

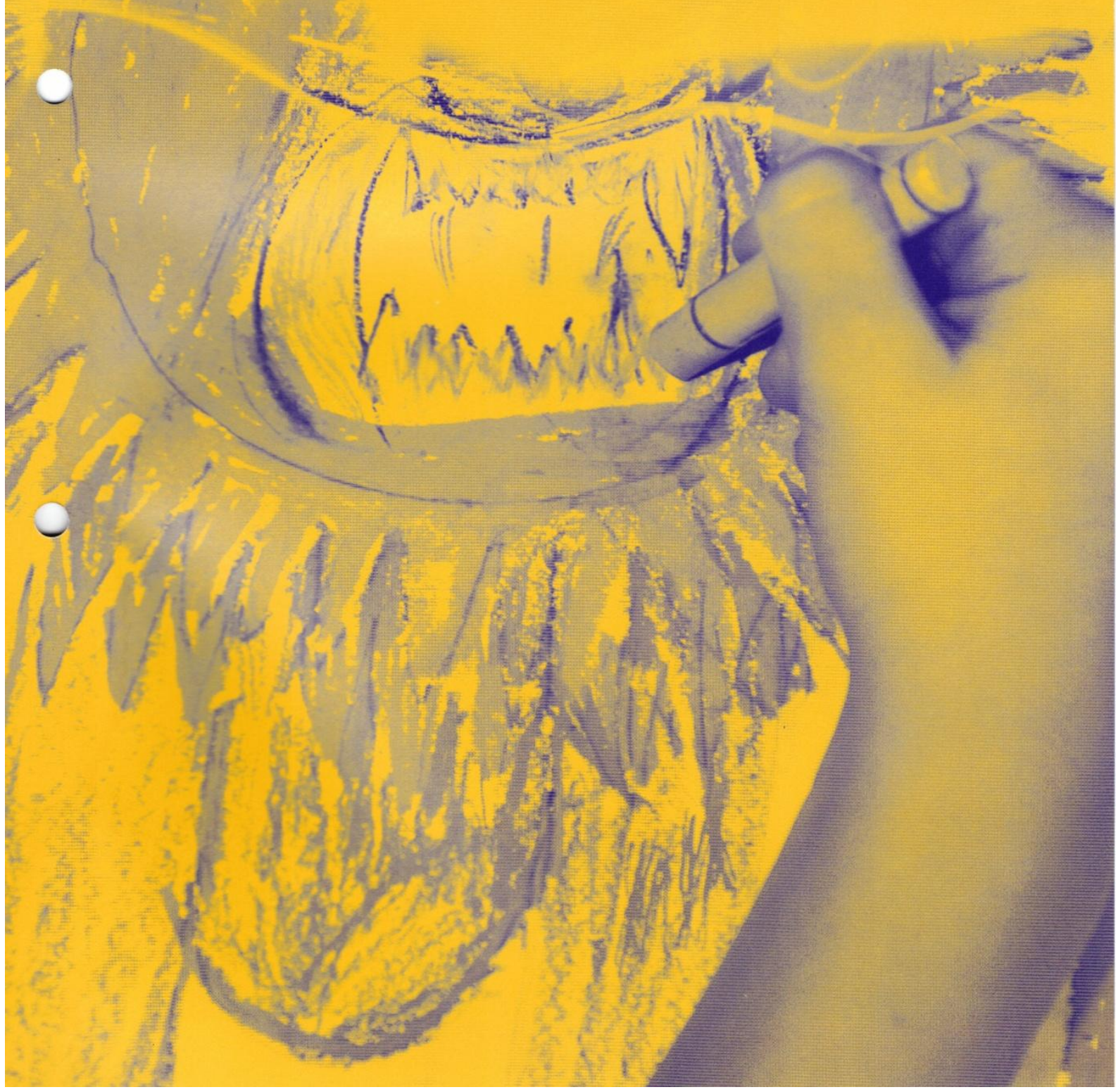
Full Marks

Approaching text through Music! Musician Hugh Nankivell will work alongside the class teacher with the children to create a series of new songs and music which will reflect their understanding of texts read in class.

An arts in education service from Mid Pennine Arts



Spring Term 2004



Welcome to our first edition of 'Full Marks' for 2004. We hope that you will be keen to take part in what we believe is a lively arts programme this term.

