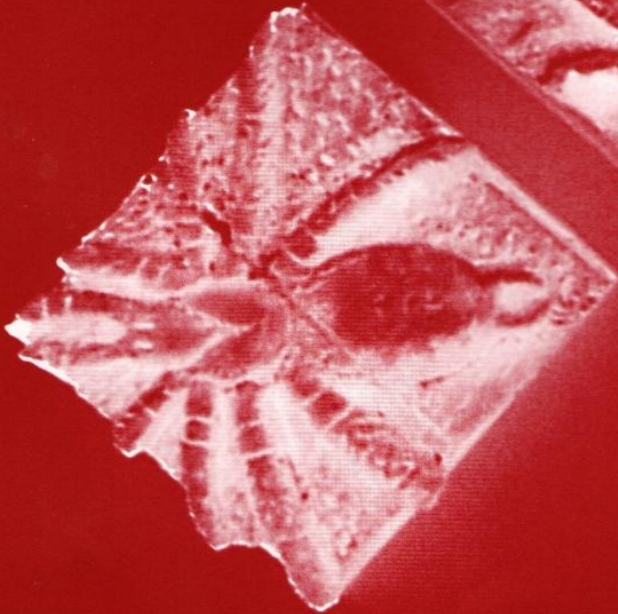
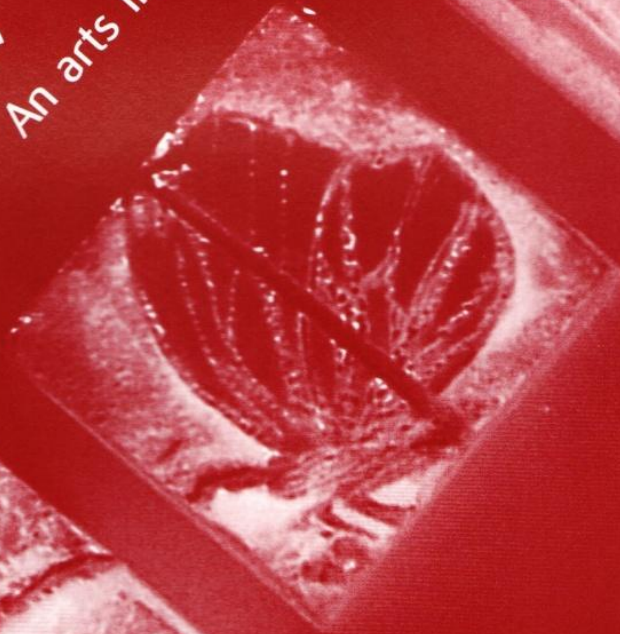
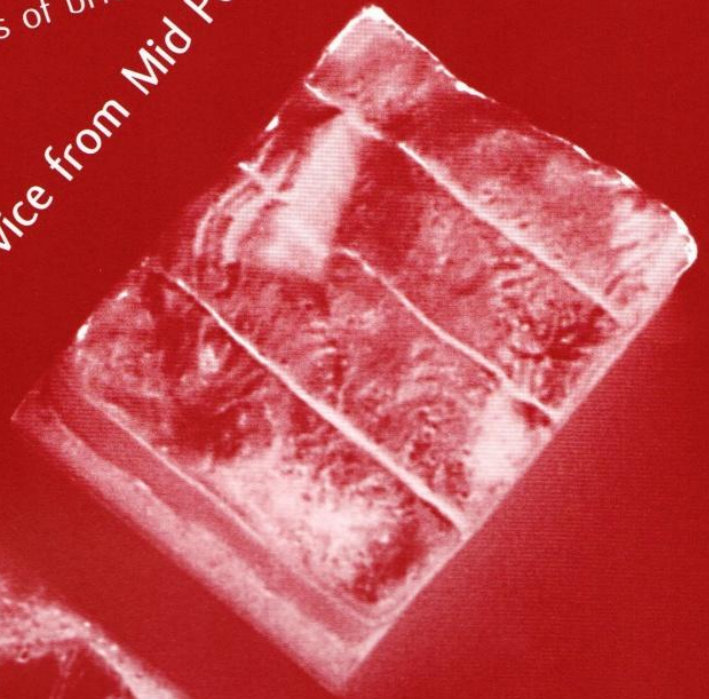


Full Marks

Ceramic artist Julie Miles will be working with local schoolchildren to create a series of brick markers to be laid along a 6 mile stretch of the Burnley Way from Towneley Hall to Crown Point.

