

FULL *Marks*

Summer/Autumn Term 2000

MID PENNINE ARTS 01282 421986



"Grand Union
Orchestra"
workshop at
Todmorden Road
Primary School,
Burnley

"Creativity is vital to our success as a nation"
- Chris Smith

Summer Term, 2000

The central purpose of our "Full Marks" programme is to support the development of the arts curriculum in the schools and colleges of East Lancashire. We are able to support you in a number of different ways by offering:

- a programme of arts activities which you can buy into. The cost is always subsidised by at least 50% and usually much more.
- advice on suitable artists for schools setting up their own visits.
- advice and support for schools making bids for financial support for the delivery of their own approach to the arts. Last term we supported one local primary school to apply for £5000 to bring artists into the school to work with their children in the classroom.

Thank you to everyone who contacted us last term to make use of our service to schools. We learn a great deal by talking to you, particularly about the kind of arts activities you would like us to provide.

In response to these conversations we will be focusing our summer meeting of the Arts Teachers' Forum on how we can support teachers in nursery and reception classes to deliver arts activities. This 50 minute meeting will be at the Mid Pennine Gallery, Yorke Street in Burnley, on Tuesday May 16th. at 4 p.m. If you would like to come please telephone me on 01282 421986 or complete the form which will accompany the letter sent to all nursery and primary schools during the first week of May.

David Smith, Education Officer.

Forum for Teachers

Tuesday May 16th at 4 p.m. in the Mid Pennine Gallery.

Teachers of nursery and reception classes are invited to talk about what our education service can do to support the delivery of their arts curriculum in their schools and learn a little about what we plan to offer in the near future.

"Trail of Words" with Ian McMillan.

May 15/16th and May 22/23rd.

Poet Ian McMillan will be working with pupils from Mount Pleasant and All Saints primary schools in Clayton-le-Moors to create a canal-side "Trail of Words".

Local people, whose lives have been influenced by the Leeds-Liverpool Canal will be interviewed by the children. The tape-recorded results of the interviews will then be used to write poetry and narratives based on the lives of "canal people" on our floating classroom, "The Kennet", which will be moored close to the schools. Pupils from both schools will then share an evening of performance poetry hosted by Ian McMillan.

We are hoping that examples of the children's work will be "cast" into aluminium plaques which will be posted at canal-side sites as a permanent legacy of the project for the general public to enjoy.

Cost: £100 + vat.

"Whirlygigs and Weather Vanes" with Diane Jones

May 15-19th

Sculptural artist Diane Jones will be working with members of the local community and a small group of 16+ students on "The Kennet" moored at the British Waterways Depot in Rosegrove, Burnley. Participants will learn techniques of using recycled materials to make their own "pieces" before collaborating on the design and construction of a weather vane for "The Kennet".

School or Colleges interested in taking part should contact Christy Evans, Community Arts Officer, at Mid Pennine. The week-long workshop will suit students of Art and Design and those following courses in Technology.

"Creeping Toad" with Gordon MacLellan

June 5-9th.

Environmental artist Gordon MacLellan will be working with pupils from Whitefield Infants' and Lomeshaye Primary Schools exploring canal-life through 'canal-dipping' before using their findings to engage in story-telling, mask and puppet-making.

Cost £100 + vat.

**"How humane will our society be if it has no taste for,
or knowledge of, the arts?"**

- Sir Peter Hall



Shadow Puppets and Music Theatre in Hyndburn

June 19-30th.

This joint community and education arts project will involve two weeks of workshops with three artists. Sara Frangleton from the "Horse and Bamboo" Theatre Company will oversee the construction of shadow puppets, set, script and performance skills on our floating classroom, "The Kennet". Folk singer and composer Mary Keith will work with children composing music and songs for the performance whilst the whole project experience will be recorded by video artist Adrian Hart.

Cost: £100 + vat.

Summer Performances

"Irwell Day"

at Rossendale Groundwork in Rawtenstall.
Sunday 28th. May from 11 a.m. until 5 p.m.

The Day will be the culmination of The Rossendale Arts Week and it will host a performance by the "Horse and Bamboo" Youth Theatre.

Young people are invited to attend a series of weekly drama workshops from the beginning of May.

Telephone Janet Clunie at Mid Pennine for details.

Puccini's "Tosca" performed by Opera Brava.

An open air performance in the Rose Garden at the Haworth Art Gallery, Accrington.
Friday 30th. June at 7-30 p.m.

Tickets: £13 (£11 concessions) with a special rate of £6 for student groups.
Telephone Janet Clunie at Mid Pennine for further information.

"Catch As Catch Can"

The Haslingden Community Play
6-9 July at 7-30 p.m. including a Sunday afternoon matinee.