Our role in providing advice on developing individual arts programmes for schools has grown in importance during the last year and we are always willing to visit you to offer advice or to devise or manage a

special project for you. In particular we are keen to establish closer links between schools and our Gallery which offers children and young people an insight into high quality contemporary art difficult to find outside Manchester or Liverpool. Please call us to see how we can support your arts work in school or college.

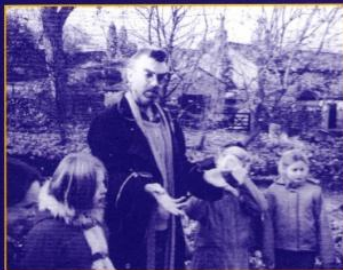
David Smith, Education Officer.

**'WHAT IS SCULPTURE?'
LED BY ARTIST PAT
SOUTHERN.
THURSDAY 18TH.
MARCH AT PENDLE
HERITAGE CENTRE.**

A one day course for teachers at Key stage 1 in response to the QCA Scheme of work Unit 1C 'What is Sculpture?'

Pat will spend the day on the practicalities of delivering this module focusing on the skills, art related language and the making of sculptures in approaching this difficult area. Teachers attending this course will have an opportunity to book subsidised art workshops with Pat for their schools in June.

Cost: £80 including lunch & refreshments.



**'WORKING IN
WYCOLLER'**

An exhibition of work from four Pendle schools will tour three venues during the Spring Term. Artist Gordon MacLellan spent a day in the Wycoller Country Park and then a day in the classroom with each school group supported by their class teacher. The results of the children's work show the potential for links between literacy, art-skills development and environmental education – it's worth a visit!

- Thursday January 15th. to Sunday February 1st. at Pendle Heritage Centre, Barrowford.
- Thursday February 5th. to Saturday 28th. at the Mid Pennine Gallery, Yorke Street, Burnley.
- Thursday 4th. March to Sunday 28th. at the Aisled Barn, Wycoller Country Park.

Talks about the work can be arranged for school groups visiting the exhibition at any of the venues.

Cost: Free

**'KICKING LEAVES'
EXHIBITED**

An exhibition of the process of producing the two anthologies of writing from the 'Kicking Leaves' Children's Literature Festival. The exhibition in the Mid Pennine Gallery's Flex space will include:

- sound recordings of young people's writings,
- opportunities for children to create their own poems for display,
- text to reflect the process from design to print,
- examples of illustrators' work for the publication.
- Short stories and poetry from young people across East Lancashire.

Group visits from schools will be welcome – talks and poetry workshops available in the gallery by arrangement.

When: Thursday 4th. to Saturday 27th. March.
10 a.m. to 5p.m. each day except Tuesday: 10 – 1 p.m. (Sunday closed)

Where: The Flex Space – Mid Pennine Gallery, Yorke Street, Burnley.

Cost: Free

**TEXTILE ARTIST
JACQUELINE SMITH**

Jacqueline has already built up a reputation for high quality textile workshops in East Lancashire schools. She works in all kinds of textile applications from batik, collage, and mosaics to painting on silk and paper-making. Jacqueline will be very happy to design a programme of work to match the needs of a particular group. Suitable for Key Stages 2 & 3

When: February 9 / 10 / 11 / 13th.

Where: In your school

Cost: £80 per day + vat

'LIVE MUSIC NOW'

A concert for special schools by a percussion based duo: FISH – it could be noisy!

When: 10-30 a.m. on Wednesday 17th. March

Where: Padiham Town Hall

Cost: Free

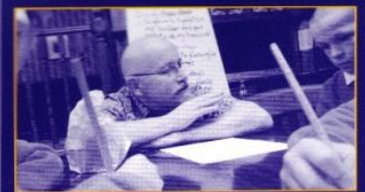
**POETRY WITH TONY
LANGHAM**

Those of you who saw Tony's workshops at 'Talkabout' at the Burnley Mechanics in August will appreciate his ability to motivate young people to write. Tony is a published poet very experienced in working with children. He will be willing to negotiate a programme of activity to suit the needs of your school.

When: Tues / Wed / Thurs / Fri February 24th. to 27th.

Where: In your school

Cost: £80 per day + vat



**TODMORDEN
SCHOOLS' TOUR
(In partnership with Todmorden
Town Council.)**

We are delighted to have secured the services of poet David Harmer to provide a series of performances for Todmorden primary schools. David will deliver a 50 minute interactive performance for schools.