An arts in education service from Mid Pennine Arts




full marks
MID PENNINE ARTS

Summer Term 2004

Welcome We believe that we have some terrific opportunities again for you this term and we hope that you will be able to take advantage of them. If you simply want advice on choosing artists of your own or would like advice on accessing arts in education funding then please contact me at the Mid Pennine Office.

You may have read about the recent dispute between Ecclesbourne Primary School in Islington and artist Tracey Emin. Tracey worked with the children to create an embroidered quilt in a project called 'Art in Sacred Spaces'. The School could not afford the £3,000 estimated cost to display the work professionally. When the School was advised that the piece could be worth as much as £35,000 they considered auctioning the piece believing that the money raised would make a considerable difference to the delivery of the art curriculum in the school for the foreseeable future. The dispute was basically about

ownership of the quilt; ownership of the actual piece and ownership of the 'idea'. Tracey refused to agree to the school selling the quilt.

There is a lesson for all of us, here. When we engage an artist it is important to offer a contract or at least a letter of agreement in which the conditions of the residency are made clear to all concerned: dates, times, nature of the groups involved and, of course, the fee and expenses. If a piece of artwork is to be created which the school wishes to retain, then the written agreement with the artist should make clear that this will belong to the school. It is also worth building into the budget any anticipated costs for framing and display.

I hope that you will all have a successful term.

David Smith, Education Officer.

The LAND programme: "Moving the River."

Writing, history, music and song based at Gawthorpe Hall; looking at the landscape as it was and as it is now.

This project is designed for primary (Key stage 2) and secondary (Key Stages 3 & 4). It falls in two phases:

Phase One:

Each school will spend up to two 1/2 days at the Hall with their teacher and the two song writers / musicians in residence working on pieces of prose, poetry or song lyrics. During this phase some musical ideas will be developed around the pieces produced by the groups. The musicians will take away the material to rework it for performance.

Phase Two:

Each school group will spend another two 1/2 days arranging and rehearsing before an afternoon performance on the final afternoon in the Great Barn at Gawthorpe. This will involve making music, songs, poems and prose reflecting the landscape around Gawthorpe.

When: Monday, Tuesday, Wednesday 10, 11, 12th. May. Monday, Tuesday, Thursday 24, 25, 27th May

Where: Gawthorpe Hall in Padiham.

Cost: £160 + vat per school for 4 half days.



CERAMIC ARTIST JULIE MILES

(working in partnership with the Forest of Burnley and Marshalls Accrington Brick)

We are offering schools two opportunities to work with Julie. The work would suit pupils at Key Stage 2:

'The Brick Road'.

Julie will be creating a series of brick markers to be laid along a 6 mile stretch of the Burnley Way from Towneley Hall to Crown Point. Julie will work with local schoolchildren to carve the clay bricks and roll 'found' natural objects into the clay before firing. The bricks will then be set into the path at 1/2 mile intervals. The project will not only give children access to working with clay, it will introduce them to the process of brick manufacture whilst linking the whole work to the natural environment.

The project will involve a half-day outdoor walk along the trail before engaging in a half day design workshop, followed by a full day clay workshop in school. If the school does not have a "wet"

facility for the clay workshop the activity can be transferred to the Mid Pennine Gallery.

'CERAMIC MAPS'

Julie will also be looking to a school group to help her come up with the design ideas to create a ceramic map of the trail by 'Boggart Bridge' close to Towneley Hall. Ideas from pupils picking up the mythology of 'Boggart Bridge' and responding to the countryside will developed by the artist into a ceramic sculpture.