Performed at The Haslingden Community Link, Bury Road, Haslingden.

The play is the result of a long series of writing workshops led by playwright Kevin Fegan under the umbrella of the Haslingden 101 Literature Project.

Local schools and community groups have been involved in creating a true community play to be directed by Andy Farrell.
Tickets and further details are available from Project 101 tel: 01706 831260.

"Romeo and Juliet"

Performed by 'Illyria' in the open air at Barrowford Park.
Tuesday 1st. August at 7-30 p.m.

Tickets: £7-50 (£5 concessions) and a special rate for children under 16 of £4.
Telephone Janet Clunie at Mid Pennine for more details.

"Each child has a spark within. It is the responsibility of the people and institutions around each child to find out what would ignite that spark"

- Howard Gardner

Autumn Term 2000

Canal Folk Art with Tony Lewery

Sept 4-8th.

Canal historian and artist, Tony Lewery will be working with pupils from Gibfield School in Colne. They will be recreating the traditional canal boat decoration associated with the Leeds-Liverpool Canal on the children's own boat: "The Lancashire Enterprise".

Cost: £100 + vat.

"Creating Folk" with Mary Keith and "The Noisy Planet Band".

Sept 11-13th. and 18-19th.

Folk singer, composer and musician, Mary Keith, will be in residence with St. Mary Magdalen's Primary School in Accrington and one other Hyndburn school creating the music and lyrics for new folk songs about people whose lives have been influenced by living alongside and working on the Leeds-Liverpool Canal. The culmination of the residency will be a folk concert in one of the participating schools featuring "The Noisy Planet Band".

Cost: £100 + vat.

Autumn Poetry Residency.

In late Autumn we will be establishing two linked residencies involving two secondary schools and up to eight of their partner primary schools. Writer, Jean Sprackland who set up the Haslingden 101 Literature Project and Liverpool writer Levi Tafari will be the two poets working with the schools involved.

A unique feature of this residency will be that each school taking place will be offered a free place on a one day course at the Dunkenhalgh Hotel in Clayton-le-Moors on "Practical strategies for presenting poetry in the classroom". The course will be presented by the two poets leading the residency.

More information will be supplied in the Autumn Term edition of our "Full Marks" brochure

Cost: £100 + vat.

Theatre for Children

The Northumberland Theatre Company will be presenting: "Dawn of the Fire-Fawn" at the Civic Hall in Nelson and another public venue yet to be decided.
Tuesday 12th. December - 2 performances: afternoon and evening at the Civic Hall in Nelson.
Wednesday 13th. December - afternoon performance at a local venue to be decided.

"It is clear that creative and cultural work in schools helps to stimulate good performance across the whole range of academic subjects"

- Chris Smith

Worth your attention!

Planning a strategy for delivering the Arts in your school?

A new publication from the QCA/Arts Council will come into all schools this term. It is called: 'From Policy to Practice'; it is practical, short enough to pick up and read and deals with how to set up an effective strategy across the arts in school rather than treating the arts as separate curriculum subjects. Ask your headteacher if it has arrived.

"Arts Mark"

As a part of its response to the report: "All Our Futures - Creativity, Culture and Education", the Government has announced a new national arts award for schools: "Arts Mark". The aims are to recognise good practice and to raise the standards of arts education work in schools and in out of hours activities. The scheme will do this by:

- recognising, promoting and disseminating good practice;
- encouraging improvements in standards, and expansion of arts education opportunities;
- raising the profile of arts education within schools;
- encouraging effective partnerships between schools and arts organisations.

A number of local authorities have been asked to nominate schools to take part in a pilot project for the scheme; unfortunately Lancashire is not one of them. Watch out for details as they emerge over the year. If you want more information now, telephone 020 7211 6200.



Artist Chila Kumari Burman working with students at Fisher-More High School in Colne



"Creativity is a vital part of children's education"
- David Blunkett

What you said about our Spring Programme:

Lempen Puppets:

"...marvellously performed and organised...the whole school enjoyed it!"
- Class Teacher.

"I thought your show was brilliant! I hope you come again back soon!"
Jo, age 8.

David Smith - Poetry Workshops:

"Excellent" ..children were interested and stimulated and produced work of an excellent standard.....differentiated tasks for able/less able encouraging all the children to work at their own level."
Class Teacher.

I like the way he used his voice and his body when he read.....he used lots of emphasis and energy."
- Year 6 pupil.



Grand Union Orchestra Workshops and performance at the Burnley Mechanics:

"Very successful and enjoyable.....the children gained a great deal."
Headteacher.

"It was like a dream come true to see all those people who had paid to see us perform"
- Natalie, Year 6.

"I thought that the work we did in school was great because Keith and Manjeet were great musicians."
Rebecca, Year 6.



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