to support your arts curriculum in school, have a look at these comments from a teacher in Nelson after one of our workshops in May this year:

"I have worked at the school for 18 years and never had such an enjoyable day. The children worked well and got lots of language from their experiences. I do hope that we can work with Mid Pennine Arts again. I had no idea just how much they have to offer.....it was a good reminder to me that there is so much more to education. The children found the day to be great fun and will remember it for a long time to come."

Just call us to see how we can help you.

David Smith, Education Officer.

*Designing a website with pupils
from Walsden Junior School,
Todmorden.*



Poetry Competition for Schools

Poetry Competition for Schools.

Mid Pennine will again be running a poetry competition in conjunction with 'Pennine Ink' Magazine for children aged between 7 and 13 years old. Certificates and book tokens will be awarded to the winners who will also have the satisfaction of seeing their winning poems published in the Spring edition of 'Pennine Ink', a publication which is circulated to all parts of the United Kingdom as well as the United States!

- Poems can be on any topic, formal or informal in style but should be no more than 30 lines in length.
- Only one poem per competitor should be entered.
- Children from Years 3,4,5,6, in primary schools and Years 7,8 in secondary schools are eligible.
- The name, age, year group and school of each competitor should be written on the back of each entry.
- Individual entries will be accepted but they must include a home address.
- Entries should be sent directly to David Smith at the Mid Pennine Office by November 17th.

"95% of the public believe that every child should have the opportunity to play a musical instrument, read poetry, take part in plays or participate in other arts at school." - MORI Poll.

Canal Folk Art with Tony Lewery

Canal Boat artist and historian, Tony Lewery, will spend a week from September 4th - 8th working with pupils from Colne's Gibfield Special School. They will be recreating the traditional Leeds-Liverpool Canal decorations for the canal boat 'The Lancashire Enterprise'.

Creating Folk' with Mary Keith and the 'Noisy Planet Band'.

Folk singer, composer and musician, Mary Keith, will be in residence in Accrington with St. Mary Magdalen's and St. John's Primary Schools from September 11 - 21st. The project will focus on creating new folk songs based on the lives of today's canal people. The residency will end with an evening concert in which the children, supported by 'The Noisy Planet Band', will perform their pieces.

Musician Mary Keith working on a Shadow Puppet Music Theatre Project at St. Mary's Primary School, Clayton-le-Moors.



'Writing Poetry in the classroom'

a one day course for Teachers - Tuesday October 10th. at the Dunkenhalgh Hotel

This one-day course for teachers, aimed at Key Stages 2 and 3, marks a new venture for Mid Pennine. The course breaks new ground because it will be led by two published, practising poets: Jean Sprackland and Levi Tafari. Places are limited and teachers interested should contact Education Officer, David Smith as soon as possible.

Two Poets in Residence: Levi Tafari and Jean Sprackland.

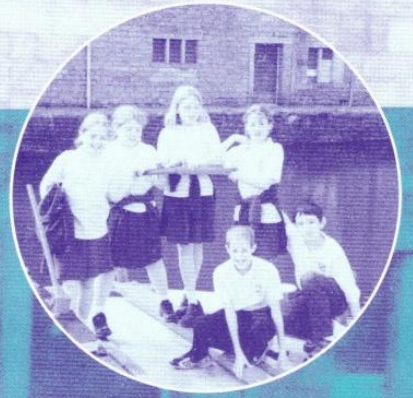
Both poets have been engaged for 5 days each immediately after the November Half Term Holiday. They are available to spend a full day working in individual schools. It is hoped that each residency will end with an evening of performance poetry presented by the children, hosted by our poets.

Levi has very well established reputation throughout the United Kingdom and Europe for his published work but especially for his performance poetry. The 'Sunday Times' described his work as being highly regarded by other British poets and his performances as "energetic and funny." He is very experienced in working with pupils whether in his home city of Liverpool or in British schools in Germany and other European countries.

Jean Sprackland, poet and former teacher, set up the now well established 101 Community Literature Project in Haslingden, before working with the 'Windows Literature Project' in Liverpool. She is very experienced in working with pupils and is at present deeply involved in a joint DfEE - Poetry Society project to develop training and materials for teachers, called "poetryclass".

"There should be more opportunities for teachers to rub shoulders with contemporary writers."
- Professor Andrew Motion, the Poet Laureate.

Pupils from St. Mary's Primary School, Clayton-le-Moors, taking a break on the canal boat 'Kennet' during a Shadow Puppet Music Theatre Project.



Teachers' Forum with Pat Southern for Nursery and Reception Teachers

"Painting big with music"

Tuesday 21 November in the Mid Pennine Gallery from 4 to 5 p.m.

Artist, teacher and teacher trainer, Pat Southern, will present a hands-on art session for teachers. Pat will focus on large-scale painting for "Early Years" children with an emphasis on 'full arm' co-ordination skills, linking free expression with music. The meeting will be held in the Mid Pennine Gallery on Yorke Street, Burnley. The session is free but places are limited so please ring David Smith to book a place. Suitable for teachers in Nursery Schools, Reception, Nursery Nurses and Support Staff.

