

FULL

Marks

from

MID PENNINE ARTS

Autumn Term, 2001

Mary Keith making
music workshop at
Woodfield Nursery,
Brierfield

**An arts in education programme for
schools and colleges from Mid Pennine Arts.**

Autumn Term, 2001

This Term we are delighted to offer you the strongest programme of educational arts activity that we have been able to offer since our education programme began. We are offering opportunities for pre-school children to college students. I hope that you find this programme interesting enough to want to take part.

If you would like to book a workshop, ask for advice in booking your own arts event or simply want to attend our arts forum for teachers please telephone me at the Mid Pennine Office.

DAVID SMITH, *Education Officer.*

Arts in the Forest of Burnley

To celebrate the planting of 500,000 trees in the Borough of Burnley, Mid Pennine Arts is partnering the Forest of Burnley programme to present a series of community and education projects during the autumn and spring.

The Woodland Festival: Sunday October 7th at Towneley Hall, 11 - 4 p.m.

This is free family event which offers lots of activities suitable for children: story-telling, music, willow-weaving and other woodland crafts. Mid Pennine's contribution to this family afternoon will be a shadow puppet making workshop and a performance of the Cragg Vale Gamelan: an orchestra of Indonesian musical instruments as a prelude to a December residency in Towneley Hall.

"Trees In Your Classroom" INSET for teachers at Key Stages 1 / 2 Pendle Heritage Centre, Barrowford, Thursday 8th November

Environmental artist Gordon MacLellan will be presenting practical strategies for exploring trees with creative activities in your own classroom. The day's work will include some of the following: story-telling, observation and exploration, tree books and sculptures, masks, puppets, giant leaves and poems.

Gordon has an international reputation for the quality of his work celebrating the relationships between people, places and wildlife. He has conducted workshops in a number of countries in southern Africa, North America and through the United Kingdom.

Cost £70 including lunch, refreshments and all materials for the day.

A Woodland Trail of Words: November

Poet Jackie Kay will be working with pupils from St. Hilda's High School, St. Stephens' Primary School in Burnley, and Pennine Ink Writers' Group in poetry workshops and woodland walks. They will visit the Padiham Grove Lane Woodland and the Towneley Woodland Trail before writing about their experiences. Words from the project will be carved into tree stumps and onto a specially commissioned rail providing disability access to the Padiham Woodland in the Spring of 2002 by sculptor Phil Bews who will be travelling from the Forest of Dean to join our project.

You can hear some of the poetry they create at a free public performance of their work at Towneley Hall on Friday November 23rd at 7 p.m.



Environmental artist, Gordon MacLellan working with pupils at Lomeshaye Primary School, Nelson

" . . . arts and culture are contagious - they are caught off someone else . . . "
Harland report on "Children and Society"

A Celebration of a Millennium Woodland at Ridge Avenue in Burnley Tree Dressing: Saturday December 1st Celebration: Sunday December 2nd

Two Burnley Schools and community groups are invited to join forces in making tree-dressings and lanterns in a number of arts workshops during November. Each school will be offered two artists working for 4 half day sessions. The celebration will culminate in a lantern procession through the Ridge Avenue and Brunshaw estates before meeting for refreshments and a 'fire-show' by artists from 'Keroscene'.

Cost: £100 + vat for four half day sessions

Concerto for a Million Trees at Towneley Hall: December 10 - 14th

Pupils from Ivy Bank High School will work with artists from the Cragg Vale Gamelan in a series of gamelan and shadow puppet workshops in Towneley Hall. The workshops culminate in a free public performance of a new composition, 'Concerto for a Million Trees' in the Hall on Friday evening December 14th at 7 p.m.

Drama Skills Share with Burnley Youth Theatre

After a very successful introductory session we are offering a series of occasional twilight workshops running from 4.30 to 8 p.m. during the Autumn and Spring terms for secondary teachers.

Sessions will be based on practical strategies which are transferable to your own drama space. They will be led by professional free-lance artists, drama leaders from the Youth Theatre and teachers who are happy to contribute.

Details from Jackie Ridell at the Youth Theatre on 01282 427767 or David Smith at Mid Pennine.