It will involve a half-day outdoor walk along the trail before engaging in a half day design workshop, followed by a full day clay workshop in school.

In the summer, Forest of Burnley Woodland Officer, Keith Wilson, will lead a walk for the families of pupils involved in the artwork long the newly marked trail.

When: Times to be negotiated with each school.

Where: 1/2 day walking the trail. 1 1/2 days in school.

Cost: £160 + vat.

ADOPT AN AUTHOR

Mid Pennine has been asked to join a nation-wide partnership led by the Brighton Festival to establish an e-mail link between a school and an established writer.

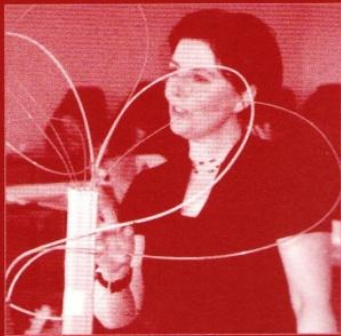
It involves establishing an e-mail friendship between the writer and school group over a half a term in which there is a regular exchange between writer and pupils. At the end of the exchange there will be an opportunity to meet the writer in school where the writer will give a reading to your children. The scheme demands inspirational leadership from the teachers involved so that the opportunity for the children to respond creatively to the links is fully exploited. It will mean the pupils being aware of the writer's work, discussing ways of working and sharing ideas for inspiring new writing.

In addition the class teacher involved in the project will be offered a free place on a one day course run by John Foster: "Creative Writing in the Classroom" on Wednesday October 20th at the Pendle Heritage Centre.

The six writers include: novelists Malorie Blackman and Berlie Doherty, Julia Donaldson author of 'The Gruffalo', poet John Foster of the 'Oxford Reading Tree', Kjartan Poskitt author of the 'Murderous Maths' series, and poet Jean Sprackland nominated for this year's Whitbread and T.S. Eliot poetry prizes.

The scheme will run from August to October / November Half Term. Why not register your interest now?

Cost: £160 + vat



PAT SOUTHERN ART WORKSHOPS

In response to requests from many teachers we have invited Pat Southern to run five, full day workshops with a focus on Key Stages 1&2 for local schools, special schools and nurseries. As always, Pat is happy to negotiate the structure and content of each workshop to meet the needs of each individual school.

When: In your school

Where: Tuesday, June 8th.

Thursday June 10th.

Monday, June 21st.

Wednesday June 23rd.

Friday June 25th.

Cost: £80 + vat per day

DHOLL DRUMMING AND D.J. WORKSHOPS WITH 'MORE MUSIC IN MORECAMBE'.

An exceptional opportunity to work with 'More Music in Morecambe', a company with a national reputation for its work in world music and with young people.

Three options are on offer for secondary schools:

- 1 World Music Drumming: whole morning or afternoon dholl drumming workshop; instruments supplied by Mid Pennine Arts. Suitable for all groups including GCSE.
Cost: £40 + vat.



- 2 D.J. technical workshop: whole morning or afternoon workshop; all equipment supplied by 'More Music in Morecambe'. Suitable for GCSE groups.
Cost: £40 + vat.

- 3 After-school dholl drumming and D.J. workshops: four sessions of 1 to 1 1/2 hours in length.

Cost: £60 + vat for 4 sessions.

Where: In your school.

When: Mondays or Wednesdays; dates by negotiation.

WORKING WITH SMALL SCHOOLS

We are delighted to support a cluster of East Lancashire schools to bring in a range of writers to run workshops with a focus on improving boys' writing skills. Schools involved include: Cliviger Holme, Higham, St. Peter's Salesbury, Simonstone, St. James Lanehead, Wheatley Lane and Worsthorne primary schools.

They will work with a selection of established writers who will include: John Siddique, Terry Caffrey, Tony Langham and others.



TEACHERS' FORUM 'Meet 4 artists for your school!'