When: Wed, Thur, Fri 25 / 26 / 27th. February. Monday & Friday 1 / 5th. March

Where: In your school

Cost: Free





LAND CERAMIC ARTIST JULIE MILES

(working in partnership with the Forest of Burnley)

We are offering schools two opportunities to work with Julie. The work would suit pupils at Key Stage 2:

'The Brick Road'

Julie will be creating a series of brick markers to be laid along a 6 mile stretch of the Burnley Way from Towneley Hall to Crown Point. Julie will work with local schoolchildren to carve the clay bricks and roll 'found' natural objects into the clay before firing. The bricks will then be set into the path at half mile intervals. The project will not only give children access to working with clay, it will introduce them to the process of brick manufacture whilst linking the whole work to the natural environment.

The project will involve a half-day outdoor walk along the trail before engaging in a half day design workshop, followed by a full day clay workshop in school.

'Ceramic Maps'

Julie will also be looking to a school group to help her come up with the design ideas to create a ceramic map of the trail by 'Boggart Bridge' close to Towneley Hall. Ideas from pupils picking up the mythology of 'Boggart Bridge' and responding to the countryside will be developed by the artist into a ceramic sculpture.

It will involve a half-day outdoor walk along the trail before engaging in a half day design workshop, followed by a full day clay workshop in school.

In the summer, Forest of Burnley Woodland Officer, Keith Wilson, lead

a walk for the families of pupils involved in the artwork long the newly marked trail.

When: Time to be negotiated with each school

Where: 1/2 day walking the trail; 1 1/2 days in school

Cost: £160 + vat for two days of activity

ILLUSTRATION WORKSHOPS WITH STEVE HUTTON

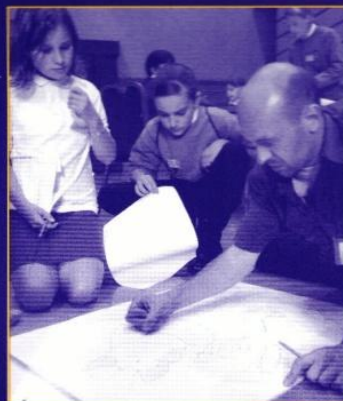
Steve's workshops always entertain whilst allowing children to explore their own artistic potential. He is happy working at Key stages 1 & 2 and will discuss the design of the workshop to meet the needs of individual schools. Steve is a very experienced workshop artist and has worked extensively illustrating books for Oxford University Press. Teachers and pupils from 15 schools from the 'Excellence in Schools' project were very impressed with his work in our summer 'Talkabout' festival.

When: Tues 10th. Feb / Thurs. 12th. February.

Tues 16th. March / Wed 17th. March.

Where: In your school

Cost: £80 per day + vat



APPROACHING TEXT THROUGH MUSIC!

Two schools: Sacred Heart in Colne and Trawden Forest will be working in partnership with Mid Pennine to pioneer a new approach to reading comprehension.

Musician Hugh Nankivell will work alongside the class teacher with the children to create a series of new songs and music which will reflect their understanding of texts read in class. The focus will be on 'Elmer' and Ted Hughes' classic: 'The Iron Man'. Hugh will work with the children for four half days before bringing the sessions to a climax with a concert of all the songs in school.

Are you interested? We can develop this programme to suit your own favourite school texts.



THEATRE FOR YOUNG PEOPLE

(in partnership with the Burnley Mechanics)

Pop-Up Children's Theatre Company present their Spring production of 'Dummy' in the Burnley Mechanics Theatre, Manchester Road Burnley.

Suitable for children 7 yrs. and older the play explores the experience of identical exploring their uncle's sea-side guest house, a house full of mysterious voices and noises...when they discover a ventriloquist's dummy...

Pop-Up have been described by the Chairman of the Arts Council of England as "...the hottest property in children's theatre..." They offer children's theatre of the highest quality as those of you who saw last year's production of 'Nightwatch' will know. Local teachers said of their work: "...excellent, a tremendous performance that had the children captivated..."

When: Wednesday 3rd. March at 10-30 a.m.

Where: The Burnley Mechanics Theatre, Manchester Road, Burnley

Cost: £2 per head; accompanying teachers and carers free

FUTURES THEATRE COMPANY PRESENT: "RACE TO CHANGE FACE: NOTHING IS BLACK AND WHITE..." in the Burnley Mechanics Theatre, Manchester Road Burnley.

Suitable for young people from 11 to 14 yrs. the play uses physical theatre, mask work and text to look at racism through the eyes of young people

This is the second tour of this exciting new play which was developed by the Company after exploring ideas after listening to the personal stories and views of young people.