Louisa Fairclough artist in residence

17th - 21st September

There is a terrific opportunity for a group of older students to work with artist Louisa Fairclough whose video landscape exhibition: 'The Ideal Place to Pitch a Tent', will be showing in the Mid Pennine Gallery during September.

Students will spend a day walking and talking through town and woodland with Louisa as they record their journey through photographs, sketches and words before returning to their own art rooms for practical workshops with the artist.

Cost £100 + vat for 2 days

'Let's Celebrate': music from South Asia

For secondary pupils in Hyndburn and Nelson!

- a professional musician will introduce pupils to new instruments: harmoniums, dhol, tabla, small percussion together with electronic keyboards in six 'after-school' sessions culminating in a performance on 18th. October. Pupils will be engaged in dhol drumming, modal improvisation and song composition.

Sessions begin in September so please ring for details as soon as possible.

The Lion, the Witch and the Wardrobe'

at Haslingden Community Link 2 p.m. on Saturday 29th September

We are delighted to have engaged this exceptional Scottish children's theatre company 'M & M' to perform in East Lancashire. This meaningful, well researched adaptation is brought to life by a wonderful cast of five.

"Magical! The costumes, scenery and the lighting were terrific. The children were enthralled." - review of the company's work in 'The Times'.

Cost: Children £2 Adults £3-50

The Green Woman - Towneley Woodland Trail

For further details call David Smith on 01282 421986

'Artist Rosemary Smith

at the Pendle Art Gallery, Barrowford: 24th September

Rosemary Smith will be working with pupils from St. Paul's Primary School, Nelson, for a full day at the Pendle Heritage Centre in Barrowford. The children will be creating pieces of art work in response to the 'Vivid Landscapes' exhibition which will be showing at the Barrowford Gallery. This project is presented in partnership with the Pendle Art Gallery.

Cost: £100 + vat

Jennifer Collier - artist in residence

24 - 28 September

Students from Nelson and Colne College and Burnley College will be working with textile artist Jennifer Collier in response to the acclaimed Caroline Broadhead exhibition which featured in the Mid Pennine Gallery's summer programme.

Cost £100 + vat

Teachers' Forum: "Creating a Pupils' Art Week"

Mid Pennine Gallery: Tuesday 9 October at 4 p.m.

Tricia Holt, Art Co-ordinator for Stubbins Primary School in Rossendale will deal with the practical issues of how the school has successfully constructed an annual art week with all pupils working in cross-age, mixed ability groups.

The focus will be on this year's art week: "Being Together" in which artists, John Lyons and Alice Hutt worked with pupils and staff to recreate the tradition of the carnival in Trinidad.

Places are limited so please ring to book your free place.

Recreating the Caribbean Carnival at Stubbins Primary School in Rossendale with artists John Lyons and Alice Hutt



The Fetch Theatre Company present: 'Land of Five Rivers'

Wednesday 31 October at 1-30 p.m. at Oswaldtwistle Civic Theatre

Our policy of providing access to high quality theatre for children continues with 'Land of Five Rivers'. Children will be transported into a land of snake princesses, scorpions, elephants and giant demons. After a successful tour of Portugal 'The Fetch' brings alive tales from the Punjab through a mixture of high quality story-telling and puppetry.

Tickets £2 with accompanying staff and carers free.

Sarah Frangleton puppeteer with 'The Fetch' courtesy of Citizen Newspapers

"Quality theatre for children is valuable in that it opens the door for children to a new world of excitement and imagination."

David Wood: "Theatre for Children"

Arts Workshops with Welfare State International in November

A major new art work has been commissioned by Northern Heritage in association with the Pendle Heritage Centre to mark the re-awakening of Highford Mill in Barrowford.

Welfare State International will create an art installation: "Ford", which will open on the weekend of 13th. October. It will be developed around a number of linked ideas: a water wheel, a ghost loom, and a paradise tree linking the mill directly with Pendle Heritage Centre.

We are inviting local schools and a group of 16+ students to work with professional artists in a series of workshops linked to the exhibition. Participants will visit the Mill and then respond to what they have heard and seen. We hope to arrange an exhibition of the results of the workshops early in the new year.

Cost: £100 + vat. Ring for details.