We are delighted to have a group of four Lancashire artists leading this term's meeting to talk about their work and what they can offer to schools.

Julie Miles: ceramics – drawing and clay work.

Marjan Wouda: sculpture.

Anne Haworth: ceramics - drawing and clay work.

Jackie Smith: hand-made paper and textiles.

All are experienced workshop artists, happy to work with teachers and school groups in primary, special or secondary education. You can even make a booking at this session! Come along and see what they can offer to your school. Ring to reserve your place.

When: Tuesday 8th June at 4-15 p.m.

Where: The Mid Pennine Gallery, Yorke Street, Burnley.

Cost: Free.

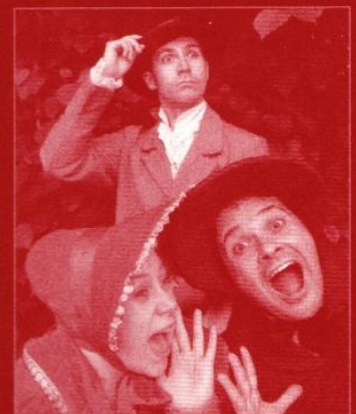
SHAKESPEARE SCHOOLS' FESTIVAL

All secondary schools have been sent information about this event which takes place in October. If you haven't already done so please act on the information now. Although the subsidised cost

appears high: £480 + vat, the real cost per school is in the region of £1,200!

This is a one-off opportunity to experience high quality support for you drama work for Years 7-11. Teachers experience a one day professional training day with members of the Royal Shakespeare Company whilst students receive a 1/2 day workshop session with the award winning theatre company 'Dramarama'. Scripts are provided for an abridged version of the chosen Shakespeare play; technical and artistic assistance is provided in the Burnley Mechanics Theatre on the rehearsal day before your evening performance which is shared with three other schools. An opportunity not to be missed!

Ring Will Grace on 0207 252 4123 or register on www.ssf.uk.com



THEATRE IN THE PARK! ILLYRIA

We are delighted to welcome a return visit from one of the most successful companies to visit East Lancashire in recent years.

Jane Austen's 'Pride and Prejudice' in the Rose Garden at the Haworth Art Gallery, Accrington on Thursday 8th. July at 7-30 p.m.

'The Tempest' by William Shakespeare in Barrowford Park on Tuesday 24th. August at 7-30 p.m.

groups of 10: £3-50 (Teachers free).
Adults: £8-50
Concessions: £6 (Under 16: £5)
Family ticket: £24

FOR YOUR ATTENTION

CONGRATULATIONS to Sacred Heart Primary School, Colne on their success on being the national winners of an arts in the environment competition for their work on a Mid Pennine Pennine project with artist Gordon MacLellan in Wycoller Country Park.

CREATIVE PARTNERSHIPS is a major arts in education initiative which is being introduced into East Lancashire from April 2005. The project aims to forge sustained partnerships between schools, artists, and arts companies for the benefit of their pupils. Watch out for information through the LEA, national and local press and circulars to your school.

USEFUL WEB-SITES

The LAND programme of education and community arts workshops:
www.land.uk.net



Panopticons – an exciting new project to create six pieces of architect designed landmarks on high points across East Lancashire. Panopticons literally means: “all seeing structures”:
www.panopticons.uk.net



MARQUEE HIRE

Mid Pennine has a small marquee available for hire for summer events

Call Mark Hindle on 01282 421986 for further details.

CHRISTMAS LIGHTS

Bookings are already being accepted for the hire of our lighting for the Autumn Term. To avoid disappointment, especially for the period approaching Christmas, please book as early as possible. Call Mark Hindle on 01282 421986 to reserve your lights. Please note that lights are free to schools who are members of Mid Pennine Arts.

CHILDREN'S WRITING

copies of the two anthologies of children's writing: 'Kicking Leaves' are still available at £2 per copy.

Copies of a new anthology of poetry: 'Celebrating Me – it's who I am!' from children in Hyndburn schools are available at £1 per copy from the Mid Pennine Office.

