

FULL

# Marks

Spring Term, 2001

MID PENNINE ARTS 01282 421986



Tony Lewery, Canal Boat Artist discussing work with a young artist from Gibfield School, Colne

An arts in education programme for schools and colleges from Mid Pennine Arts.

PHOTOGRAPH BY NIGEL HILLIER



## Spring Term, 2001

It's not so long ago that the Year 2001 sounded like a date from a science fiction story; but now it is with us and we can welcome it with a resolution that this year we can make a difference in our contribution to the arts education of our pupils and students. It is a year full of promise as I hope our programme shows.

DAVID SMITH, *Education Officer.*

### Drama workshops with 'Drama Pool'

'Drama Pool' is a team of experienced professional actors who came together through their work at the Royal Shakespeare Company. We are delighted to have Claire Nielson from 'Drama Pool' to work with Nelson and Colne College, secondary and primary schools during early February.

Cost: £50 + vat for a morning or afternoon session.

### The Camerata in Education

This is a terrific opportunity to give pupils and students a high quality experience of working with professional musicians who are used to working with young people.

Musicians from the Camerata will be available to work in schools and colleges on the mornings of Thursday 8th February and Thursday 29th March. The workshops offer the opportunity for students to work with wind, brass or strings. The format offered is a 50 minute interactive 'concert' with a class or larger group followed by a practical workshop with a single class or smaller group. The content, however, can be altered to meet the needs of the individual group.

An additional bonus to the session is that tickets for the Camerata's evening performance in Colne will be offered to participants for £1 together with a special offer to their families of two normal priced tickets for the price of one!

Suitable for: primary, secondary, tertiary students.

Cost: £40 + vat for a 2 hour morning workshop with 2 musicians.

### Shaggy Dog Story-Tellers

If you attended the Teachers' Forum at the Mid Pennine Gallery in May last year then you will remember Shaggy Dog Story-Tellers delivering a very successful showcase of their work. Schools will be pleased to know that Shaggy Dog Story-Tellers will be available to tell their tales in schools during February and March. They can offer straight storytelling; sessions which help the children build up stories or sessions in which they can support both children and their parents in the art of story-telling. Individual dates will be negotiable with schools.

Suitable for: nursery and primary schools.

Cost: £40 + vat per half day / £75 + vat full day

**"Music is an explosive expression of humanity;  
it's something we are all touched by" - Billy Joel.**



## Pop-Up Theatre Company: "the hottest property in children's theatre"

Described by the Arts Council of England as "the hottest property in children's theatre", we are delighted to have secured this high quality children's theatre company to work with us in February. They will give two schools' performances of their touring production of "Snow Shoes" at 1.30pm on Thursday 15th February at the Civic Theatre in Oswaldtwistle and 10.30am on Friday 16th February at Padiham Town Hall. Tickets £2 for children; accompanying teachers and carers free.

After seeing the show at Manchester's Royal Exchange Theatre a reviewer described it as "... a vital and original show to intrigue anyone with an ounce of soul".

Suitable for: children under 8 years old.

## C2K Canal 2000 - touring exhibition

You may well have been amongst the 5000 people who enjoyed the climax of the C2K Festival, an evening of 2000 Candles in September. The Festival, celebrating the life of the Leeds-Liverpool Canal through the arts is recalled through a touring exhibition during the Spring Term.

Six months of education and community workshops with local schools from Granny Greenteeth's shadow puppets in Clayton-le-Moors to Gordon McLellan's "bog-books and banners" in Nelson; from Ian McMillan's performance poems and Mary Keith making new folk songs in Accrington to Tony Lewery's canal boat painting in Barrowford; will be represented.

Videos of artists working with children, photographs and pieces of art-work produced by school children, students and members of the community in one of the most complex projects undertaken by Mid Pennine in recent years will be available.

25th - 28th January Pendle Heritage Centre

22nd - 26th February Towneley Hall, Burnley

22nd - 25th March New Era Youth & Community Centre, Accrington



*Pupils from St. Mary Magdalen's Primary School meet musician Mary Keith at a canal boat workshop to create new folk songs.*

## Asian Heritage, Asian Style

This special exhibition, co-ordinated by Age Concern, brings together a range of domestic implements from Pakistan. For those brought up in Pakistan, this evocative display will take them back to images of their childhood and to earlier lives. The exhibition conveys these experiences and encourages an understanding of village life in Pakistan for those of a different generation who have been brought up in Britain.

When? 17-24 February with a special preview day reserved for schools on Friday 16th February.

Where? Burnley Skills Centre, Daneshouse Road, Burnley.

**"A school strong in the arts can better engage pupils and counter disaffection . . ." - NFER report: Arts Education in Secondary Schools**



## “Rough Magic” for Todmorden Schools

The Rough Magic Theatre Company presents their version of “A Tempest” in this year’s Todmorden Schools’ Tour. This comic, knockabout production takes the bare bones of Shakespeare’s “Tempest” and juggles them into an original interactive show with shadow puppets and live performers.

When? 12-16 March

Suitable for: Primary Schools

## Halle Gamelin in Pendle and Hyndburn

Gamelin comes from the Javanese word ‘gamel’ meaning ‘hammer’. A gamelin orchestra is composed mainly of percussion instruments from kettle gongs to xylophones. Its music has been described as the “musical pulse of Java”. It is a form of music which has been compared to “the mystery of moonlight and the ever changing flow of water”.