Live Music Now! A free concert for special schools

with the 'Chinook Clarinet Quartet' Bacup Leisure Hall: Friday 2nd. November at 10-30 a.m.

A great opportunity to hear this young, dynamic clarinet ensemble creating live performances of the highest quality as a part of our 'Live Music Now' series. Book early to be sure of places for your school; contact Janet Clunie at Mid Pennine.

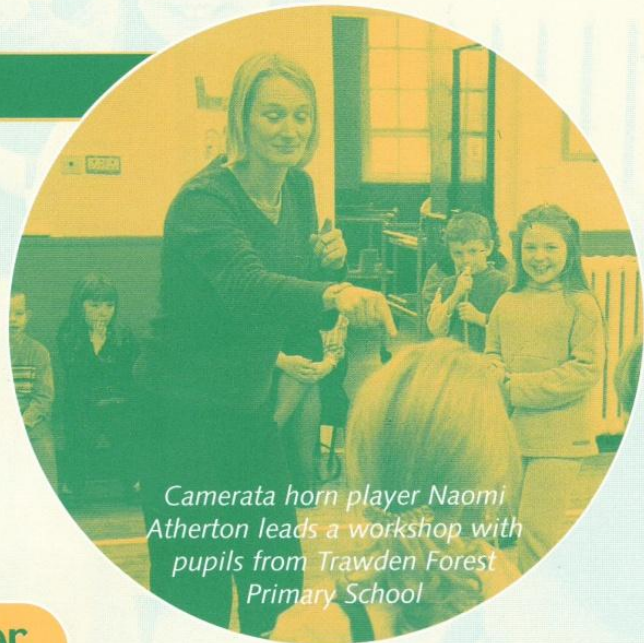
Camerata Workshops

November 8th

String and wind players from the Manchester Camerata will again be offering morning workshops for pupils and students at all levels. The normal session would involve a 50 minute interactive performance for a whole school or class group followed by an hour-long workshop with a single class. Individual programmes, however, to suit the particular needs of a school or college can be negotiated individually with the Camerata.

Programmes available for all levels.

Cost: £80 for two musicians for a morning session.



Camerata horn player Naomi Atherton leads a workshop with pupils from Trawden Forest Primary School

'Frogs and Snails and Teddy Bear Tales' for 3-7 year olds

Saturday 10th November at 2 p.m. at Haslingden Community Link, Bury Road, Haslingden.

Freehand Theatre offer an affectionate, imaginative theatrical experience for young children. A line of washing takes them on a journey with Bear as they wait for his birthday morning to dawn.

"Our children were spellbound" - Withernsea Infants' School, Yorkshire.

Cost: Children £2 Adults £3-50 Accompanying teddy bears free.

"It is an absurdity not to place the experience of the arts at the core of the curriculum, where they automatically lead to a passion for the three R's, which are, of course, the tools for making the arts."
Paddy Masfield OBE, Chair of Year of the Artist

What you said about our programme last term:

Mary Keith - musician

Teacher: "Wonderful stuff...Mary captivated the children and staff. Her songs and tunes are still going round in our heads."

Pat Southern - artist in education

Teachers: "Pat was inspiring...a wonderful day...we created some beautiful art work and made a new friend...a great success...absolutely superb!"

Children: "I really enjoyed working in the style of a real artist...my mummy said my work was beautiful and put it up on the window in my bedroom....I enjoyed it because it was really messy."

Hallé Gamelan

Teacher: "Very enjoyable!"

Students: "The Gamelan is just so different from anything I've ever done before...I was able to work out how to put music and art together....I learned how to play instruments from another culture I'd never seen before...much more 'hands-on' than the work we normally do..."

Recreating the Trinidadian Carnival at Stubbins Primary School with artists John Lyons and Alice Hutt.

Children: "Painting, painting, painting; I just loved the painting....it was really lively; people getting on with each other; no arguing.....teachers were learning too: how to make things, how to sort out problems. It will be great for our art lessons in the future...."

Artist: "A splendid display of colour and delight as the pupils took ownership of the whole experience."



Pat Southern's art workshop at Woodfield Nursery, Brierfield

"No education system can be world-class without valuing and integrating creativity in teaching and learning" Report on Creative and Cultural Education for DfEE



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