We are hoping to secure Pat's services for a series of 'Early Years' workshops with children in schools during the Summer Term.

'Live Music Now'

a concert for Special Schools, 23 November.

We are again offering a free, morning concert for Special Schools at the Nelson Civic Hall on November 23rd. beginning at 10-30 a.m. This year's concert features the 'Kintamarni Saxophone Quartet' whose energetic performances have captivated audiences all over the country. Contact Janet Clunie at the Mid Pennine Office if you are interested.

Live Theatre:

"The Dawn of the Fire Fawn"

presented by the NTC Touring Theatre Company - December 12 - 13th.

We are delighted to offer two schools' performances of this professional production on:

- Tuesday 12 December at 2 p.m. in the Civic Theatre, Nelson.
- Wednesday 13 December at 2 p.m. in the Trades Hall, Haslingden.

"A tale for Christmas in which we begin a journey deep in the hills of ancient Northumbria where gold, frankincense and myrrh lie hidden; a journey with a spectacular and thrilling climax!"

Tickets are £2 for children with accompanying staff free.

In addition there is a 7 p.m. public performance on the Tuesday evening at the Nelson Civic Theatre for families.

Contact David Smith or Janet Clunie at the Mid Pennine Office for tickets and further details.

**"At the age of 5, a child's potential for creativity is 98%.
By adulthood, it is a mere 2%."**

- Research quoted by Gerry Robinson, Chairman of the Arts Council.

Photographic Exhibition: "BLUES EYE VIEW" on tour.

The exhibition is based on a community photographic project which documented the impact and culture of the Colne-based "Great British Rhythm and Blues Festival". Disposable cameras were given to a variety of members of people associated with the '99 Festival and the results, 'developed' by arts photographers 'Earth and Stone' show an astonishing range of facets of the Festival.

The exhibition is available to schools and colleges with suitable space to display up to 30 images for hire for a 3 week period at £150. It would suit a sixth form or college library.

What you said about our programme...

Ian McMillan - "Trail of Words"

"...an excellent experience for all involved.."

"...a great success...pupils developed their speaking, listening, reading and writing skills." - **Class Teachers in Hyndburn**

"...he made us laugh and we came up with such funny ideas for our poems.." - **Year 5 pupil**

"...Mr. McMillan was really nice, always helping us with our poems" - **Year 5 pupil**

Gordon McLellan - "Creeping Toad Workshops"

"...in 18 years teaching I have never had a more enjoyable day."

"...very successful and well organised."

"...the children's interest was maintained throughout the day."

- **Class Teachers in Pendle**

Environmental artist Gordon McLellan working with pupils at Whitefield Infants School, Nelson.



Forum for Teachers: story-telling with 'Shaggy dog storytellers'.

"...thank you; I feel more confident in exploring some of the simple techniques which were demonstrated..."

- **Year 1 Rossendale teacher.**

"...please let's have more for nursery schools..." - **Burnley Nursery Teacher**



Environmental artist Gordon McLellan working at Lomeshaye Junior School, Nelson.

"Arts activities build self-confidence, interpersonal and communication skills."

Worth your attention

Poetryclass:

Described by Andrew Motion, Poet Laureate, as: "a wonderful initiative, designed to give insight to students, encouragement to teachers, and illumination to all those who want to make poetry a part of their lives".

Poetryclass is a teacher training programme with a difference by offering you tailor-made training for your specific needs. It offers something for those of you wanting to inject an impulse of creativity into the 'Literacy Hour' or to try new approaches to contemporary poetry at Key Stage 4.

Try the web-site at www.poetryclass.net or e-mail Jean Sprackland: education@poetrysoc.com

Poetry Education Packs:

The Poetry Book Society is preparing poetry education packs intended to introduce contemporary poetry to the classroom for both primary and secondary schools. Contact: The Poetry Book Society, FREEPOST, Book House, 45 East Hill, London, SW 18 2BR.

"From Policy to Partnership - developing the arts in schools"

This new publication from the QCA the Arts Council should have been distributed to all schools during the summer term. It's short, practical, very helpful and well worth reading. It deals with how to set up an arts strategy across the whole school rather than seeing the arts as separate subjects on the curriculum. Ask your Head if you can see a copy or, if you would like your own copy, ring the Arts Council on 020 7973 6531.

"Pennine Poetry Works"

This is a locally based open access e-mail forum for discussion and criticism for those of you writing poetry. The project is co-hosted by poets John Carley (known to many of our Rossendale school teachers) and Helen Clare. Details: www.helenclare.themutual.net/pennine.htm

*Puppet Maker and performer
Sarah Frangleton working with children
from St. Mary's Primary School,
Clayton-le-Moors.*



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