*The Halle Gamelin in performance*

A terrific opportunity is in store for young people and community groups to work with musicians from the Halle Orchestra in March and April on a week-long residency culminating in a public performance.

The project is supported by Halle Education, Lancashire County Council and Fort Vale Engineering.

The Royal National Theatre presents:

## “Shakespeare unplugged - A Midsummer Night’s Dream”

A wonderful opportunity to see the National Theatre on our own ‘patch’. This specially adapted production by the theatre’s education wing is ideal for families and young people. Its interactive style aims to remove the barriers between audience and actors. If you missed their tour to East Lancashire last year don’t miss them this time. The show begins with a 40 minute introduction to the play using rehearsal workshop techniques to introduce the characters and then offers a 75 minute abridged version of the play. A perfect introduction to Shakespeare by one of the world’s leading theatre companies - on your doorstep!

Tuesday 10th April at the Burnley Mechanics: Tel: 01282 664400

Wednesday 11th April at the Colne Municipal Hall: Tel: 01282 661234

Tickets: Children £2.50 Adults £5.50 Concessions £3.50

## Teachers’ Forum

Art teachers working with students in the post 16 sector are invited to discuss how the resource of the Mid Pennine Gallery can be used to support their work in schools and colleges. The one hour meeting will take the form of a presentation on the new 2001 programme for the Gallery, the possibility of linking artists’ workshops with the exhibitions and identifying ways in which Mid Pennine will be able to support their work.

When? Tuesday 13th February from 4.30 to 5.30pm

Where? The Mid Pennine Gallery, Yorke Street, Burnley

**“The arts impact on whole school ethos by encouraging a positive cohesive atmosphere through enhancing pupils’ enjoyment, self-esteem and achievement” - report: Arts Education in Secondary Schools.**



**"Arts education offers the development of creativity and thinking skills" - report: Arts Education in Secondary Schools.**

## Worth Your Attention

### Arts Education in Secondary Schools

A new report from NFER supported by the Arts Council of England, RSA and the Local Government Association was published in October. It offers a thorough exploration of art, drama, dance and music education. It is relevant and practical but hugely long to read: 572 pages!!! It is worth dipping into if your school has a copy: ISBN 0 7005 30 15 0.

But help is on hand . . . a summary is available - short and readable for busy teachers: 14 pages.

Free copies from: RSA 020 7930 5115; ask for the summary and commentary of the NFER study "Arts Education in Secondary Schools: effects and effectiveness". If you are 'desperate' I have a limited number of copies available; just give me a ring.

### Poetryclass

You may remember that in the last edition of "Full Marks" I recommended a new web-site: [www.poetryclass.net](http://www.poetryclass.net) and a programme of work devoted to the teaching of poetry in the classroom funded by the DfEE and the Poetry Society. The programme is administered by a friend of Mid Pennine, poet Jean Sprackland who can be contacted by e-mail at: [education@poetrysoc.com](mailto:education@poetrysoc.com)

A 12 page very accessible, glossy free brochure giving more information about the work is now available from:

The Poetry Society, 22 Betterton Street, London, WC2H 9BX  
Tel: 020 7420 9880

It is worth looking at and includes a poetry lesson based on Kit Wright's "Magic Box".

*Jean Sprackland working with  
St. Saviour's Primary School, Bacup*



*Poet Levi Tafari discussing  
ideas with pupils at Christ the  
King Primary School, Burnley*





## What you said about our programme last term:

### Mary Keith - songwriter and musician

"a wonderful fortnight . . . the children are still talking about it." - Year 6 Teacher

" . . . the concert was really brill . . . you were really good, Mary . . . thank you for teaching us so much . . ." - Year 6 pupils

" . . . wonderful (concert) we've never been to anything quite like this before . . ." - Parent

### Tony Lewery - canal boat artist

"A very successful activity with excellent work produced by the students" - Class Teacher

### Poetry Day for teachers with Levi Tafari and Jean Sprackland

"Brilliant, the most exciting day I have spent on a course for years . . . Informative, fun and full of ideas . . . Excellent . . . Something for everyone . . ."

- Primary and Secondary Teachers

### Levi Tafari and Jean Sprackland in schools

"I loved the poems . . . I wasn't very good at poetry until you came . . ."

- Tiffany and Robyn.

"A very successful day, thoroughly enjoyed by all . . ." - Year 6 Teacher

"The whole afternoon (with Jean) was ace . . . it made me think of poetry in a whole different way" - George 10 years.

"Excellent; a huge success; pupils enjoyed every minute". - Class Teacher

### "Painting big with Music" for teachers with artist Pat Southern

"Filled me with confidence . . . wonderful . . . couldn't believe we squeezed so much into an hour . . ."

- Nursery and Reception teachers.



*Musician Mary Keith working on a Shadow Puppet Music Theatre Project at St. Mary's Primary School, Clayton-le-Moors.*

## Plans for the Summer Term

**Artist Pat Southern** in Nursery and Primary Schools: Fridays 25th May, 8/15/22/29th June.

**Live Music Now** featuring 'Tubalate'

- four brass musicians in a concert for special schools: 26th April, 10.30am Padiham Town Hall.

**Musician Mary Keith** available for one day Nursery or Primary Schools.

'Tubalate'



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