When: Wednesday 24 March at 10-30 a.m.

Where: The Burnley Mechanics Theatre, Manchester Road, Burnley.

Cost: £2 per head; accompanying teachers and carers free.

LUDUS DANCE PRESENTS 'ZYGOTE'.
(In partnership with Burnley Youth Theatre)

How do we get important social messages across to teenagers who are more inclined to vote for 'Pop Idol' than take an interest in the social issues which affect them? The show and its accompanying workshops seek to make clear the choices, the risks and consequences for young people of facing pregnancy at such an early stage of their lives. It rolls choreography, film and music into a game-show format to chart the roller-coaster of teenage years. The game is Zygote, the question: 'Who will become pregnant?'

Originally commissioned by North West Leicestershire Council and Leicestershire's Health Forum, Zygote is non-judgemental and offers no right or wrong answers. A full teacher pack is available to support the work.

Evening performance of 'Zygote' for Year 9 pupils in secondary schools:

When: a) Mon January 26th.
7.30pm at the Burnley Mechanics Theatre
b) Fri January 30th.
7.30pm at Towneley High School, Burnley

Cost: Free.

Afternoon dance workshops for Year 9 pupils from secondary schools

When: Tuesday, Wednesday, Thursday
January 27 – 29th.

When: In school
Cost: £40 + vat

STORYTELLING WORKSHOPS WITH JACQUELINE HARRIS

Jacqueline is rapidly establishing a national reputation for her work in storytelling. She is very experienced in working with school groups from Key Stages 2, 3 & 4. Comments from her recent work in East Lancashire included: "...everyone involved...great ideas for teaching drama too...caught the children's imagination..."

When: March 1 / 2 / 3 / 5th
When: In your school.
Cost: £80 per day + vat

M6 THEATRE PRESENT: 'STORY TREE' STORYTELLING WITH LIZZIE HUGHES FOR EARLY YEARS

'Story Tree' will introduce young children to the delight of stories and live performance. It will assist the development of listening and language skills and encourage visual interpretation. This will feature a different sequence of stories from those toured last year.

A unique feature of 'Story Tree' is the storyteller's transforming costume specially designed to surprise and delight a young audience.

When: Monday 29th. March (returning in June!)
When: In your school.
Cost: £80 for one day: 3 performances. Half day sessions by negotiation.

FOR YOUR ATTENTION

'Kicking Leaves': two anthologies of writings by pupils in East Lancashire schools are available from Mid Pennine at £2 each – excellent value! The first anthology covers children from 7 to 13 yrs. The second focuses on writing from 14 to 15 year olds.

'Drama in Schools'
ISBN 0-7287-0979-1:
A new publication from the Arts Council of England is essential reading at all Key Stages. Easy to read 68 pages in A4 format. Sections on 'recognising good drama', 'structuring drama in school', 'policy, facilities, resources.'
Available at £12 from Marston Book Services 01235 465500.

'Saving a place for the arts?'
ISBN 1-903880-45-9:
This is a survey of the arts in primary schools in England undertaken by *nfer* commissioned by The Local Government

Association. It poses some interesting questions for individual schools to consider:

- The arts are seen to have a highly motivating effect on teachers and pupils. Are these levels of enthusiasm being put to optimal use?
- Does the time-table of the arts reflect the status you would like them to have in the school?
- What strategies are employed to ensure the recruitment, development and retention of an appropriate level of arts teaching expertise in teaching staff?
- How does the distribution of responsibility for the arts enable the development of expertise and confidence in arts teaching amongst the staff as a whole?
- Are external sources of arts expertise contributing to the stock of teaching expertise as well as to the arts experience of pupils?

The publication is available at £10 from the National Foundation for Educational Research – Tel: 01753 74281.

'COMING...IN THE NEAR FUTURE...' ADOPT AN AUTHOR

Mid Pennine has been asked to join a nation-wide partnership led by the Brighton Festival to establish an e-mail link between a school and an established writer.

It involves establishing an e-mail friendship between the writer and school group over half a term in which there is a regular exchange between writer and pupils. At the end of the exchange there will be an opportunity to meet the writer in school. The scheme demands

inspirational leadership from the teachers involved so that the opportunity for the children to respond creatively to the links is fully exploited. It will mean the pupils being aware of the writer's work, discussing ways of working and sharing ideas for inspiring new writing.

The scheme will be finalised at a meeting of partner arts organisations early in the new year. Why not register your interest now?